

4 Mazurkas

A Monsieur le Comte de Perthuis

op. 24 nr 1

G minor Lento ♩ = 108

14

Musical notation for measures 1-5. Includes a *rubato* marking and handwritten annotations: blue chords (D7, Gm, Cm, Cm6, Gm, D7), red Roman numerals (V7, i, iv, i, V), and a circled (4) above the first measure.

Musical notation for measures 6-11. Includes handwritten annotations: blue chords (Gm, D7, DM, Gm, Cm, Cm6), red Roman numerals (i, V, V, i, V), and a circled (1) above the 10th measure.

Musical notation for measures 12-17. Includes handwritten annotations: blue chords (Gm, D7, Gm, Gm, DM, F7), red Roman numerals (i, V, i, V), and a circled (2) above the 16th measure. A green note "Start of 1st section" is written above measure 12.

Musical notation for measures 18-23. Includes handwritten annotations: blue chords (F7, Cm6, BbM, F7, F7), red Roman numerals (V7, ii, I, V7, V7), and circled (1) above the 19th measure and (3) above the 20th and 21st measures.

Musical notation for measures 24-28. Includes handwritten annotations: blue chords (BbM, F7, F7, BbM), red Roman numerals (I, V7, V7, I), and circled (3) above the 24th, 25th, and 26th measures.

Musical notation for measures 29-32. Includes handwritten annotations: blue chords (F7, F7, F7, BbM), red Roman numerals (V7, V7, I, I), and circled (1) above the 30th measure and (2) above the 31st measure.

* Dźwięk d' należy powtórzyć.
The note d' should be repeated.

E♭ M section

con anima

33

B♭M E♭M B♭M E♭M E♭M E♭M

V * I * V * I * I I

cresc p

(4)

39

E♭M B♭M E♭M B♭M E♭M

I * V * I * V * I

cresc. p

(3)

45

E♭M E♭M E♭M dim. D7 Gm Cm

I I I V i iv

ritenuto back to G minor a tempo p

(1)

52

Gm D7 Gm Gm D7 D7 D7 Gm

i V i V V V i

sempre più piano

59

Cm Gm D7 Gm D7 Gm

i i V i V i

ritenuto pp Gm

(1) (2) (1 5 3)

* Dźwięk as' należy również powtarzać.
The sound a♭ should be also repeated.