

Haydn Sonata XVI:44 G minor (1st mov)

A) Difficulty Level:

Enter bar numbers for the following:

39 - 41 The easiest phrase *Sight-readable in tempo* 66-69 among others

A moderate phrase *Sight-readable close to tempo* 1-4 opening bars, and others

A difficult phrase *Sight-readable, half tempo* 48-51. A very difficult phrase *Hands-separately, slow tempo* 13-20, not exactly hands-separately, but more work to

do... I need more than two weeks *Hands-separately note-for-note* Impossible

Nothing *Score modification required*

B) Sonata Attributes:

Enter bar numbers for the following:

69-70 (recitative ending) The quietest phrase

Maybe theme 2 in the recapitulation 59-63 The loudest phrase

Theme 2 in its different presentations (13-20) Phrase with the most notes

39-41 Phrase with the least notes

Theme 1 (1-4) Phrase with the most articulation markings

There aren't dynamic markings (Henle edition) Phrase with the most dynamic markings

Theme 2 Phrase with the fastest harmonic rhythm

Small coda 29-30 Phrase with the slowest harmonic rhythm

54-56 Transition with most complex harmonies/chromatics

Theme 2 Phrase with most ornamentation

49 Phrase with the thickest texture The whole piece has many

phrases of this way Phrase with the thinnest texture

TALLY:

Count the total number of each category of indication from the score:

In Henle edition there aren't dynamics indications...

C) Dynamics:

_____ *pianissimo (pp) or softer*
_____ *piano (p)*
_____ *mezzo piano (mp)*
_____ *mezzo forte (mf)*
_____ *forte (f)*
_____ *fortissimo or louder (ff, fff)*
_____ *crescendo (written as a word)*
_____ *crescendo (written as a hairpin)*
_____ *subito*
_____ *diminuendo (written as a word)*
_____ *diminuendo (written as a*
hairpin) _____ *forte-piano (fp) D)*

Sound Quality/Timing:

Moderato as a general indication and “sempre
più agitato” in the recitative (66-69)

_____ *tempo modifier (con espressione, appassionato, etc)*
_____ *dolce*
_____ *espressivo*
_____ *cantabile*
_____ *mezza voce*
_____ *sotto voce*
_____ *smorzando*
_____ *sempre + another term*
_____ *poco + another term*
_____ *ritenente*
_____ *fermata*
_____ *accelerando*
_____ *ritardando*
_____ *rallentando*
_____ *poco a poco (gradually)*

E) Articulation:

_____ *marcato ^*
_____ Only on the Theme 1 four descendent notes *staccato .*
_____ *staccatissimo (wedges/daggers)*
_____ *accent >*
_____ *sforzando sfz*

_____ *sforzato sf*
_____ *tenuto —*
_____ *portato (slur over staccato)*
_____ *legato (slurs)*
_____ *legatissimo (written as a word)*
_____ *ties/ligatures (connecting notes over bar line/syncopation)*

F) Ornaments:

_____ 18 _____ total number of ornaments written in small notes _____
total number of passages that are written-out ornaments _____ 20 _____ name of
most frequently used ornament in first movement _____ trill _____ name of most
frequently used ornament in second movement _____ name of most
frequently used ornament in third movement

General Observations: