

Ekier edition

# Elegy

Largo 5/3 Swaying figures

practice tip: play long chords in LH op. 28 nr 4

4

*p* *espressivo* Chord-based *diminuendo*

1st inversion

3 voices

Syncopated pedaling

8

rhythmical accent

accent

rubato

swaying

on the beat for dissonance

12

3 2 \* \* Finger switch! = rubato

fill in the octave

motive of bar 1 melody

16

stretto (getting faster) don't get too fast!

tightening

melodic direction

dim.

*f*

*p*

20

smorz.

pp

E in the bass - the root!

\* Patrz Komentarz wykonawczy. Voir le Commentaire d'exécution.