Soirées de Vienne

Valses-Caprices d'après Fr. Schubert - no. 6

Varianten zu dem 6ten Heft (A-moll und A-dur) der "Soirées de Vienne", S427/6ii

für Fräulein Sophie Menter - September 1869

F. Liszt

Allegro con strepito

f

8

sempre ***ff*** *e marcatissimo*

ten.

16

ten.

ten.

24

rf

32

sf

sf

Ped.

Ped.

39

sf

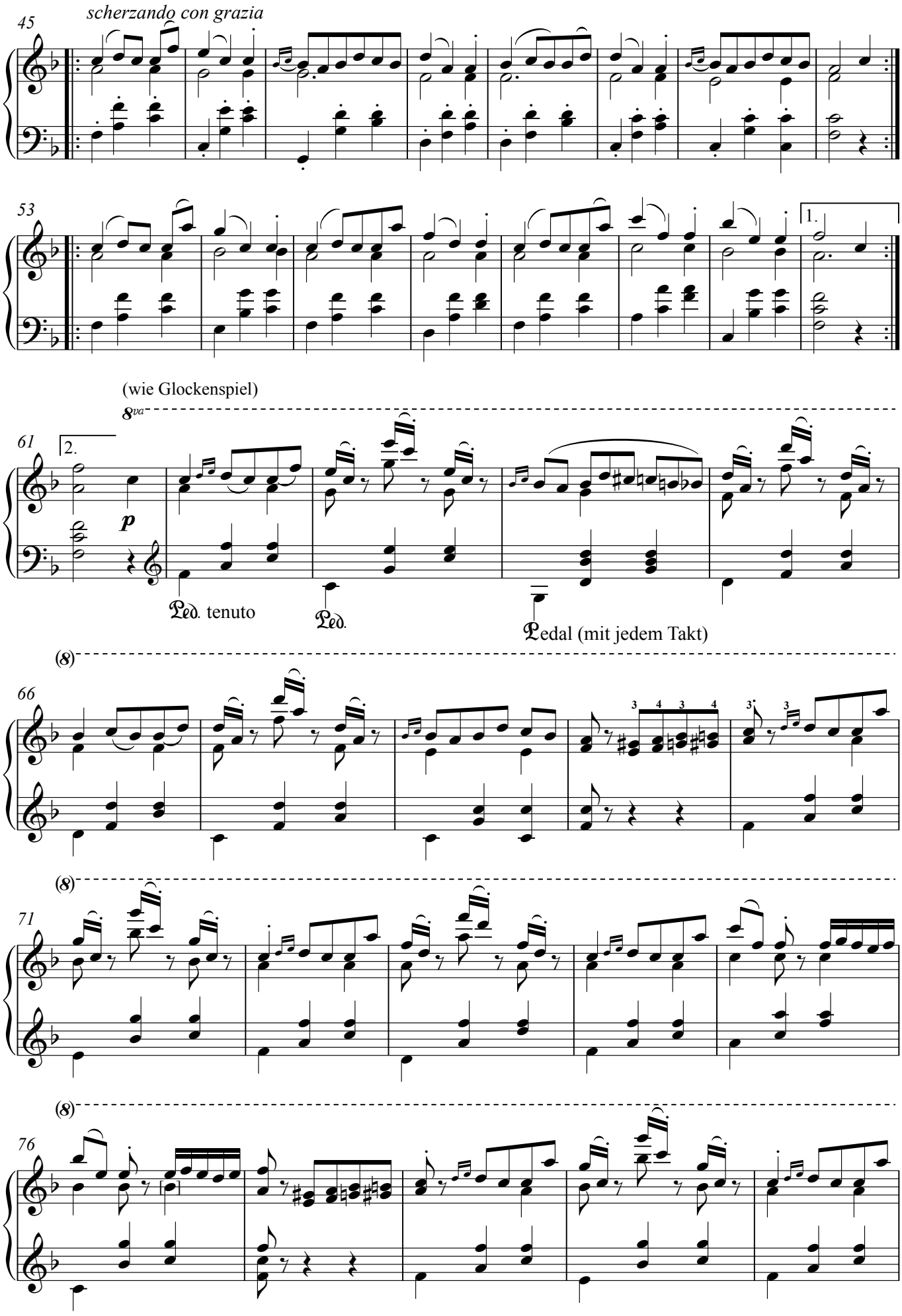
sf

sf

Ped.

