

Berceuse

A Mademoiselle Elise Gavard

op. 57

Andante

This image shows a handwritten musical score for the piece 'Berceuse' by Frédéric Chopin, Op. 57, No. 6. The score is written for piano and includes both treble and bass staves. The tempo is marked 'Andante'. The key signature is B-flat major (two flats). The score is annotated with various handwritten notes and markings in red ink:

- Marker**: A red handwritten word above the first system.
- dolce**: A red handwritten word above the second system, indicating a soft and sweet playing style.
- 2nd marker**: A red handwritten word above the third system.
- 3rd marker**: A red handwritten word above the fourth system.
- 9th**, **6th**, **7th**: Red handwritten numbers above specific notes in the third system.
- m. 8**: A red handwritten note above the eighth measure of the third system.
- ossia:**: A red handwritten word above the first measure of the fourth system, indicating an alternative fingering.
- 1.**: A red handwritten number at the bottom center of the page.

The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs) throughout both staves. The bass staff features a consistent accompaniment pattern of chords with a moving bass line, often marked with a red 'Ped' (pedal) and an asterisk. The treble staff contains the main melodic line with various ornaments and phrasing.

2 1 1 2 1 1 2 1 1 5 3 2 5 3 2 5 3 2

37

Red * Red * Red

5 "Stay in 4" (Closer)

(38)

Red * Red * Red *

40

Red * Red *

5 MOVE Out ↓ (4) 5 (4) ↓

41

Red * Red *

8

42

Red * Red *

43 *leggieriss.*

Red *Red *Red *Red *

Single Rotation Very Small L=O

45

Red *Red *

46

Red *Red

47 *sostenuto*

closing

Red *Red *Red *Red *Red *

50

Red *Red *Red *Red *Red *

