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Vol. 792

J. PISCHNA

Technical Studies

Sixty Progressive Exercises, Containing Studies on Trills, Scales, Chords, Passages and Arpeggios

For the Piano

Newly Revised and Augmented Edition
with Additional Preliminary Exercises by
BERNARD WOLFF

Translated from the German by
DR. THEODORE BAKER

G. SCHIRMER, INC.
New York

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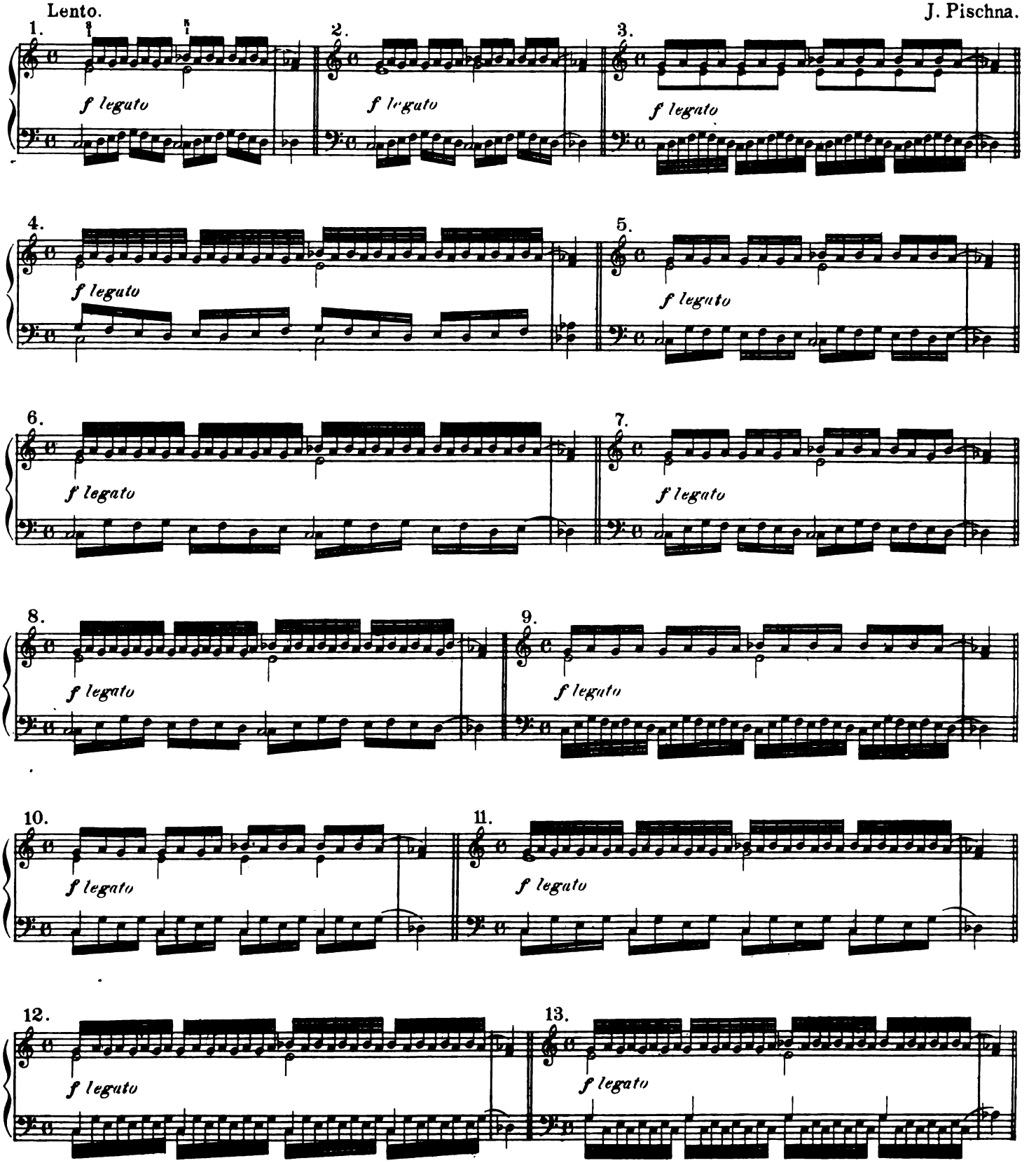
Preparatory Exercises to No. 1a

Practise in all keys.

Lento. J. Pischna.



