

A) Difficulty Level:

Enter bar numbers for the following:

_____ The easiest phrase *Sight-readable in tempo* _____

A moderate phrase *Sight-readable close to tempo* _____ A difficult

phrase *Sight-readable, half tempo* _____ A very difficult phrase

Hands-separately, slow tempo _____ I need more than two weeks

Hands-separately note-for-note _____ Impossible *Score modification*
required

B) Sonata Attributes:

Enter bar numbers for the following:

_____ The quietest phrase
_____ The loudest phrase
_____ Phrase with the most notes
_____ Phrase with the least notes
_____ Phrase with the most articulation markings
_____ Phrase with the most dynamic markings
_____ Phrase with the fastest harmonic rhythm
_____ Phrase with the slowest harmonic rhythm
_____ Transition with most complex harmonies/chromatics
_____ Phrase with most ornamentation
_____ Phrase with the thickest texture
_____ Phrase with the thinnest texture

TALLY:

Count the total number of each category of indication from the score:

C) Dynamics:

_____ *pianissimo (pp) or softer*
_____ *piano (p)*
_____ *mezzo piano (mp)*
_____ *mezzo forte (mf)*

_____ *forte (f)*
_____ *fortissimo or louder (ff, fff)*
_____ *crescendo (written as a word)*
_____ *crescendo (written as a hairpin)*
_____ *subito*
_____ *diminuendo (written as a word)*
_____ *diminuendo (written as a hairpin)*
_____ *forte-piano (fp)*

D) Sound Quality/Timing:

_____ *tempo modifier (con espressione, appassionato, etc)*
_____ *dolce*
_____ *espressivo*
_____ *cantabile*
_____ *mezza voce*
_____ *sotto voce*
_____ *smorzando*
_____ *sempre + another term*
_____ *poco + another term*
_____ *ritenente*
_____ *fermata*
_____ *accelerando*
_____ *ritardando*
_____ *rallentando*
_____ *poco a poco (gradually)*

E) Articulation:

_____ *marcato ^*
_____ *staccato .*
_____ *staccatissimo (wedges/daggers)*
_____ *accent >*
_____ *sforzando **sfz***
_____ *sforzato **sf***
_____ *tenuto —*
_____ *portato (slur over staccato)*
_____ *legato (slurs)*
_____ *legatissimo (written as a word)*
_____ *ties/ligatures (connecting notes over bar line/syncopation)*

F) Ornaments:

_____ total number of ornaments written in small notes _____
total number of passages that are written-out ornaments _____ name of
most frequently used ornament in first movement _____ name of most
frequently used ornament in second movement _____ name of most
frequently used ornament in third movement _____

General Observations: