

FÜR ELISE | BAGATELLE NO. 25 IN A MINOR

LUDWIG VAN BEETHOVEN

(1770-1827)

motif

Poco moto

motif

pp

i (Am)

Ped. * Ped. *V* * Ped. *i* * *i*

passing note

passing tone

passing tone

passing tone

passing tone

passing tone

Ped. *i* * Ped. *V* * Ped. *i* * Ped. *i* * Ped. *III* * Ped. *VI* * Ped. *i*

out standing the note of "E"

chromatic neighbor tones

decorating "E"

motif

V *V* → *i* * *i* * *i* * Ped. *i* * Ped. *V* *

passing note

passing tone

passing tone

C7 F C7

Ped. *i* * *i* * Ped. *i* * Ped. *V* * Ped. *i* * Ped. *i* * Ped. *i* → *III* → *IV* → *V*

new tonic I (F) ii I + ii I I iii → I

V → ii V V → I → ii V

V → I → ii modulation back to i (Am) i i

motif

motif

i Red. i * Red. V * Red. i * i Red. i *

46

*Red. V *Red. i *Red. III *Red. VII *Red. i *Red. V V->i

53

* i i *Red. i *Red. V *Red. i * i

59

*Red. i *Red. V * i VII°/i iv/i VI/i i

66

iv III i->V₃ i VII°/i iv/i

72

iv IV IV IV→vi iv dim i V Red. i

(B^bMaj)

I (F)

arpeggio

80

chromatic tone

8^{va}

i i i

84

motif

motif

* i Red. i * Red. V * Red. i * i Red. i *

90

Red. V * Red. i * Red. III * Red. VII * Red. i *

Detailed description: This system shows measures 90 to 94. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes. Handwritten blue annotations below the staff indicate chord reductions: 'Red. V' under measure 90, '* Red. i' under measure 91, '* Red. III' under measure 92, '* Red. VII' under measure 93, and '* Red. i' under measure 94. Asterisks are placed between the measures.

95

Red. V V → i * i i Red. i *

motif

Detailed description: This system shows measures 95 to 99. A yellow bracket labeled 'motif' spans measures 96, 97, and 98. Handwritten blue annotations below the staff indicate chord reductions: 'Red. V' under measure 95, 'V → i' under measure 96, '* i' under measure 97, 'i' under measure 98, and 'Red. i' under measure 99. Asterisks are placed between the measures.

100

Red. V * Red. i * i Red. i * Red. V * Red. i

motif

Detailed description: This system shows measures 100 to 104. A yellow bracket labeled 'motif' spans measures 101, 102, and 103. Handwritten blue annotations below the staff indicate chord reductions: 'Red. V' under measure 100, '* Red. i' under measure 101, '* i' under measure 102, 'Red. i' under measure 103, '* Red. V' under measure 104, and '* Red. i' under measure 105. Asterisks are placed between the measures.