

Sonata N. 466

Domenico SCARLATTI
(1685-1757)

Andante moderato

The image shows a musical score for the first movement of Sonata N. 466 by Domenico Scarlatti. The score is in G minor, 3/4 time, and consists of five systems of music. Each system includes a treble and bass staff. Handwritten red annotations provide figured bass for the bass line. A blue box highlights the first measure of the first system, labeled 'F minor'. Another blue box highlights the second measure of the third system, labeled 'II = V C minor I'. Red arrows point to specific notes in the first and second systems. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems.

Figured bass annotations (red text):

- System 1: **F minor** (boxed), I, VI₆, II₇, V₃, I₆
- System 2: IV, I₆, II, (3)V, I, IV, VI₆, I₆, IV, VI₆
- System 3: I₆, **II = V C minor I** (boxed), V₄(?), I₆, V₄(?)
- System 4: I₆ — II₆ 4, V₇ 9, II₄, V₇ 9, II₄
- System 5: V₇ 9, I, II₆, V₇

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We follow in C minor

MODULATION OR TONALIZATION?

C minor I V₄ I₆

IV V₇ 9 V₇ 9'

V₇ 9 I II₆ V₇

I = V₇ 9 f minor I II = V₇ C minor I₆ IV I₆ V

I = V₇ 9 f minor I II = V₇ C minor I₆ IV I₆ V

IV₆ 8 I₆ V IV₆ I₆ V IV₆ I₆ V I

V of f minor I

f minor

35

V —————> I ————— vi ————— V ————— 7

38

I ————— vi = V 1/2 I 6 I II . V I ————— V ————— 7

Ab Major

42

I ————— V ————— 7 I ————— III 7

To Bb II

45

V 7 (ot 3/4) II 7 (*) V 7 II 7 (*) V 7

48

I I 6 II = V 3/4 5. minor I I 6 IV V 7 9 IV 6

51

V 7 9 IV 6 V 7 9 ————— 7 I ————— IV 6

Divisorio

54

58

62

65

69

73

V7 I V4 I6

IV V7 9 V7 9 V7 9

I V7 Bb major I

II=V7 I V I=V7

8 sus Bb major

8 sus IV I6 IV I V7 I IV I6 IV I6 V

vi IV I6 IV vi IV I6 V vi IV I6 IV I

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MODULATION OR TRANSPOSITION?