Ped.

dol.


scherzando con grazia
45
53
1.
(wie Glockenspiel)
8va
61
2.
p
Ped. tenuto
Ped.
Pedal (mit jedem Takt)
(8)
66
(8)
71
(8)
76

un poco rallent. a tempo

(8)

81

smorzando

Ped.

f

86

Ped.

93

sf

Ped.

sf

Ped.

100

sf

Ped.

sf

Ped.

sf

rfz

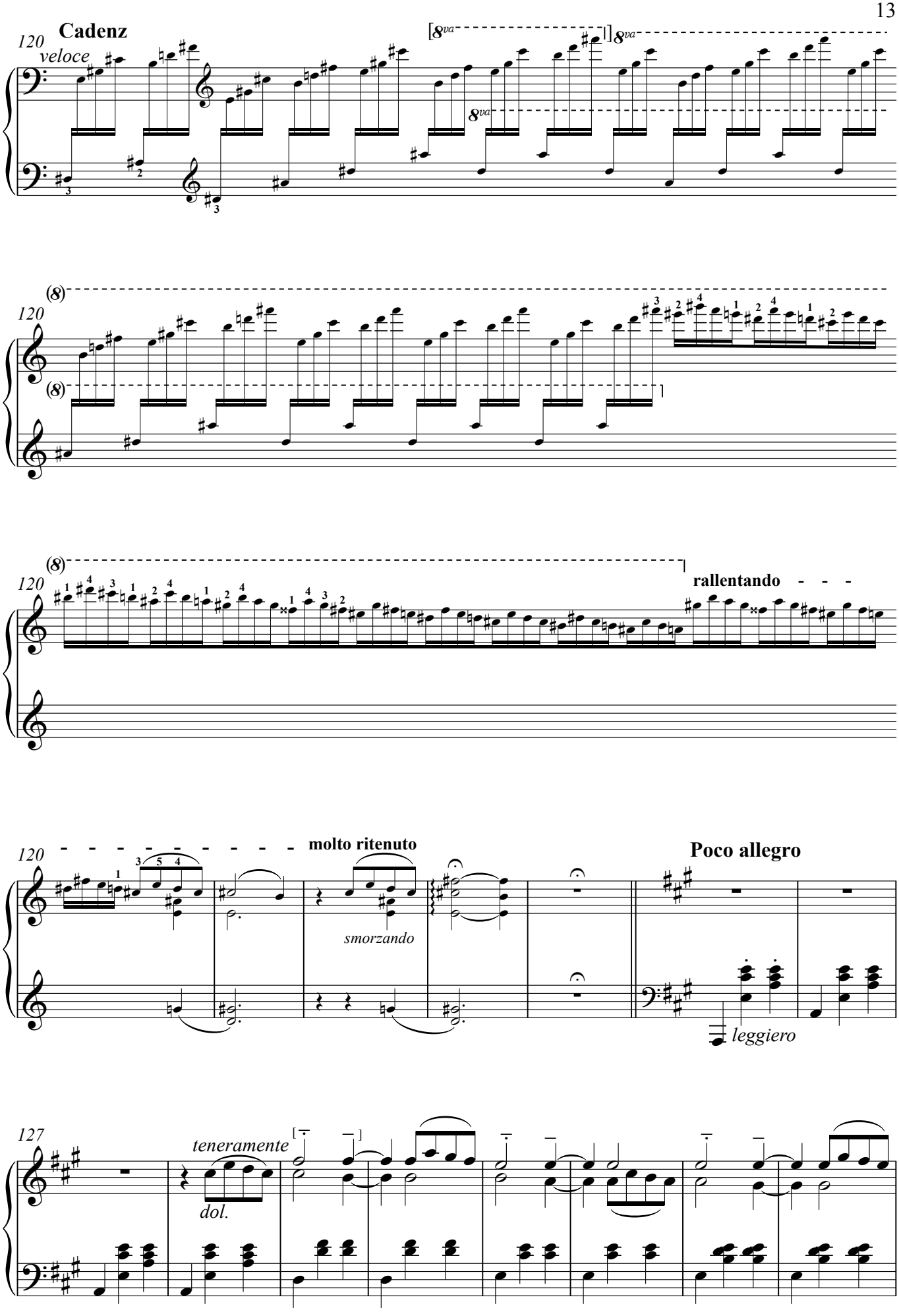
107

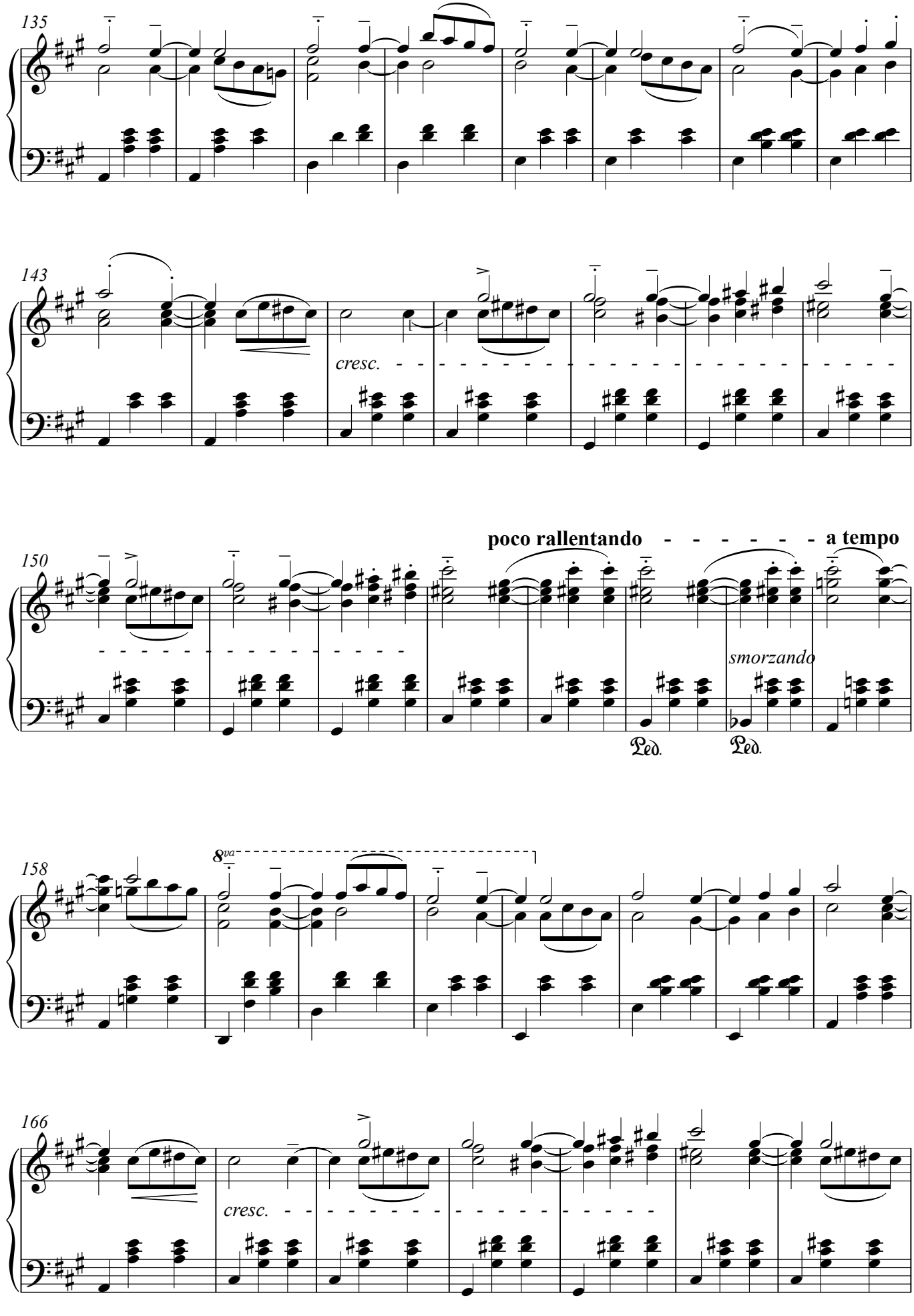
sf

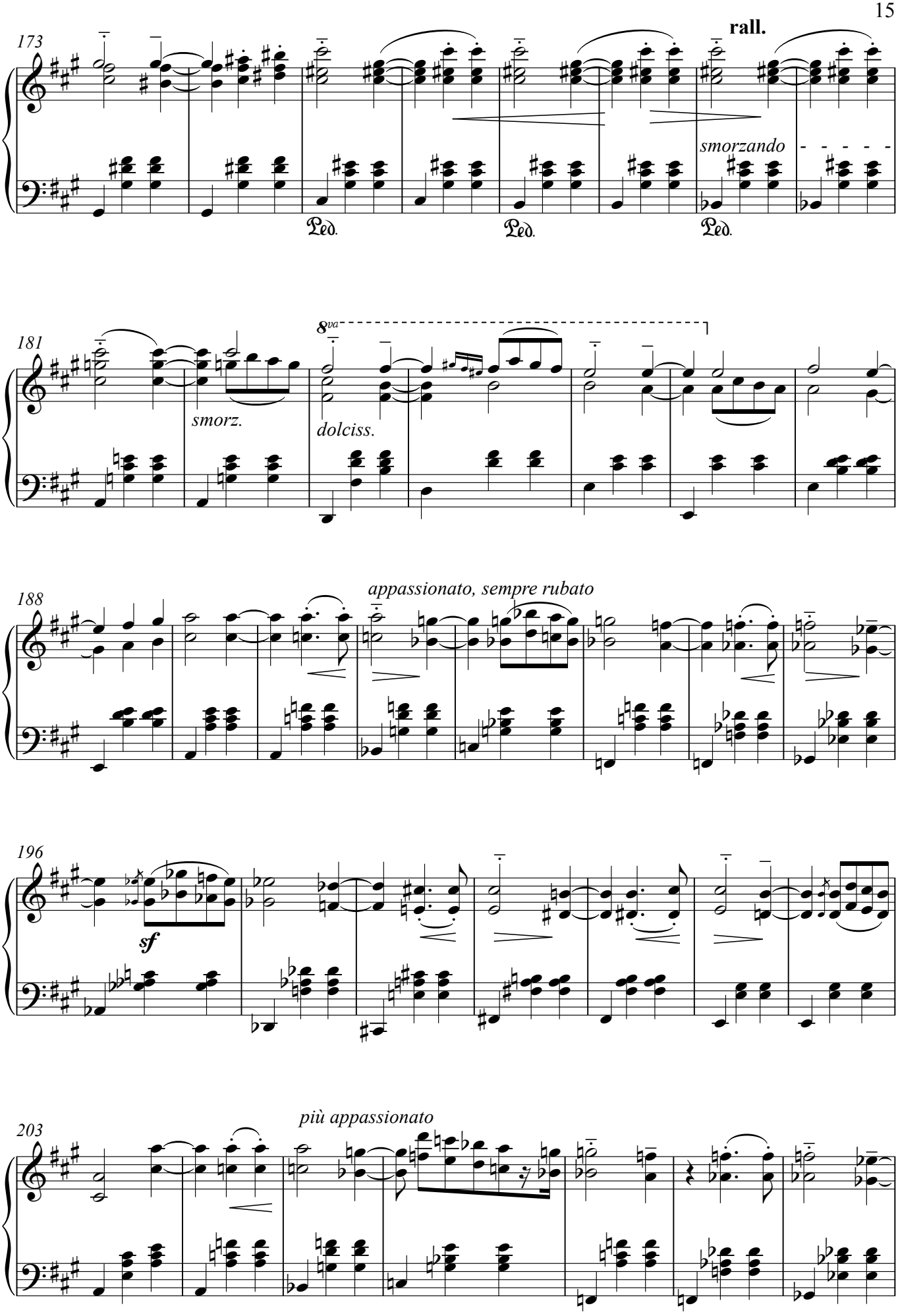
sf

114

ritard.


Cadenz
120
veloce
8va
(8)
rallentando
molto ritenuto
smorzando
Poco allegro
leggiero
127
teneramente
dol.


