

17/Jan/24

# Fluidity

3x4 Phrase

(A)

(Key-Tonality?)

Pick up

opening thematic feel

open  
Advance

2 ends?  
 i) Pac to Repeat  
 ii) Pac to modulate  
 to Dominant Key

(A) repeats raise dynamics slightly thicken harmony?

(B) Move to dominant key rising dynamics continuously to crescendo in third bar of (B)R

(B)

(Key-Tonality?)

Dominant Key

Altered thematic feel. much thicker harmony

building vibrancy

Miss Chroma  
with  
Dominant Key

Home  
Dominant Key

Modulation  
Home  
Key

(Key-tonality)?

Return to Home Key

Home Key

Repeat again (A) Subtle touch.

Bridal

Fin

Rit

Dim. mezzo.

ii V I

6/4

V I

PAC

Final Climax to finish

- a) Diatonic chords + Melody?
- b) Oscillating Octaves?
- c) Improv through ideas to create a collection and a theme or two.
- d) ?