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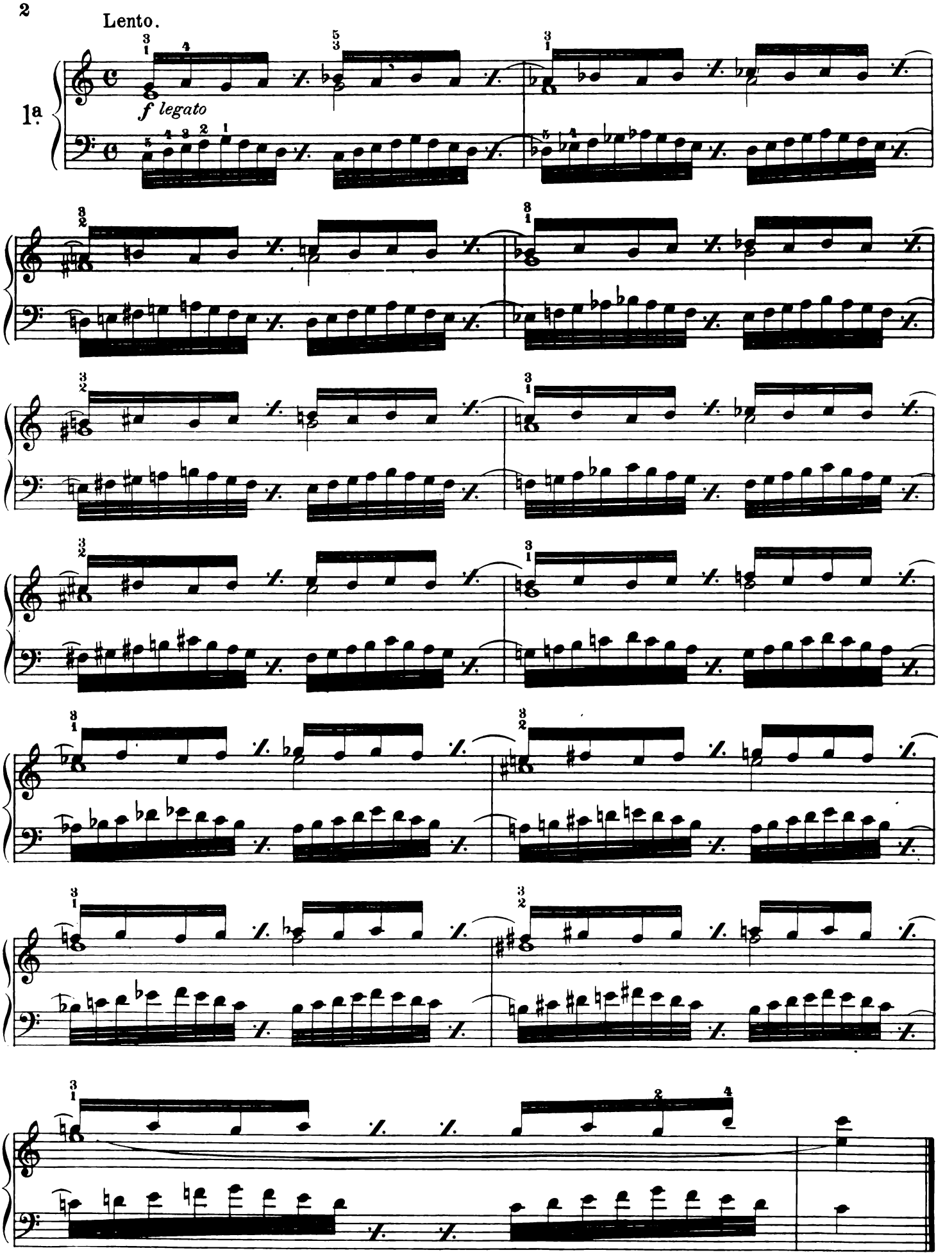
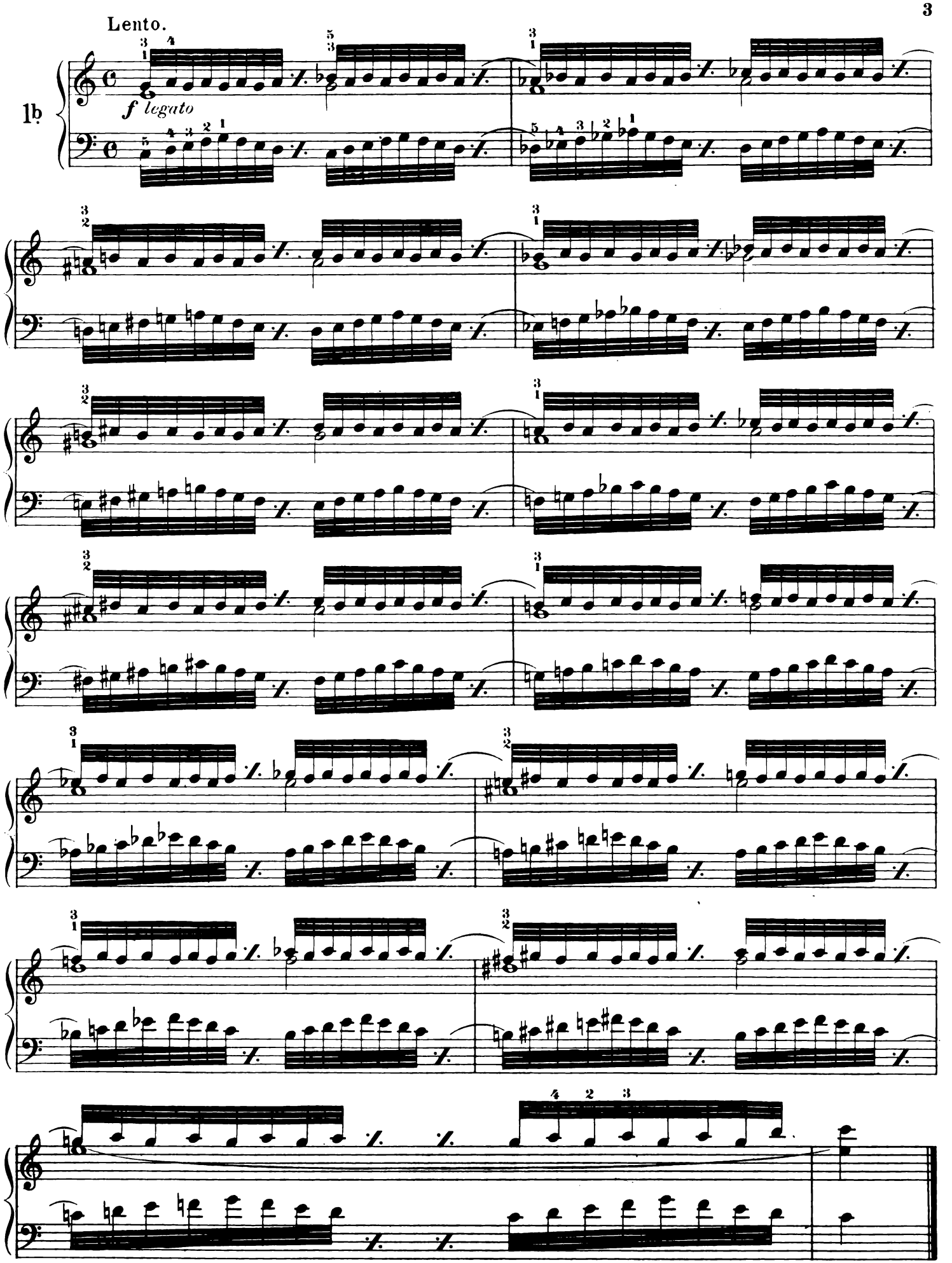
Printed in the U. S. A.


Lento.
1a.