135
143
cresc.
150
poco rallentando
a tempo
smorzando
Ped.
Ped.
158
8va
166
cresc.


173
rall.
smorzando
Ped.
Ped.
Ped.
181
8va
smorz.
dolciss.
188
appassionato, sempre rubato
196
sf
203
più appassionato

ritenuto - - - e -

210

215 *rfz*

* [no sharp on r.h. 2nd beat in sources, c.f. first edition]

più rit.

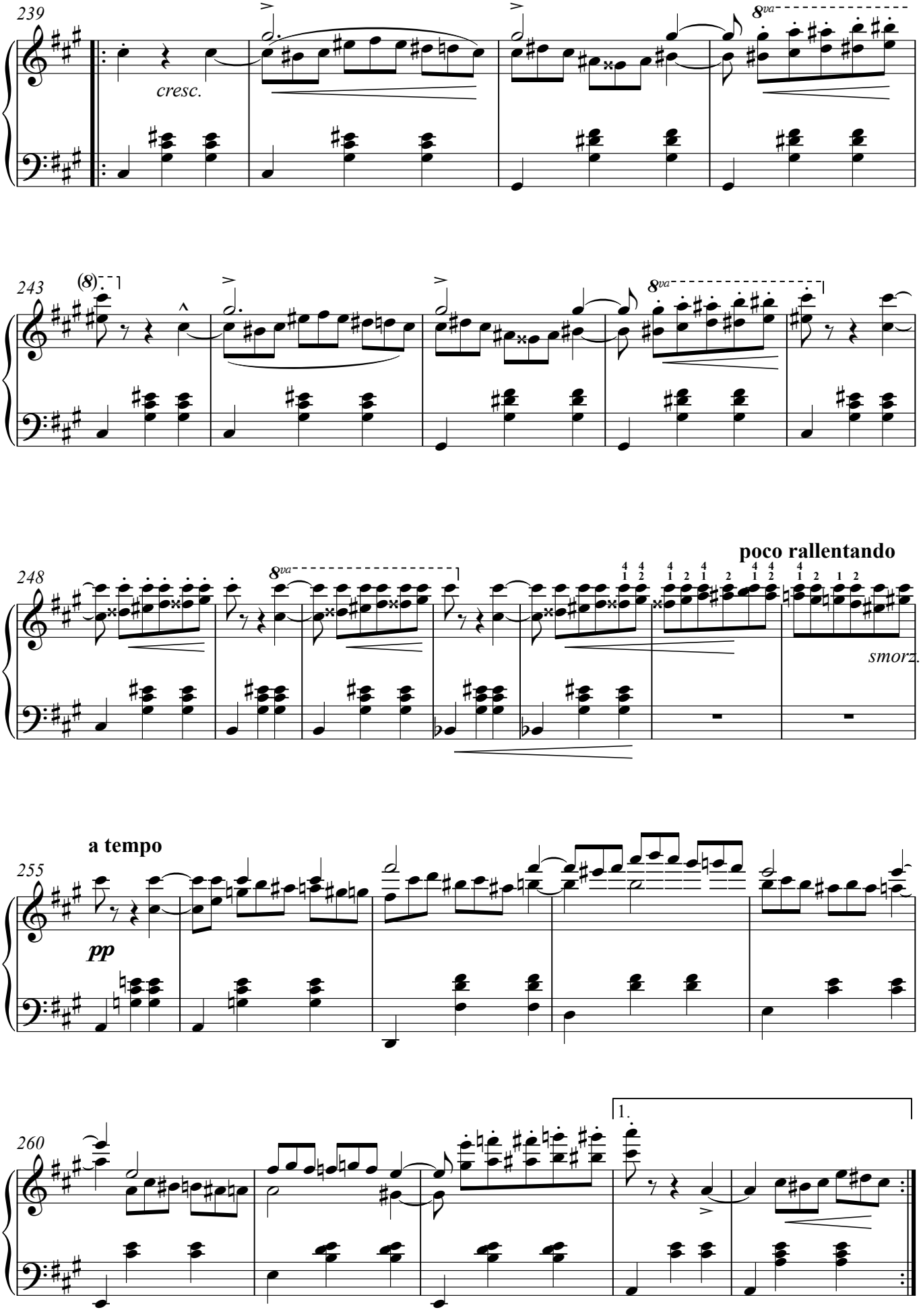
221 **[a tempo]**

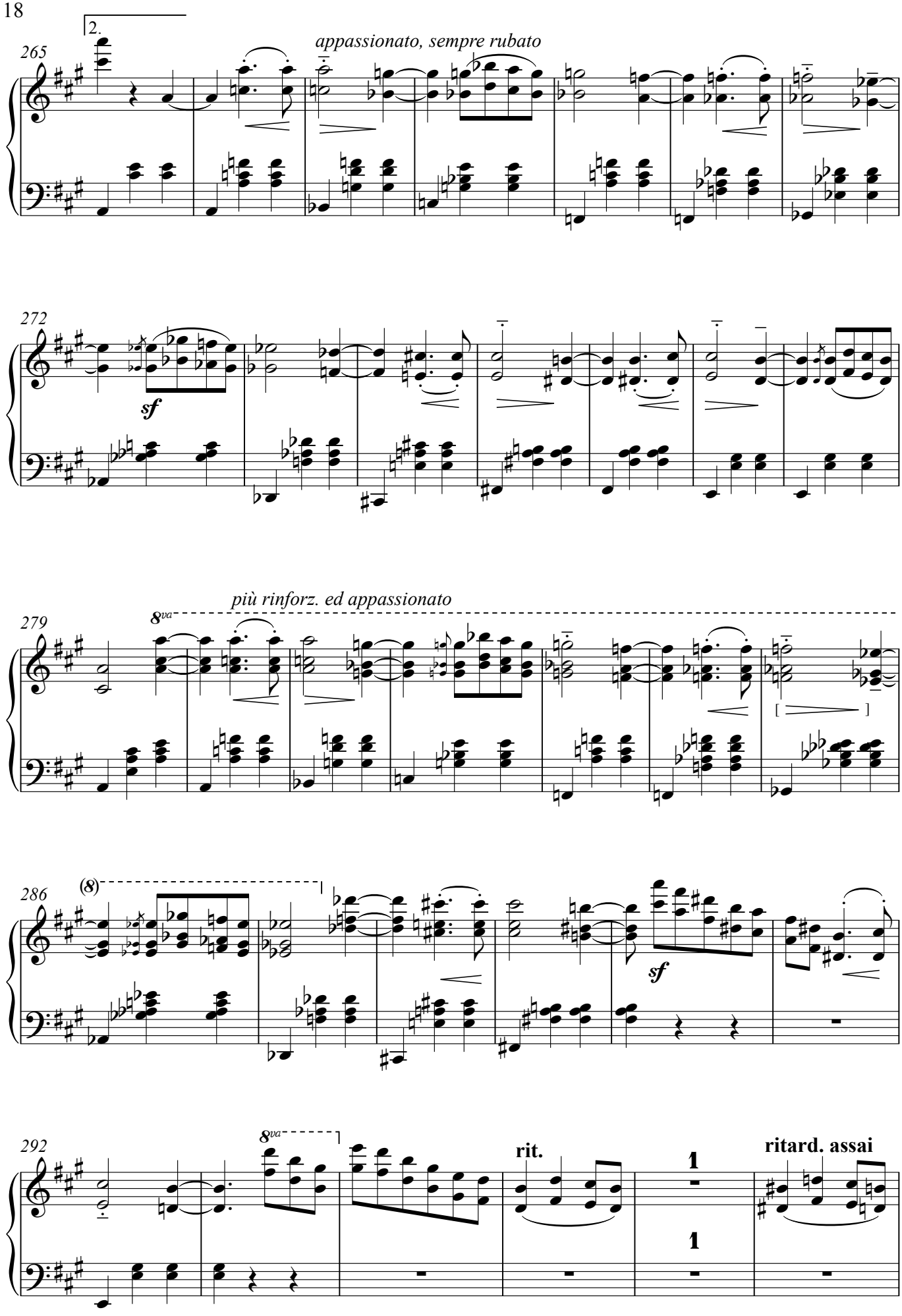
leggiero con grazia

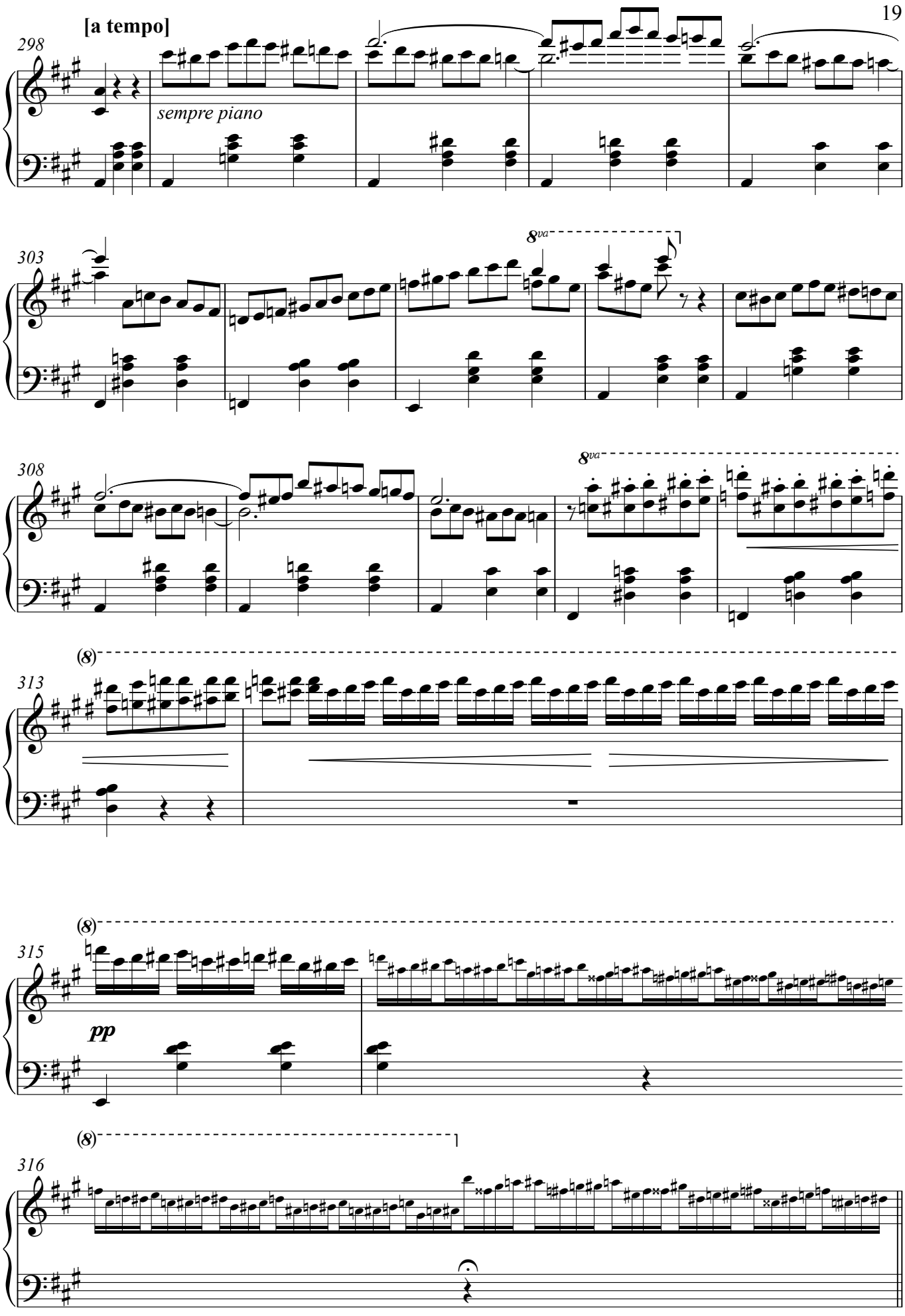
