

Largo e mesto

Musical notation for measures 1-4. The piece is in 6/8 time and D minor. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The dynamic is marked *p*.

Dmix: i ————— iv⁶ ————— vii^{o7} (iv⁴) vii^{o6} (iv⁶) vii^{o7} V^{6/iv} iv⁶ V^{6/iv}

Musical notation for measures 5-8. The piano part continues with similar accompaniment. Dynamics include *cresc.*, *sf*, and *pp*.

iv ————— vii^{o4} ————— vii^{o7}/V ————— V^{6/4} = 2/3

Musical notation for measures 9-11. The piano part features a more active eighth-note accompaniment. Dynamics include *rinf.*

i ————— V^{6/5} ————— i ————— V⁷ ————— i⁶ ————— (i) V^{6/5}

Musical notation for measures 12-14. The piano part continues with active accompaniment. Dynamics include *rinf.*

I ————— V^{6/5}/V ————— V^{6/4} = 2/3 ————— V^{6/5}

Musical notation for measures 15-17. The piano part features a more active eighth-note accompaniment. Dynamics include *cresc.*, *f*, and *p*.

I ————— V^{6/5}/V ————— V^{6/4} = 2/3 ————— V^{6/5} ————— I

Musical notation for measures 18-20. The piano part continues with active accompaniment. Dynamics include *rinf.*, *f*, and *p*.

Largo e mesto

p

Gm *Gm/D* *C#°7* *Gm/D* *C#°7* *Gm/D* *C#°7* *D7/C* *Gm/B* *D7/F#*

5 *Gm* *C#°7/G* *G#°7* *Dm/A* *A7*

cresc. *sf* *cresc.* *pp*

9 *Dm* *A7/C#* *Dm* *A7* *Dm/F* *A7/C#*

rinf. *rinf.*

12 *Dm* *D7/K* *G7/B* *C* *D7/F#* *C/G* *G7*

rinf.

15 *C* *D7/F#* *C/G* *G7* *C*

cresc. *f* *p* *p*

18 *C* *D7/F#* *C/G* *G7* *C*

(?) *rinf.* *f* *p* *f*