

Rach B^b Minor
Prelude Page 2

60 $\text{♩} = 84$

episodio

un poco più mosso rit. a tempo

Handwritten notes: *un poco più mosso*, *rit.*, *a tempo*. Chords: $G^{\flat} D^{\flat} A^{\flat}$, $A^{\flat} D^{\flat} F^{\flat}$, $B^{\flat} m^{\flat} 9$. Fingerings: 2, 1, 2, 1, 2, 1, 2, 1.

Handwritten notes: *pp*, *pp poco a poco accel.*. Chords: $F^{\flat} m^{\flat} 9$, $A^{\flat} 7$, $B^{\flat} m^{\flat} 9$, $D^{\flat} 2$, $F^{\flat} m^{\flat}$, B^{\flat} . Fingerings: 2, 1, 2, 1, 2, 1, 2, 1.

Handwritten notes: *mf*. Chords: $F^{\flat} m^{\flat} 9$, $A^{\flat} 7$, $B^{\flat} m^{\flat} 9$, $D^{\flat} 2$, $F^{\flat} m^{\flat}$, B^{\flat} . Fingerings: 2, 1, 2, 1, 2, 1, 2, 1.

Handwritten notes: *p*, *poco a poco cresc.*. Chords: $F^{\flat} m^{\flat} 9$, $A^{\flat} 7$, $B^{\flat} m^{\flat} 9$, $D^{\flat} 2$, $F^{\flat} m^{\flat}$, B^{\flat} . Fingerings: 2, 1, 2, 1, 2, 1, 2, 1.

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Meno mosso. *rit.* **Allegro moderato.**

mf *p* *pp* *dim.*

p *not staccato*

3 *5 4* *5 4* *5 4* *5 4*

1 *2* *3* *4* *5*

mf poco a poco accel. *p* *dim.*

1 2 3 4 *1 2 3 4* *1 2 3 4* *1 2 3 4* *1 2 3 4*

5
5ma. G7 in
episodi F7

Allegro scherzando

pp mf dim. p f

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment. Dynamic markings include *pp*, *mf*, *dim.*, *p*, and *f*. Red and green circles highlight specific notes and phrases.

dim. p

This system contains measures 3 and 4. The right hand continues with melodic development, and the left hand has a more active role. Dynamic markings include *dim.* and *p*. Red and green circles highlight specific notes and phrases.

f mf

This system contains measures 5 and 6. The right hand has a more sustained texture, while the left hand continues with rhythmic patterns. Dynamic markings include *f* and *mf*. Red and green circles highlight specific notes and phrases.

dim. perdendo p dim. pp

This system contains measures 7 and 8. The right hand has a sustained texture, while the left hand continues with rhythmic patterns. Dynamic markings include *dim.*, *perdendo*, *p*, *dim.*, and *pp*. Red and green circles highlight specific notes and phrases.