f legato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f legato
1b

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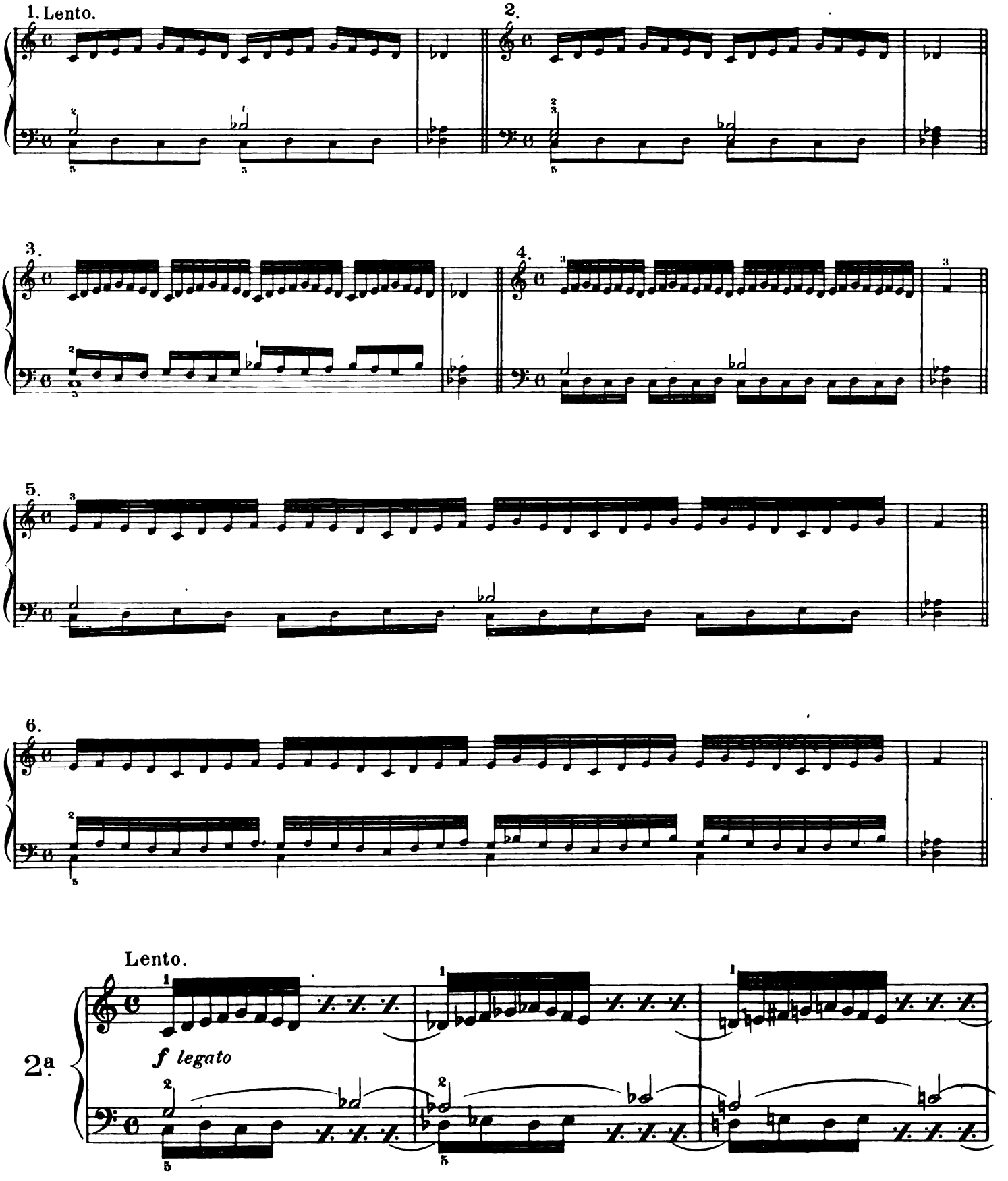

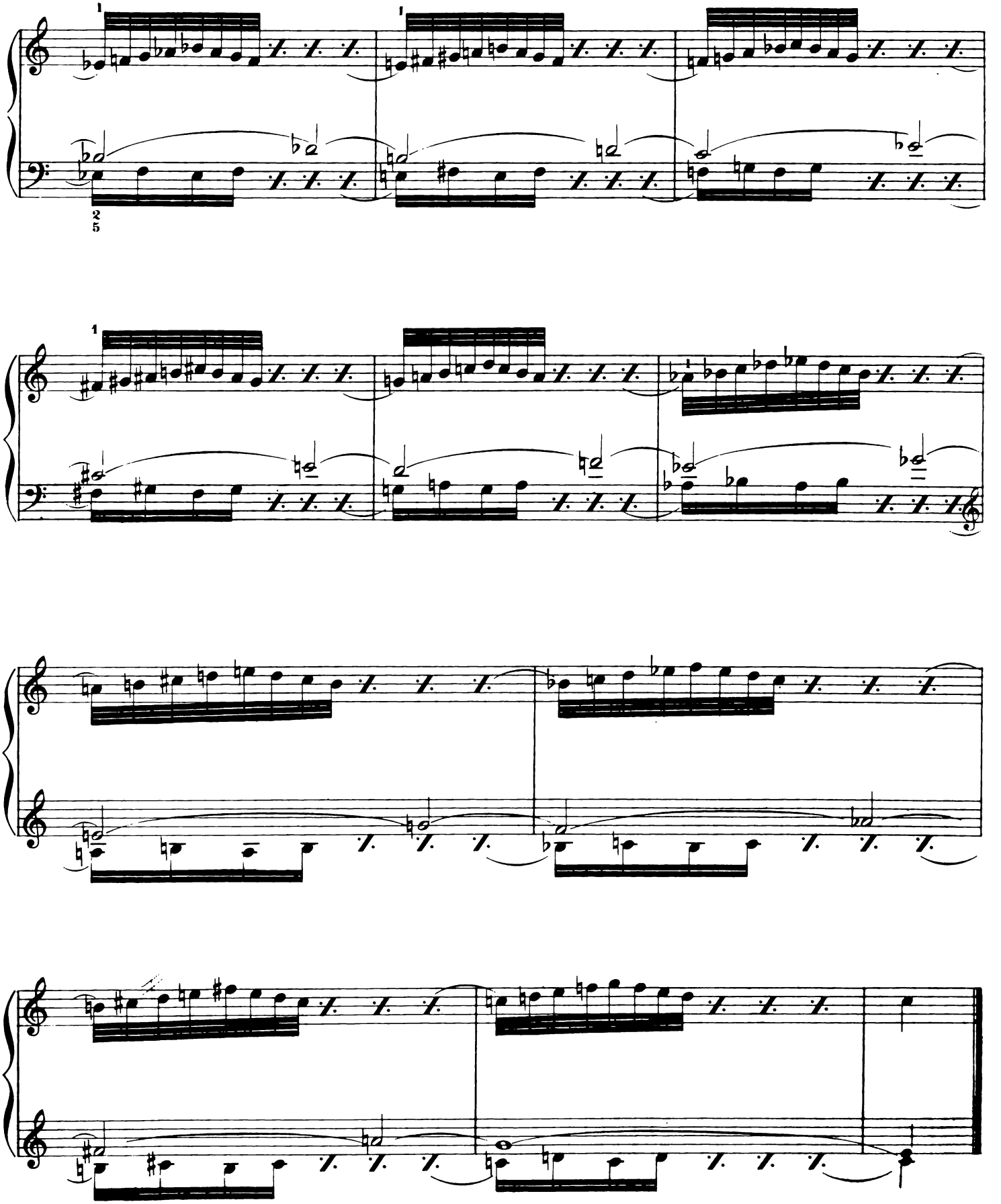

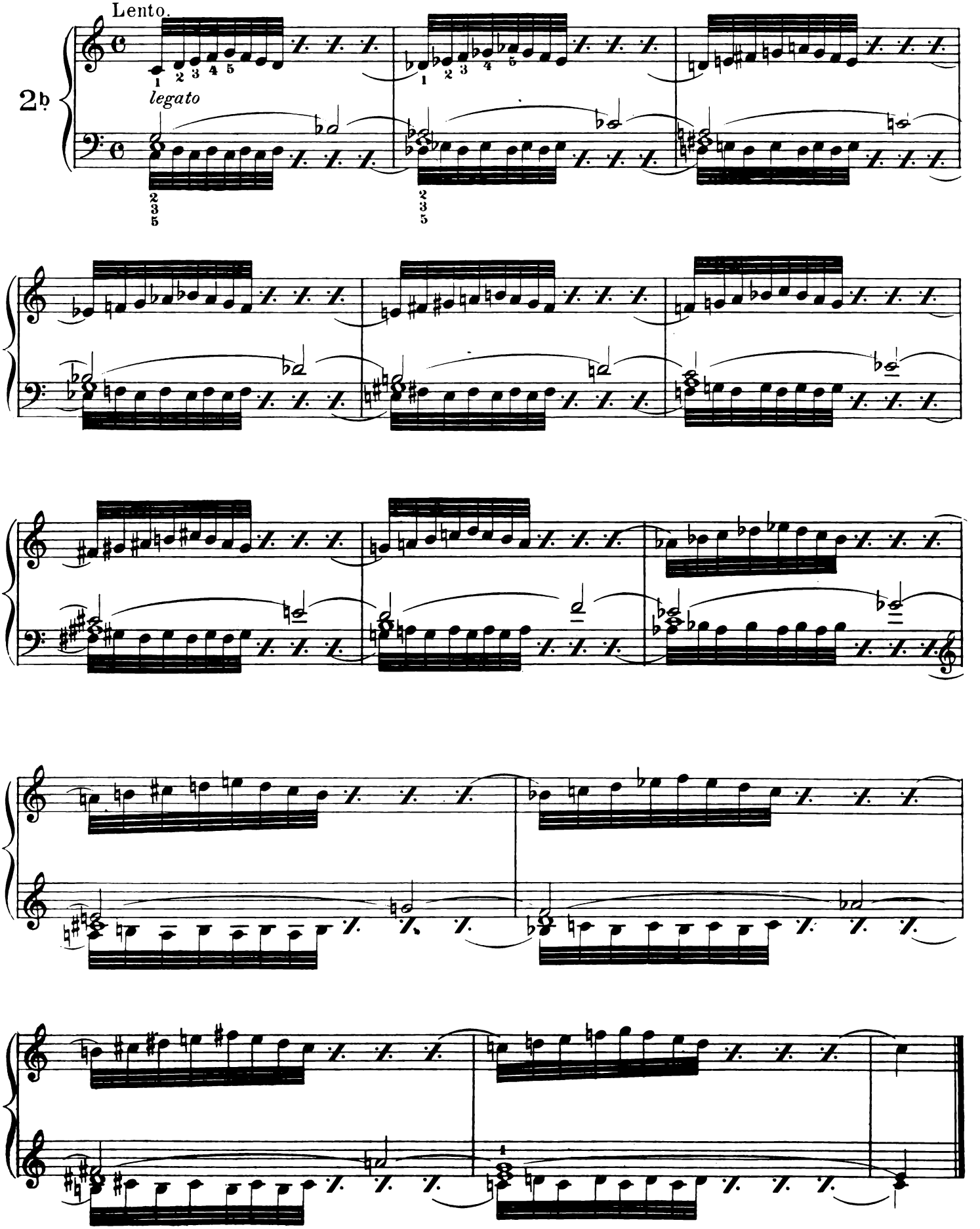
Lento.
legato
2♭

