



Why Aug6 in right hand  
A7 in left hand

25

*suspension*  
*f*  $A\#6$   $G\#7$

28

*p dolce* *V* *I* *VI => VII*

32

*f* *p*  $G\#7$  with lots of noodles  
*V7/V => V*

36

*p*  $G\#7$  *START DEVELOPMENT*

38

*p* *cresc.* *cadence -> modulate to* *f*

41

*dim.* *p* *pp* *A III* *tr*

44

*f* *p*  $A\#7$  *starting theme in many keys*