

Two-Week Intensive: Jeremy Siskind

Lesson 1

Major Chord Progression: E-flat Major

9

Transposed

17

Transposed

25

Minor Chord Progression: C-minor

33

Transposed

41

Transposed

49

49 Inversions

Chord progressions in bass clef:

- Measure 1: Eb
- Measure 2: Ab
- Measure 3: F7
- Measure 4: Bb7
- Measure 5: Eb7
- Measure 6: Ab
- Measure 7: Bb7
- Measure 8: Eb

Roman numerals below the bass line:

- Measure 1: I
- Measure 2: IV
- Measure 3: V⁷/V
- Measure 4: V⁷
- Measure 5: V⁷/IV
- Measure 6: IV
- Measure 7: V⁷
- Measure 8: I

57 Om-Pa

Exercise 'Om-Pa' showing rhythmic patterns in the bass clef.

62

Exercise starting at measure 62.

66 Flowing Alberti

Exercise 'Flowing Alberti' showing flowing patterns in the bass clef.

70 Open Position Apply to rhythms Arpeggiated Open RH-LH Matched RH Arpeggio LH Chord RH Up/Down Arpeggios LH Chord

Exercise starting at measure 70 with various arpeggio and chord patterns.

RH arpeggio variations:

- rests,
- rhythms,
- octaves,
- repeated notes,
- articulations,
- pick-up,
- phrase length

76 RH Skipping Arpeggios LH Chord Hands Separate Hands Together Slowly Practice in Tempo Write out examples

Exercise starting at measure 76 with 'Hands Separate' and 'Hands Together' sections.