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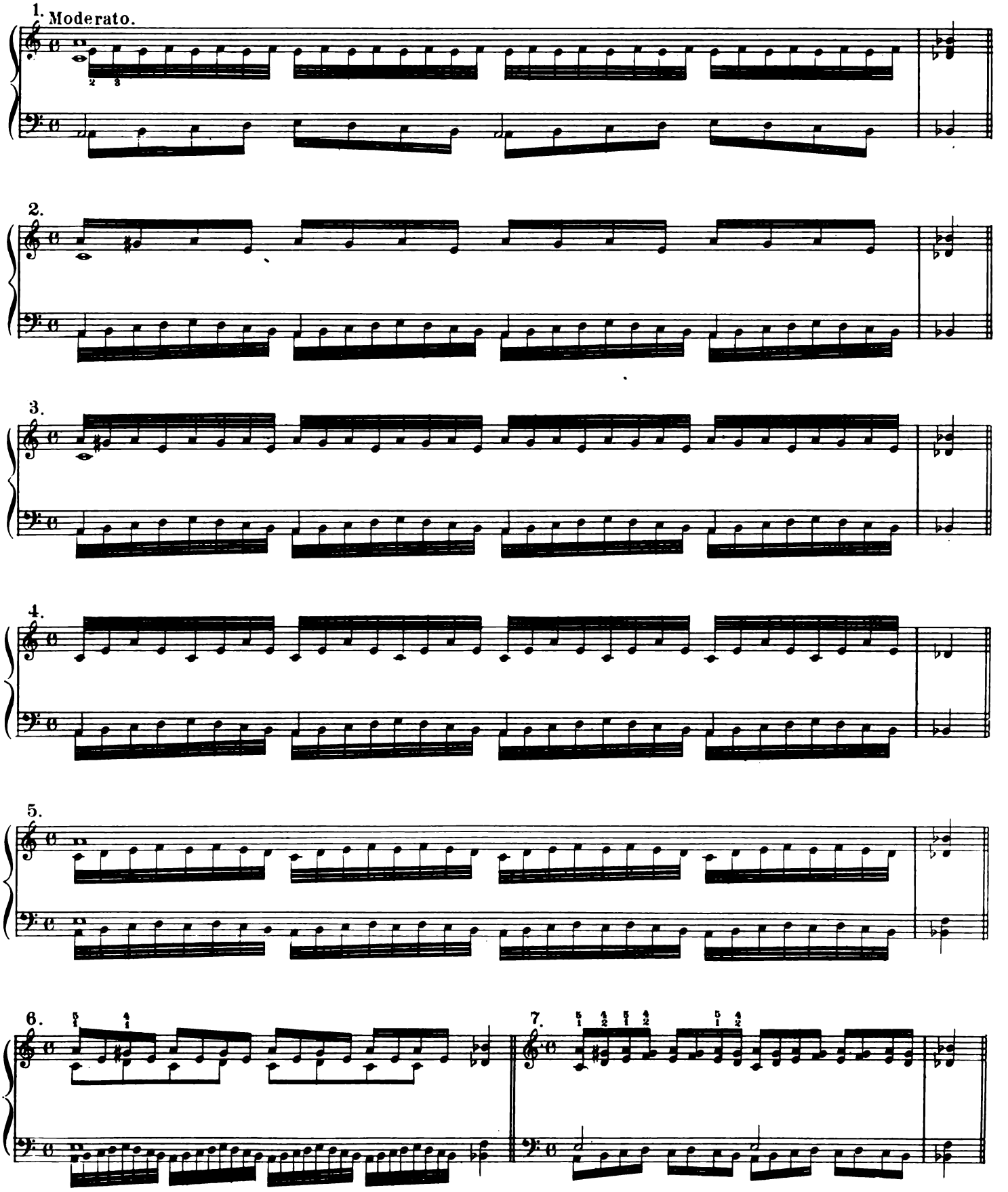
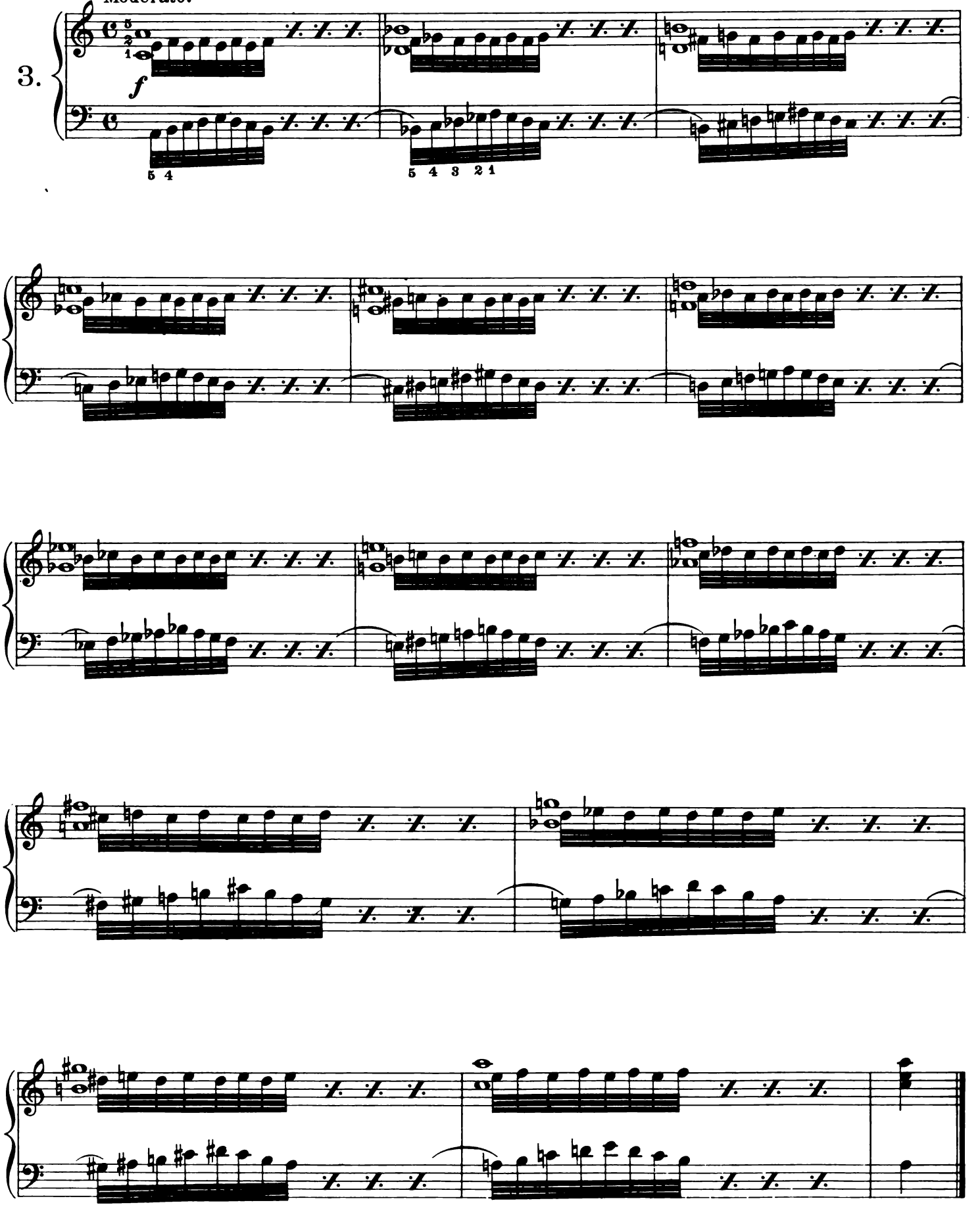


