
Twelve Country Dances

(for the Year 1779. Set for the

HARP SICHORD

By permission. Humbly Dedicated
to the Right Honourable MISS NORTH,
by her most obedient Servant

LONDON

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Ignatius Sancho.

Lady Mary Montagus Reel.

1

The image shows a musical score for a reel. It consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system contains the first two measures of the piece, and the second system contains the next two measures. The music is characterized by a steady eighth-note rhythm in the right hand and a simpler bass line in the left hand.

Right hands acrofs ↯ Left hands back again ↯ crofs over one Cu. and turn half round ↯ Right and Left at top ↯

Original ↑

Culford Heath Camp.

2



The first Lady set to the 2^d Gent^l and turn the 3^d Gent^l & return to her place = the 1st Gent^l set to the 2^d Lady turn the 3^d & remain at bottom = set 3 & 3 top & bottom set 3 & 3 sideways = hands 6 quite round = Allemande with the Corners with the Right hand & with your Partner with the Left hand = Allemande with the opposite corners & your Partner =

Ruffs and Rhees .

3

The image shows a musical score for two systems. Each system consists of two staves, likely representing different parts of a brass ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is followed by a double bar line, and the second system continues the piece. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Change fides $\hat{=}$ back again $\hat{=}$ lead down two Cu. $\hat{=}$ up again and cast off $\hat{=}$
Le prufsett or the first and second Cu. move intirely round each other till they
arrive at proper places $\hat{=}$

Bushy Park.

4

The musical score consists of two systems of two staves each. The top system features a treble clef on the upper staff and a bass clef on the lower staff, with a 6/8 time signature. The bottom system also uses a treble clef on the upper staff and a bass clef on the lower staff, with a 6/8 time signature. The music is written in a single melodic line across both staves of each system, with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Cast off one Cu foot it and hands four at bottom $\dot{\sim}$ Cast up foot it & hands four at top $\dot{\sim}$ lead down two Cu. up again and cast off $\dot{\sim}$ hands six quite round $\dot{\sim}$

Lord Dalkeiths Reel.

5

The musical score for "Lord Dalkeiths Reel" is presented on page 5. It consists of four staves of music. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 2/4 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line. The last two staves are also a grand staff, but with a treble clef on the top staff and a bass clef on the bottom staff, both in 2/4 time. The top staff contains a melody with eighth and sixteenth notes, and the bottom staff contains a bass line. The music is in B-flat major and 2/4 time.

Right hands acrofs ⇨ Left hands back again ⇨ the two Gentⁿ lead thro' between the two Ladies ⇨ the two Ladies lead thro' between the two Gentⁿ ⇨ acrofs over one Cu. ⇨ Right and Left at top ⇨

Lindrindod Lases.

5

The musical score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody in the treble staff and provides a more active bass line. The music is written in a key with two flats and common time, featuring various rhythmic values and repeat signs.

Cast off one Cu. cross over the next Cu. \curvearrowright cast up one Cu. and cross over to the top \curvearrowright lead thro' the third Cu. and come up one Cu. \curvearrowright lead thro' the top and cast off \curvearrowright hands four at bottom \curvearrowright Right and Left at top \curvearrowright .

Trip to Dilington.

7

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

The first Cu. hands 3 round with the second Lady ~ the same with the 2^d Gentⁿ
~ lead down two Cu. up again and cast off ~ Allemande with your partner with
the Right hand = Allemande with the Left hand =

Strawberrys and Cream.

8

The image displays a musical score for the piece 'Strawberrys and Cream'. It consists of four staves of music. The top two staves are grouped together with a brace on the left, and the bottom two staves are also grouped with a brace. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.

Turn your Partner with the Right hand and cast off one Cu. $\dot{\sim}$ turn your Partner with the Left hand the Gentⁿ cast off the Lady cast up $\dot{\sim}$ set 3 and 3 top & bottom $\dot{\sim}$ set 3 and 3 sideways $\dot{\sim}$ the Gentⁿ strike the whole figure at bottom the Lady at the same time at top and foot to your partner $\dot{\sim}$

All of one Mind.

9

The image displays a musical score for a piece titled "All of one Mind." It consists of two systems of music, each with a treble and bass staff. The first system features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a supporting line of quarter and eighth notes. The second system continues the melody in the treble staff and provides a more active bass line with eighth and sixteenth notes. Both systems conclude with double bar lines and repeat signs.

Cast off two Cu. $\hat{=}$ up again $\hat{=}$ the 1st 2^d and 3^d Cu. Le promenade quite round
 $\hat{=}$ cross over one Cu. and turn half round $\hat{=}$ Right and Left at top $\hat{=}$

The Royal Bishop .

10

The image shows a musical score for 'The Royal Bishop'. It consists of two systems of two staves each. The top system has a treble clef on the left staff and a bass clef on the right staff. The bottom system also has a treble clef on the left staff and a bass clef on the right staff. The music is written in a style typical of early 20th-century piano music, with various note values, rests, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots at the end of the second system.

Change sides \curvearrowright back again \curvearrowleft lead down two Cu. \curvearrowright up again and cast off.
 \curvearrowright hands fix quite round \equiv

Dutchess of Devonshires Reel.

11



The first & second Cu. foot it and half Right and Left $\dot{\sim}$ foot it and half Right & Left back again $\dot{\sim}$ cross over two Cu. $\dot{\sim}$ lead up to the top foot it & cast off $\dot{\sim}$ cross corners half round (the Gentⁿ going to the bottom the Lady to the top) meet in the middle & turn $\dot{\sim}$ cross corners the contrary way the Lady going to the bottom the Gentⁿ to the top meet and turn $\dot{\sim}$

Mungos Delight.

12



Turn your Partner with the Right hand foot it turn back with the Left hand \curvearrowright
Lead down two Cr. up again and cast off \curvearrowright turn opposite Corners \curvearrowright Lead out
sides \curvearrowright
