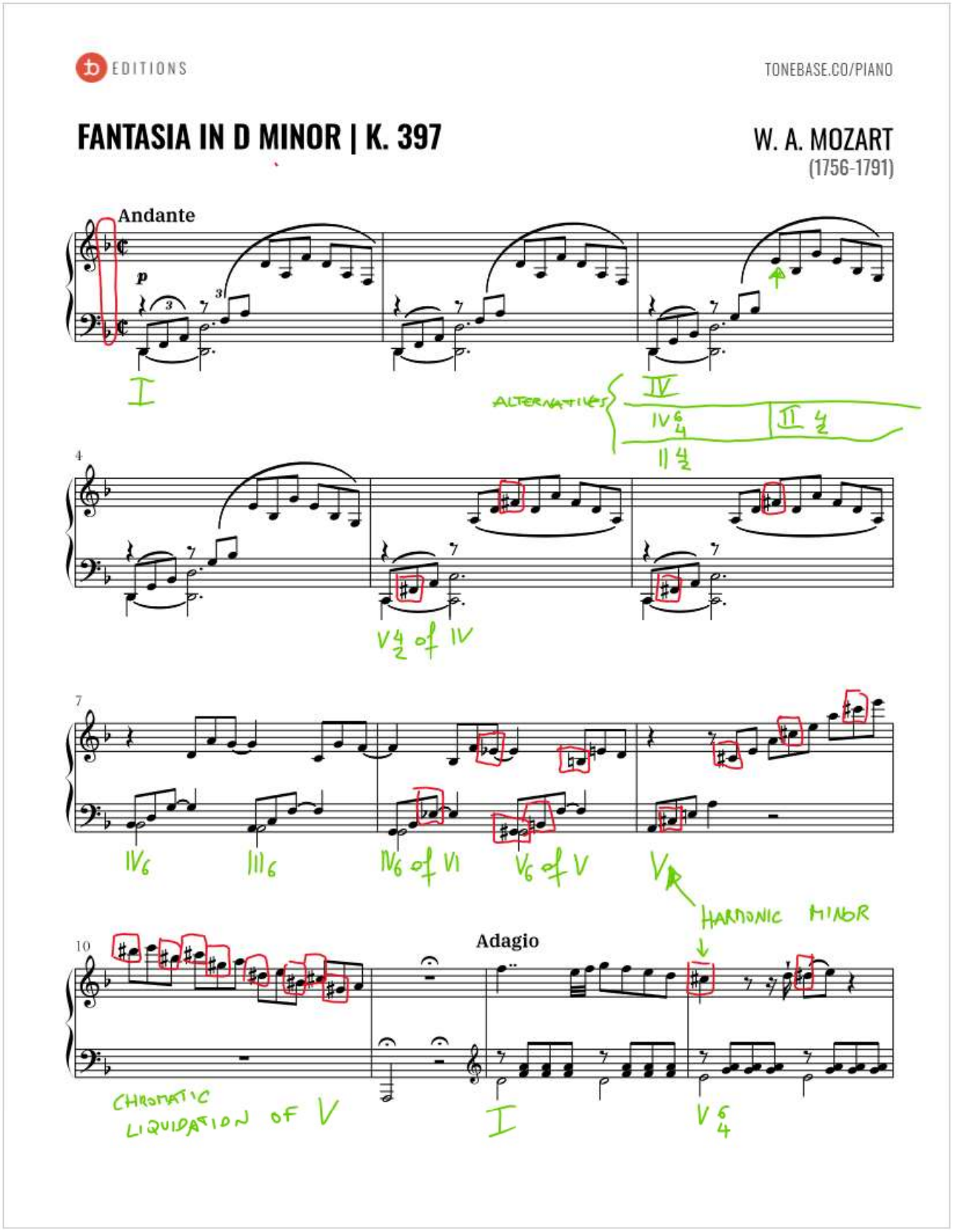
