



why Aug 6 in right hand  
A7 in left hand

CK suspension

25

*f* A#6 G#7

28

*p dolce* V I

32

modulation complete C#  
*f* *p* V

36

*p* START DEVELOPMENT

38

cadence -> modulate to F#  
*p* cresc.

41

dim. *p* A *pp* theme

44

*f* *p* A#7 A#7 -> C#

starting theme in many keys