

III.

Gb major  
↓  
B minor

Gb major I → V → VI  
Andantino - 80

Theme

ri - te -

pp  
ppp  
melodic scale

Rev. I VI Rev. Rev. Rev. Rev. Ic Rev. Rev.

- nu - to Poco mosso. crescendo

Sounds like B minor, IV → VII → VII → V  
mf leggiero Ig

Tension by diminished font#

Signature B minor natural IV

Rev. Rev. VIc7 Rev. VIIb7 Rev. IV#?

B major? B minor, melodic  
rit. switch back to min  
da tempo Repeating theme on Cm# E G#?  
mp

Rev. Rev. Rev. Rev.

espressivo

Emajor I or C# minor III?  
Modulation? Emajor → D# maj

f Ab major  
IV7 in Ab major → Ab minor  
p Emajor

Rev. Rev. Rev. Rev. Ic Rev. I7

D# major D# minor harmonic

C# major  
pp di - mi - nu - en - do

Rev. Rev. Rev. Rev. \*

I Major 7 D# major IV V

Tempo I.

pp Gb major  
una/corda ppp

Rev. Rev. Rev. Rev. Rev.

GBD#F → Cm# or Gb major I?