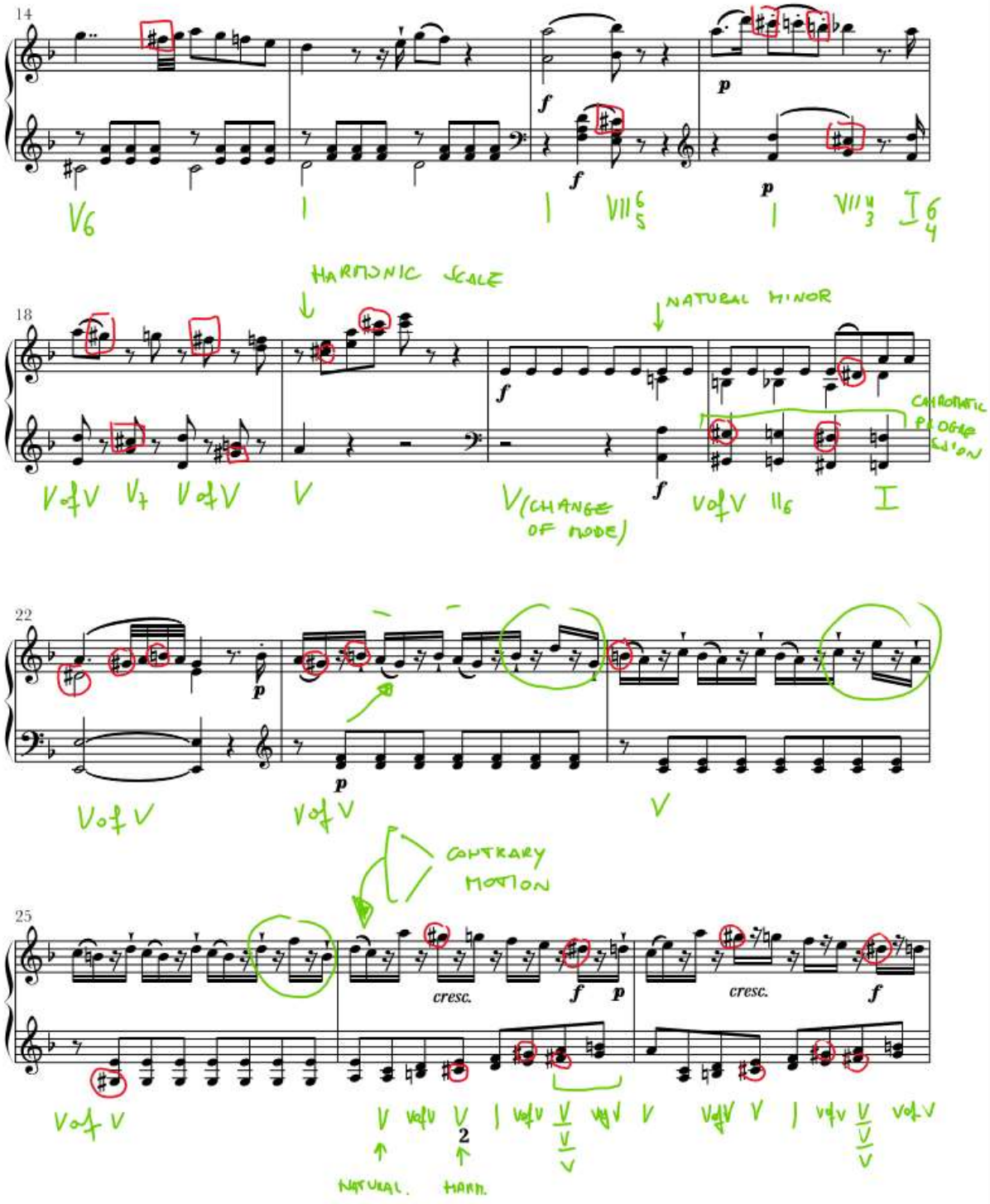
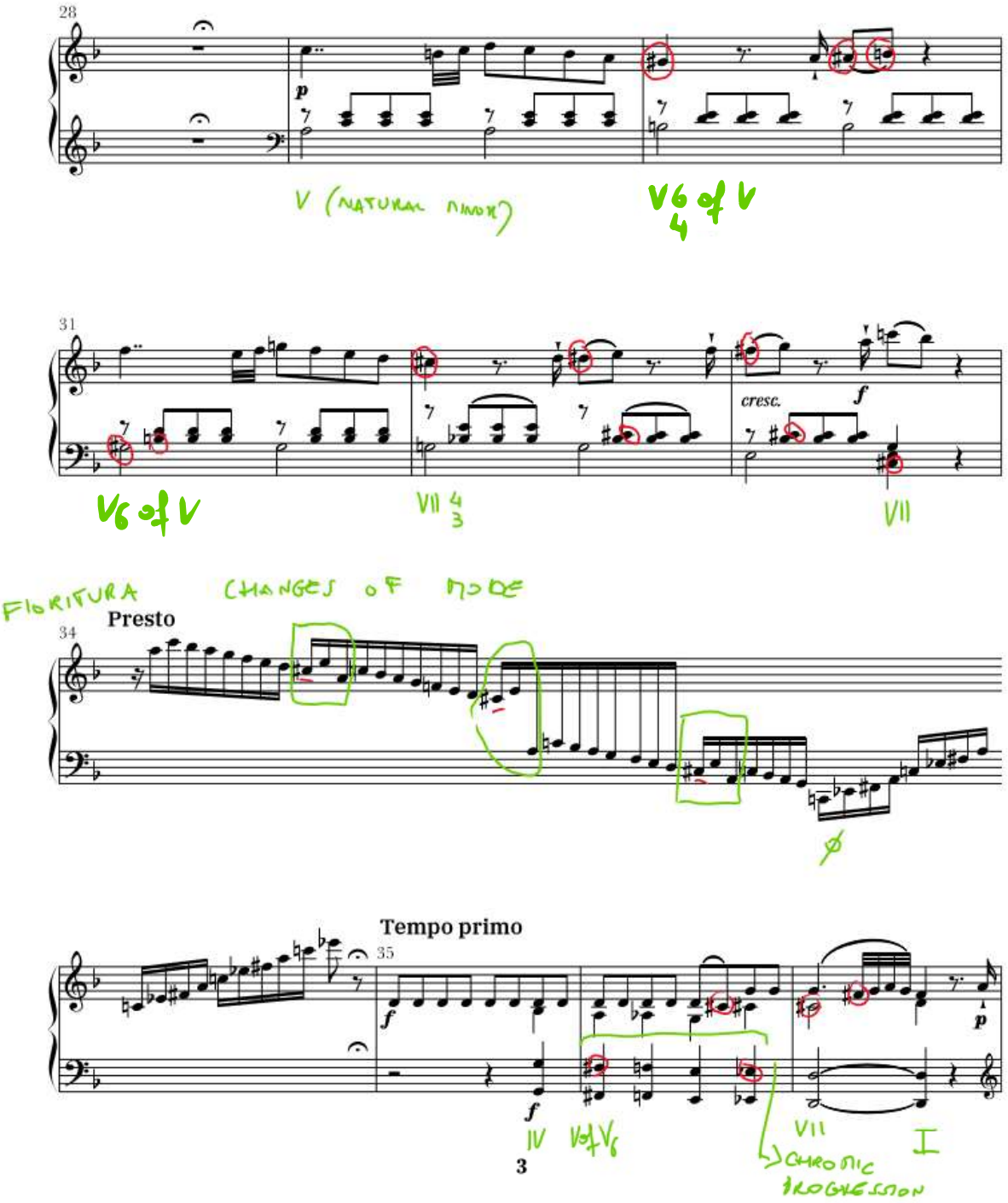