Moderato.

3.



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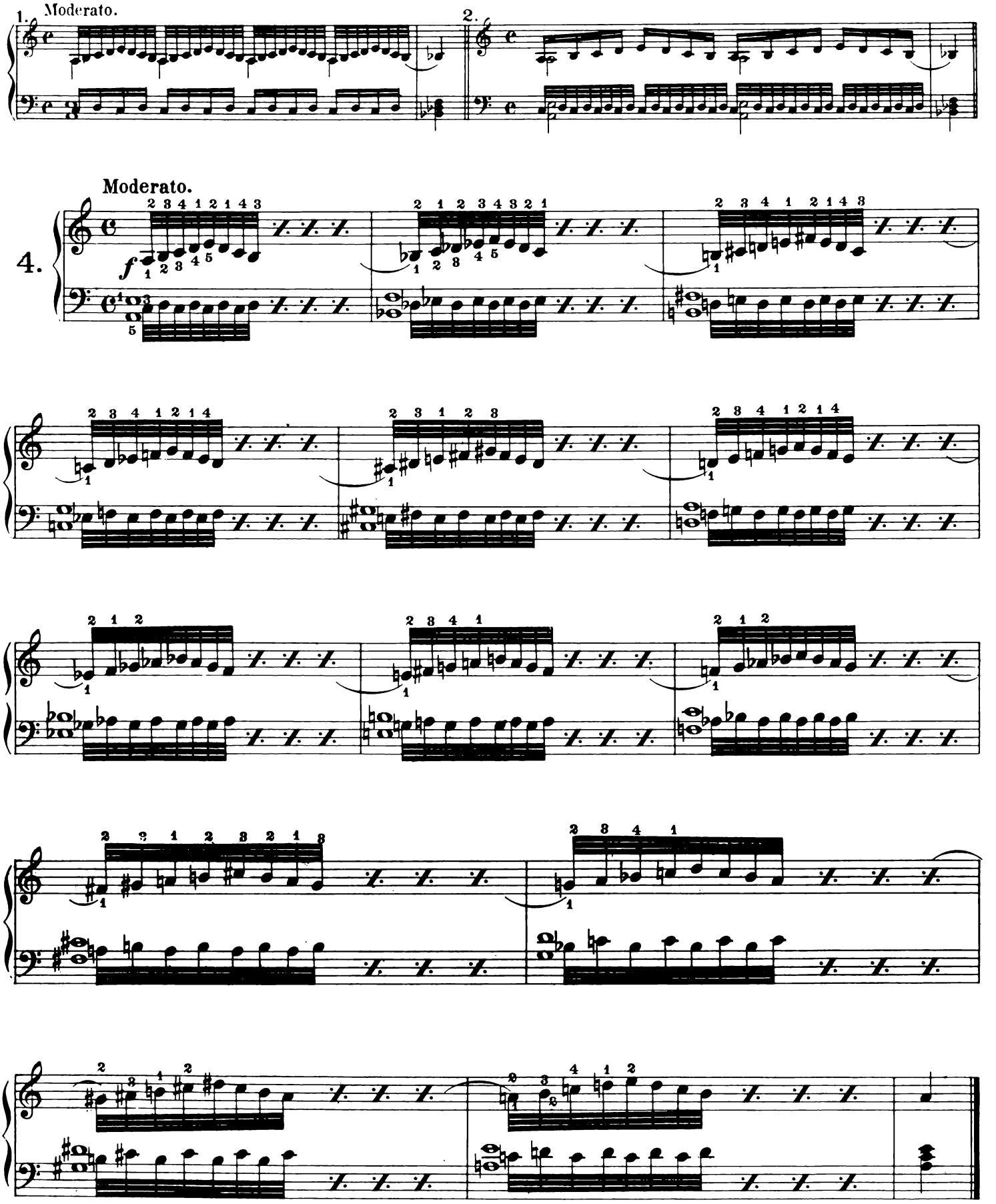
Practise in all keys.



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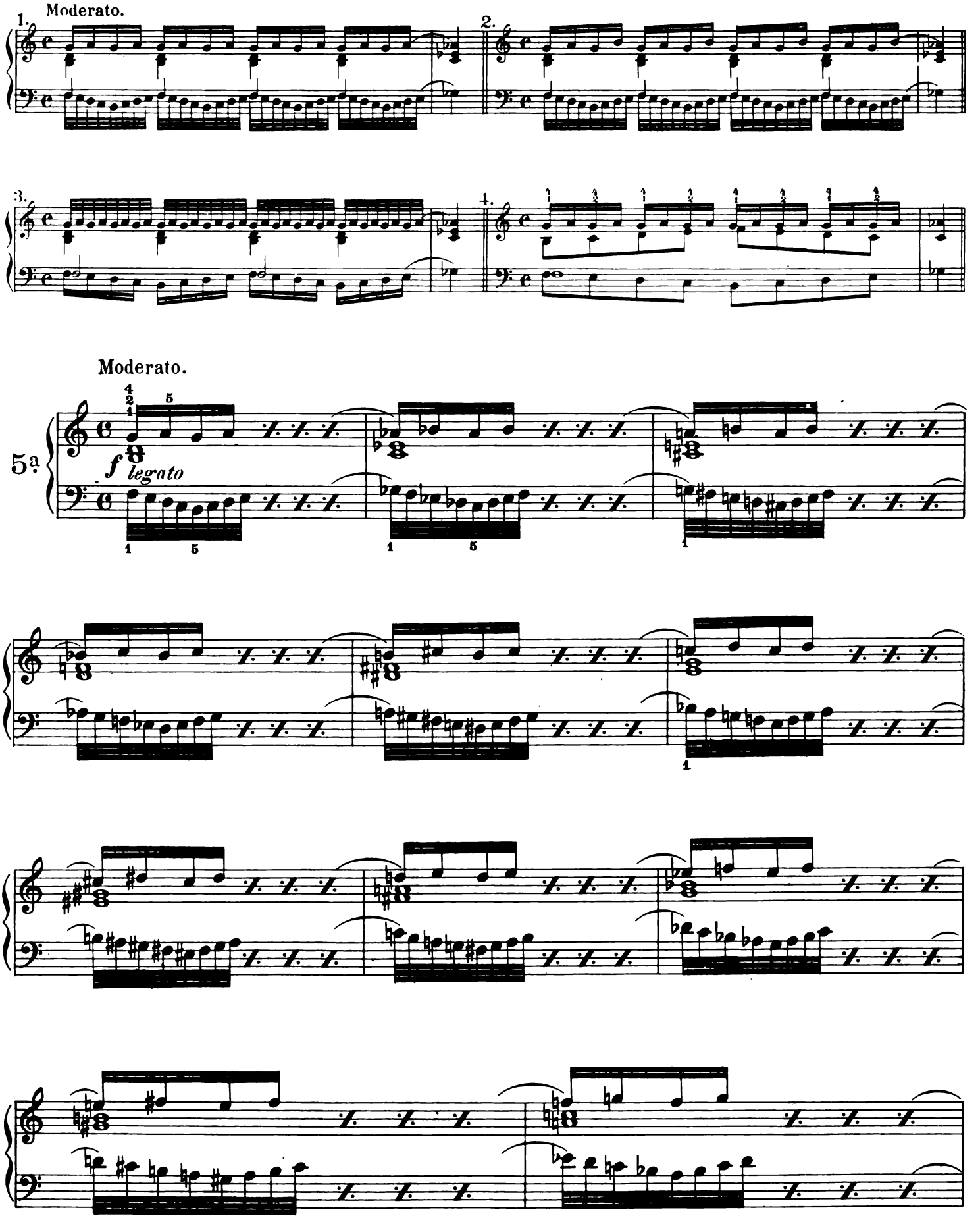

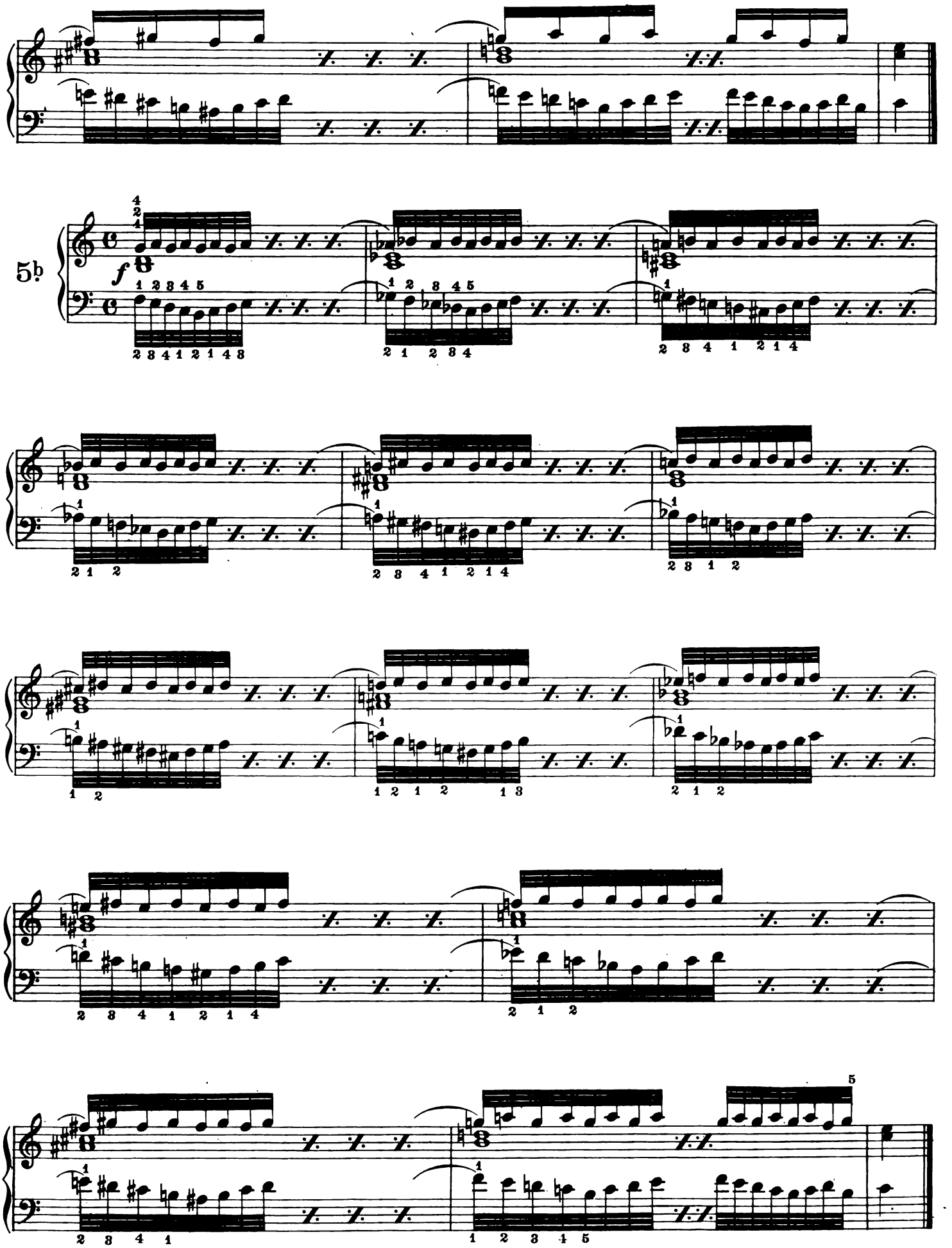
5♭
f

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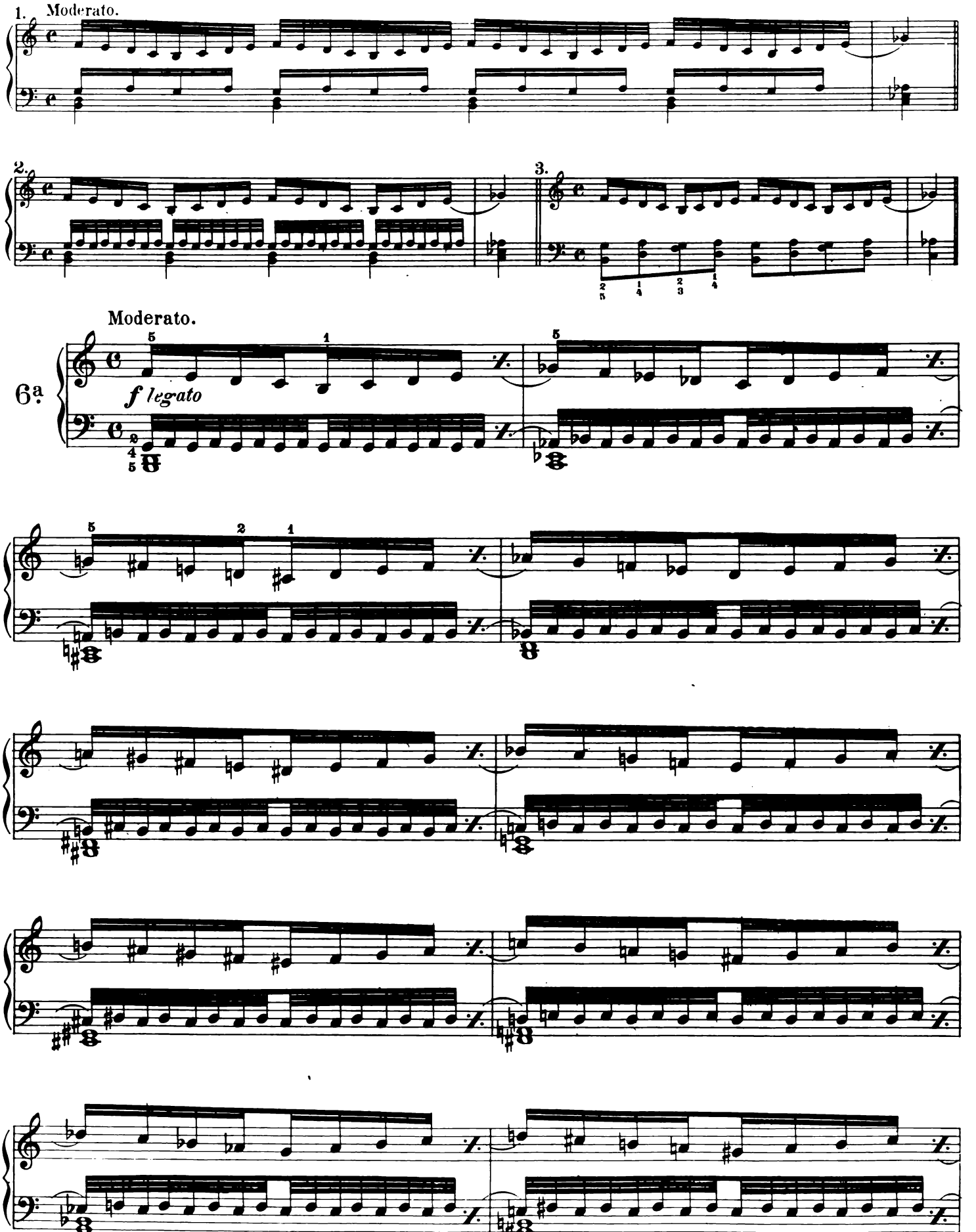
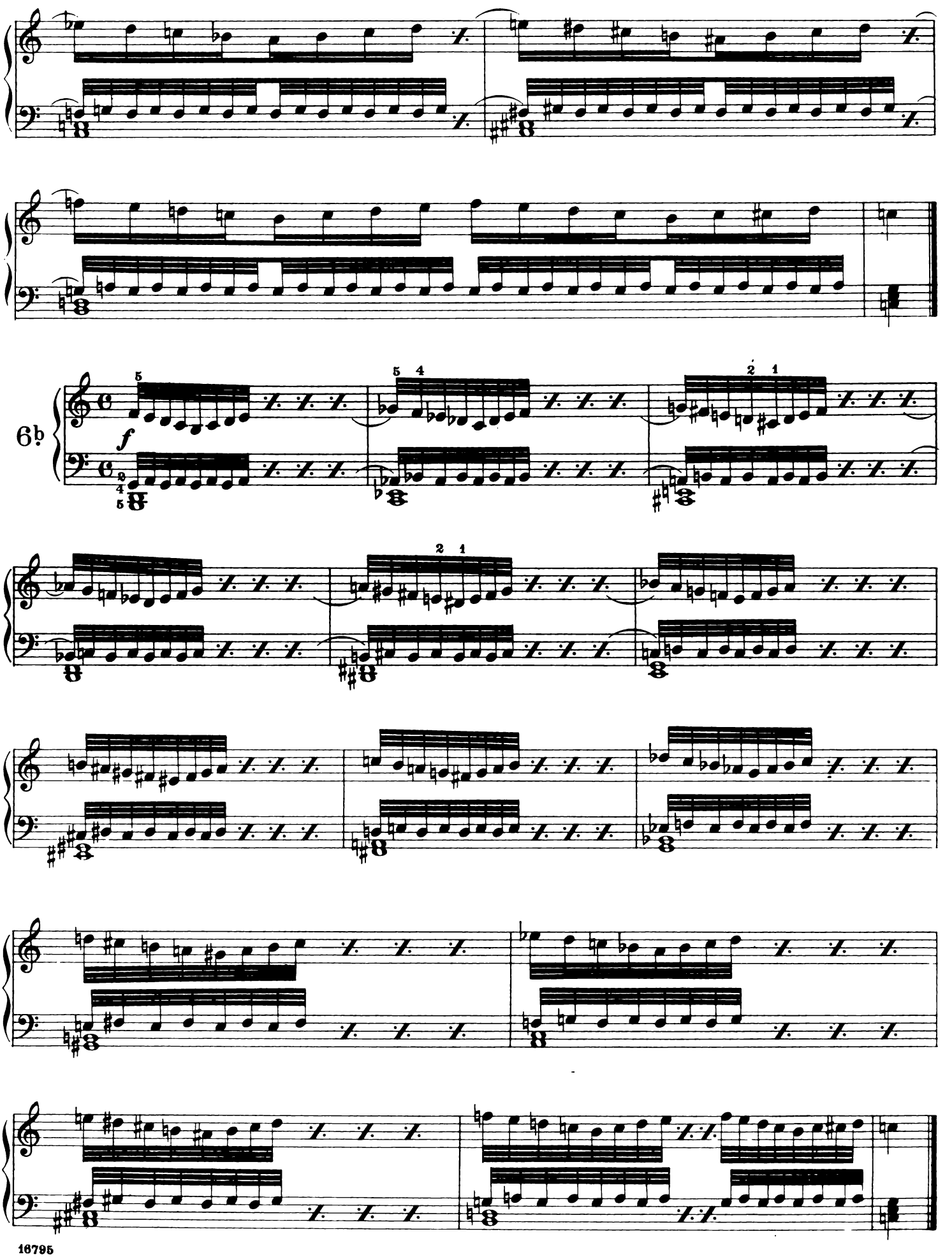
Practise in all keys.