226

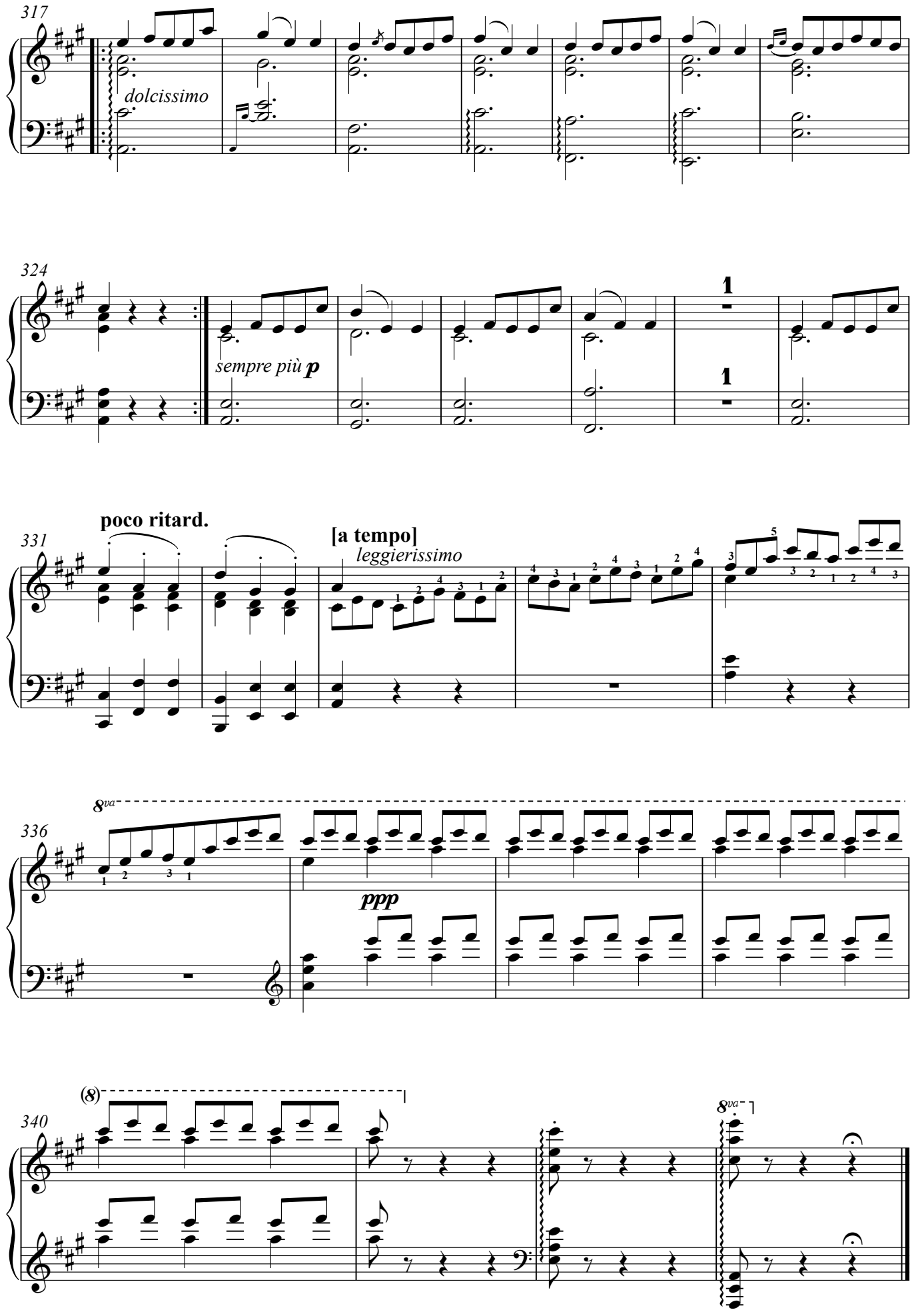
230

234 *pp*


239
cresc.
8va
243
(8)
8va
248
8va
poco rallentando
smorz.
a tempo
255
pp
260
1.


2.
265
appassionato, sempre rubato
272
sf
più rinforz. ed appassionato
279
8va
286
(8)
sf
292
8va
rit.
1
1
ritard. assai


[a tempo]
298
sempre piano
303
8va
308
8va
313
(8)
315
(8)
pp
316
(8)


317
dolcissimo
324
sempre più p
1
1
331
poco ritard.
[a tempo]
leggierissimo
336
8va
ppp
340
(8)
8va