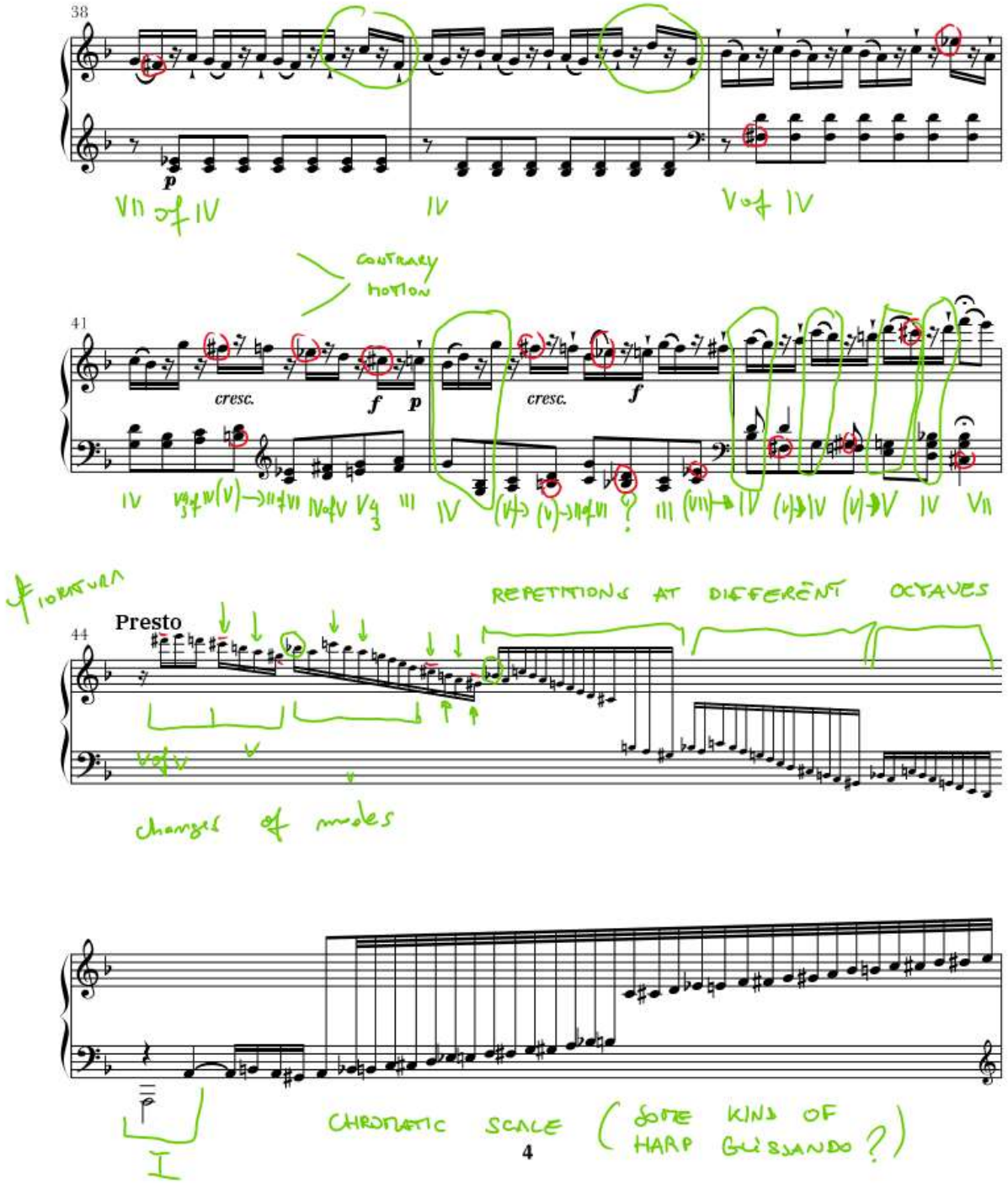
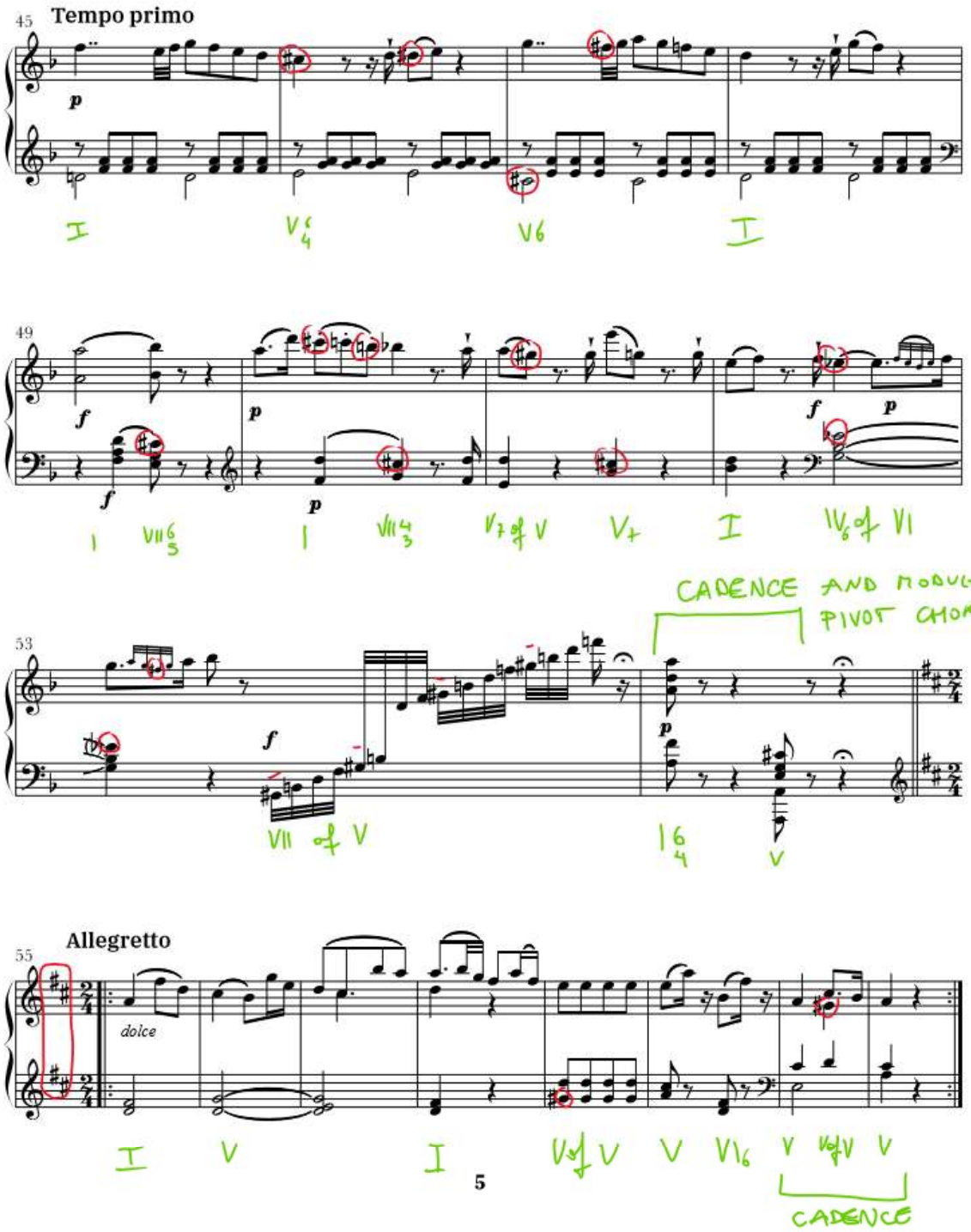
Analysis K397 (W.A. Mozart) Massimo Maj (v. 1.0 – 040822)

