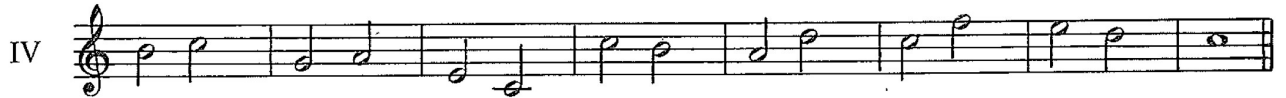
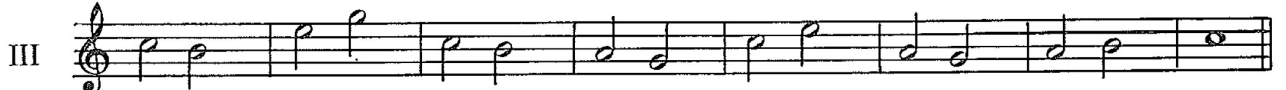


CANONS AT THE OCTAVE

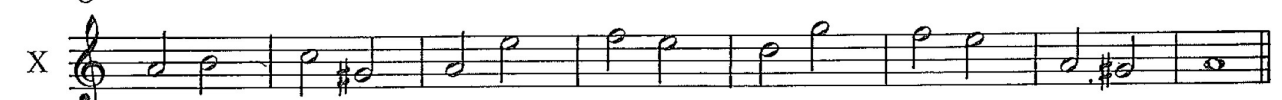
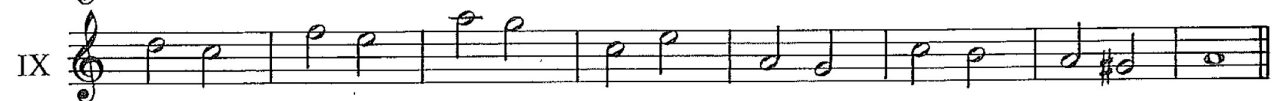
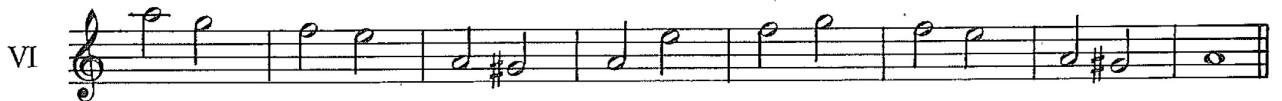
MAJOR



Al. 24.977



MINOR :



CANONS AT THE FIFTH

1. The canon could be stopped in the last measure of the antecedent voice, concluding with the tonic note in the bass.

2. Except for special indications, one should stay in the proposed key, that is, do not add the leading note of the dominant key.

MAJOR :