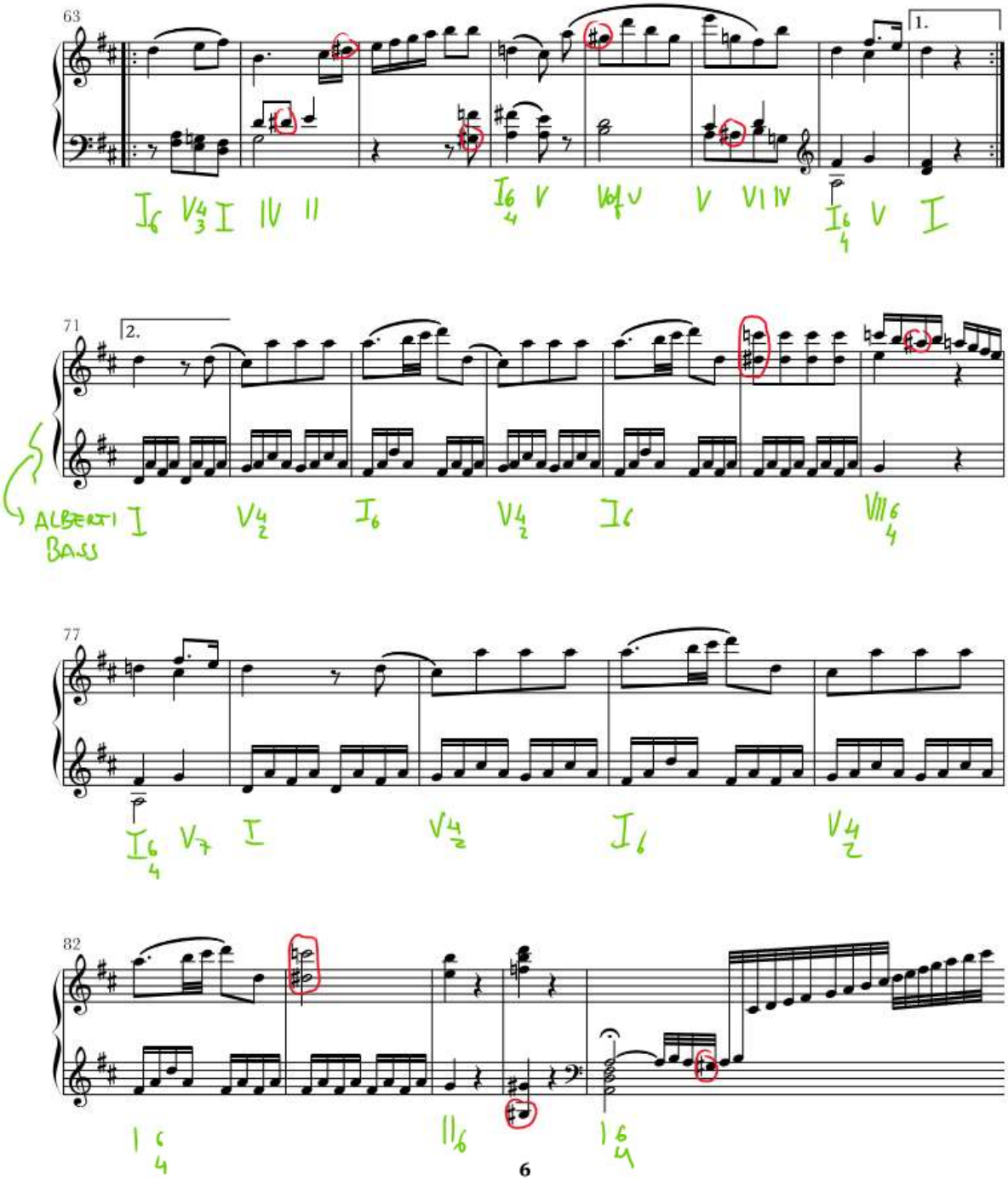


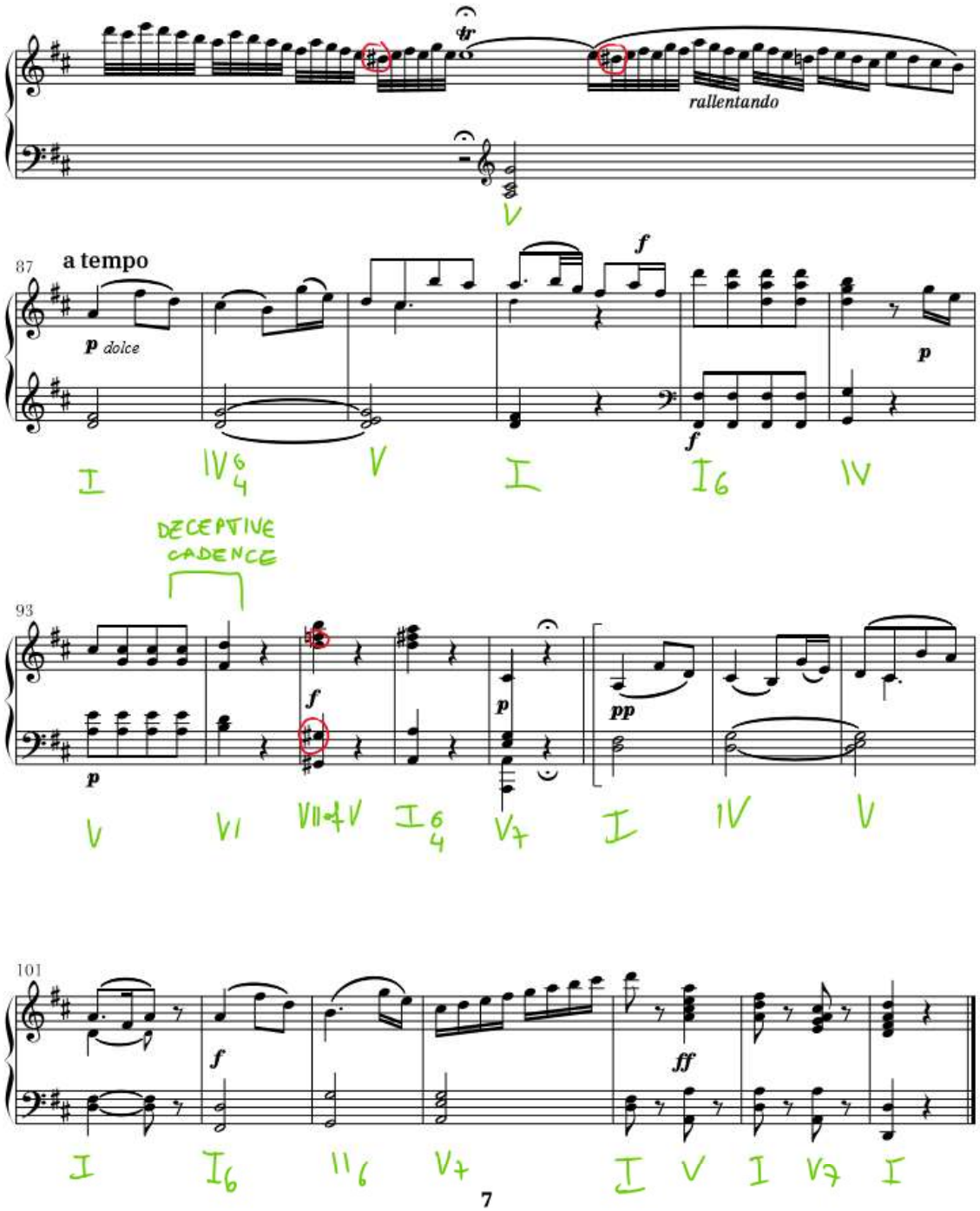

14
18
HARMONIC SCALE
NATURAL MINOR
22
CONTRARY MOTION
25
cresc.
cresc.
NATURAL.
HARM.


28
p
V (NATURAL MINOR)
V6/4 of V
31
cresc.
f
V6 of V
VII 4/3
VII
FIORITURA
CHANGES OF MODE
Presto
34
Tempo primo
35
f
f
IV
V6/4 of V6
VII
I
CHROMIC PROGRESSION
3

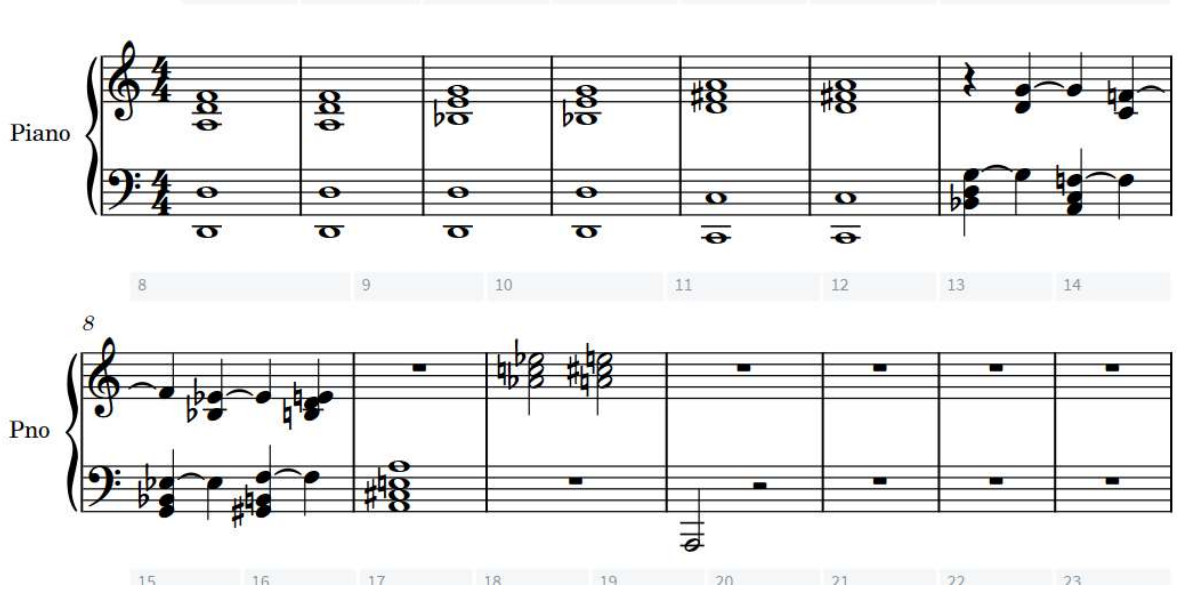

38
p
VII of IV
IV
V of IV
CONTRARY MOTION
41
cresc.
f
p
cresc.
f
IV
III
IV
III
IV
IV
IV
IV
VII
FIORITURA
REPETITIONS AT DIFFERENT OCTAVES
Presto
44
changes of modes
I
CHROMATIC SCALE (SOME KIND OF HARP GLISSANDO?)


45
Tempo primo
p
I
V6/4
V6
I
49
f
p
f
p
f
p
I
VII6/5
I
VII4/3
V7 of V
V+
I
IV6 of VI
CADENCE AND MODULATION
PIVOT CHORD
53
f
p
VII of V
I6/4
V
55
Allegretto
dolce
I
V
I
V of V
V
VI6
V
V of V
V
CADENCE


63
1.
71
2.
ALBERTI BASS
77
82


tr
rallentando
V
87
a tempo
p dolce
f
p
f
I
IV6/4
V
I
I6
IV
DECEPTIVE CADENCE
93
p
f
p
pp
V
VI
VII◦7/V
I6/4
V7
I
IV
V
101
f
ff
I
I6
II6
V7
I
V
I
V7
I

Chordal Reduction of measures 1-11 (Arpeggietd chords with Prelude character)



Analysis of the tempo of the parts of the piece (Measure-Tempo)

1-11 : ANDANTE

12-33 = ADAGIO

34 = PRESTO

35-43 = TEMPO PRIMO

44 = PRESTO

45-54 = TEMPO PRIMO

55-107 = ALLEGRETTO

The change of mode, background structure of the piece

(♭) d		(♯♯) D
1 → 53	54	55 → 107
I	V	I

CHANGE OF MODE

Detailed structure of the piece

7	measures	measures detail			
8	1-11	1-2	a		P
9		3-4	a1		
10		5-6	a2		
11		7-8	strict		
12		9	weak /half cadence on V		
13		11	liquidation of V		
14	12-33	12-13	a	S1	A
15		14-15	a1		
16		16-19	weak /half cadence on V		
17		20-22	modulating passage 1	M1	
18		23-28	modaulating passage 2		
19		29-30	a2	S2	A1
20		31-32	a3		
21		33	weak /half cadence on VII		
22	34	34	fioritura		
23	35-43	35-37	modulating passage 3	M2	
24		38-43	modulating passage 4		
25	44	44	fioritura + glissando		
26	45-54	45-46	a	S3	A2
27		47-48	a1		
28		49-54	coda		
29	55-107	55-62	(55-58 (A1) - 59-62(C1)) x2	A-A	B
30		63-70	(63-66(F1) - 67-70(G1/G2)) x2	B-B1	
31		71-78		C	
32		79-84		C1	
33		85-86	fioritura	D	
34		87-97		A1	
35		98-101		A2	
36		102-104		A3	
37		105-107		F	
38					