6♭
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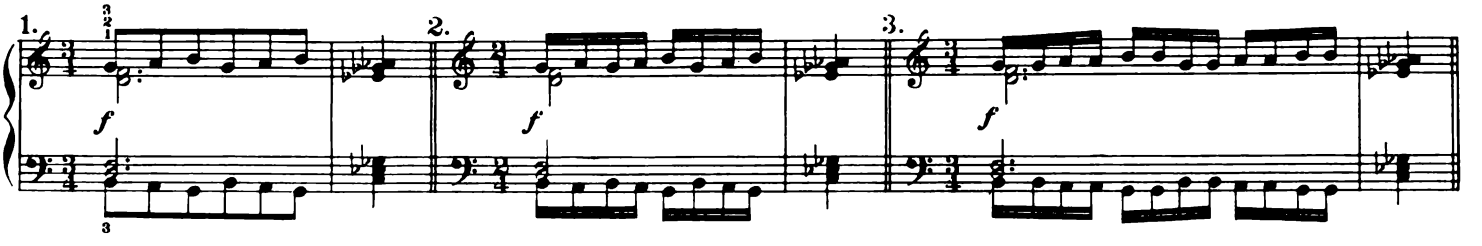
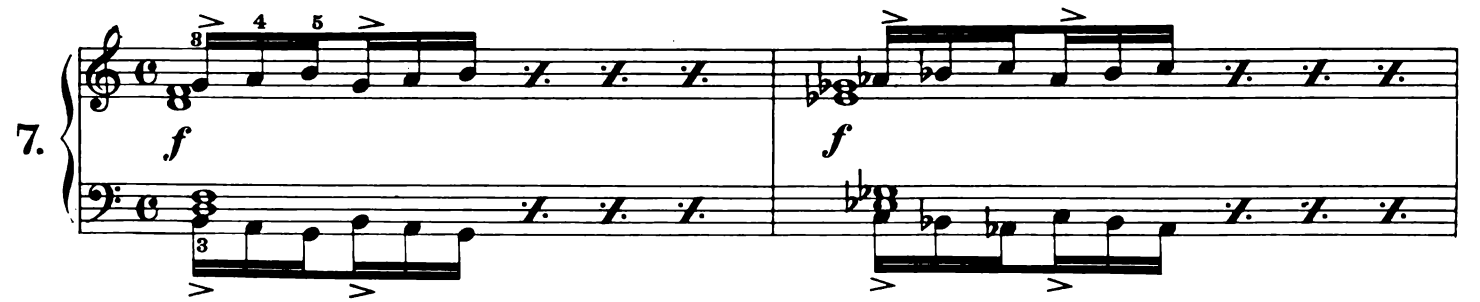
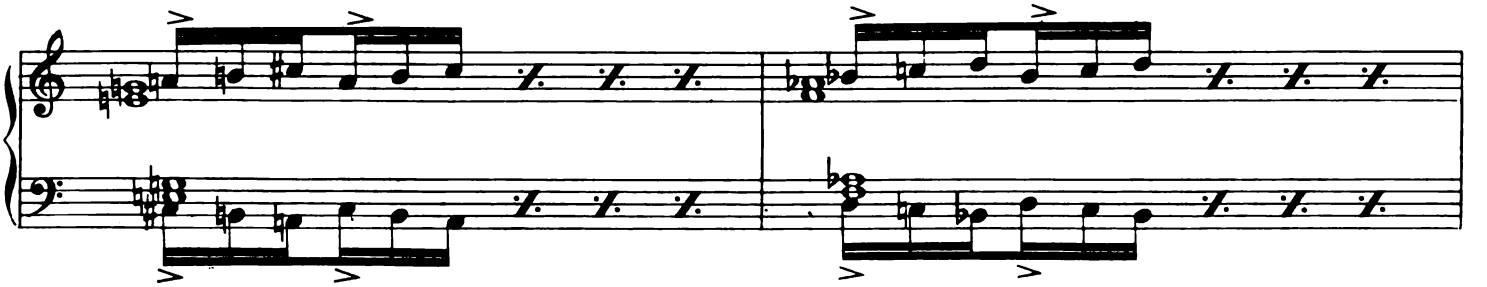
Practise in all keys.

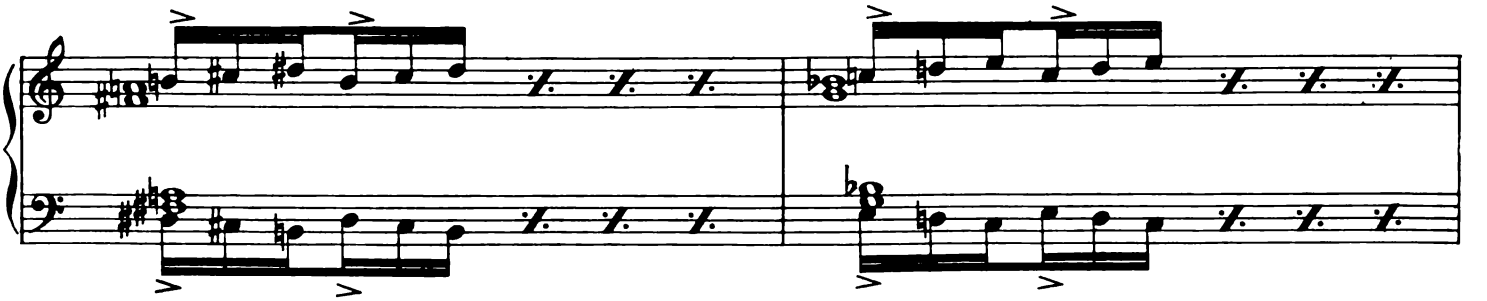
Moderato.

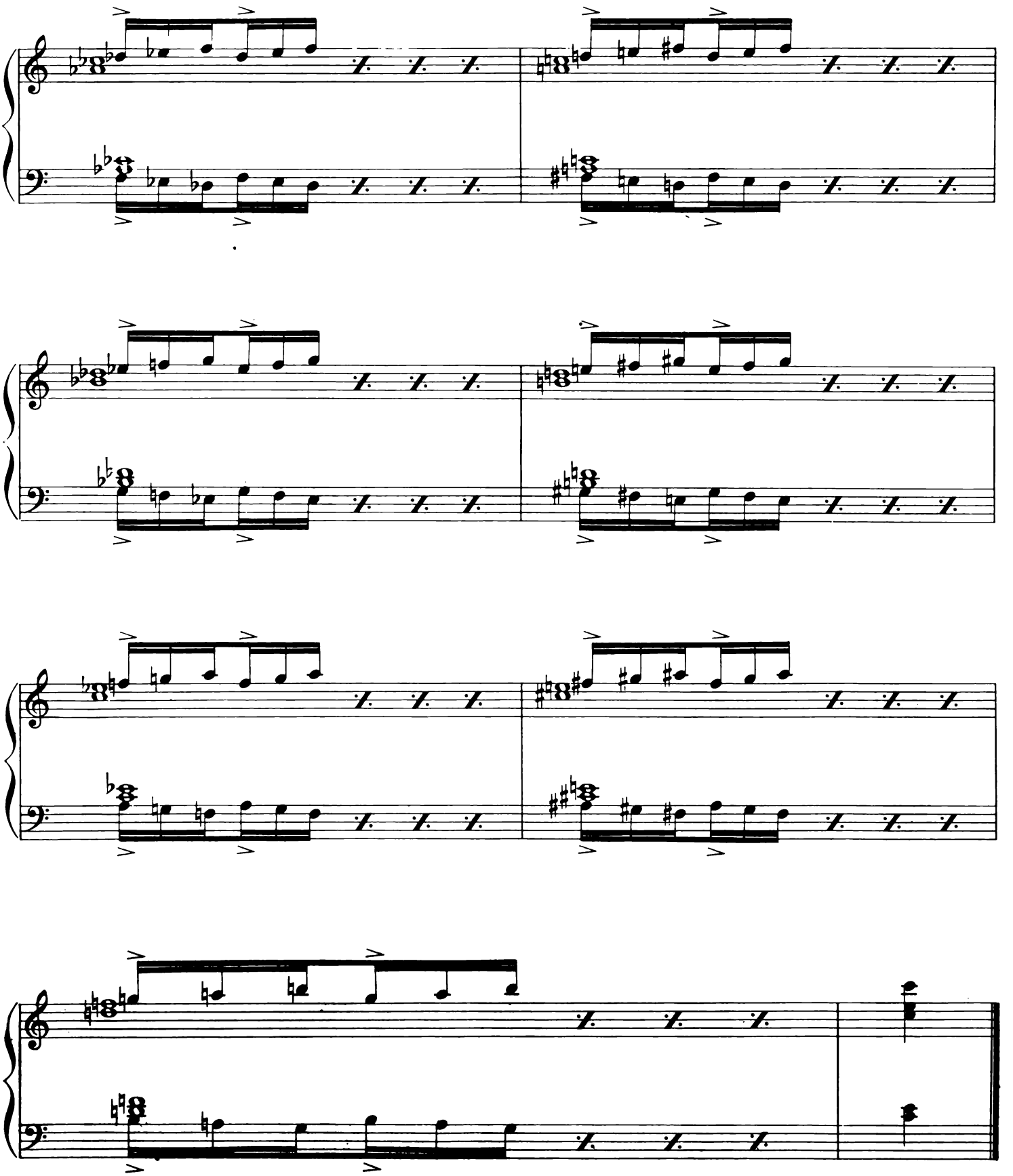


Moderato.



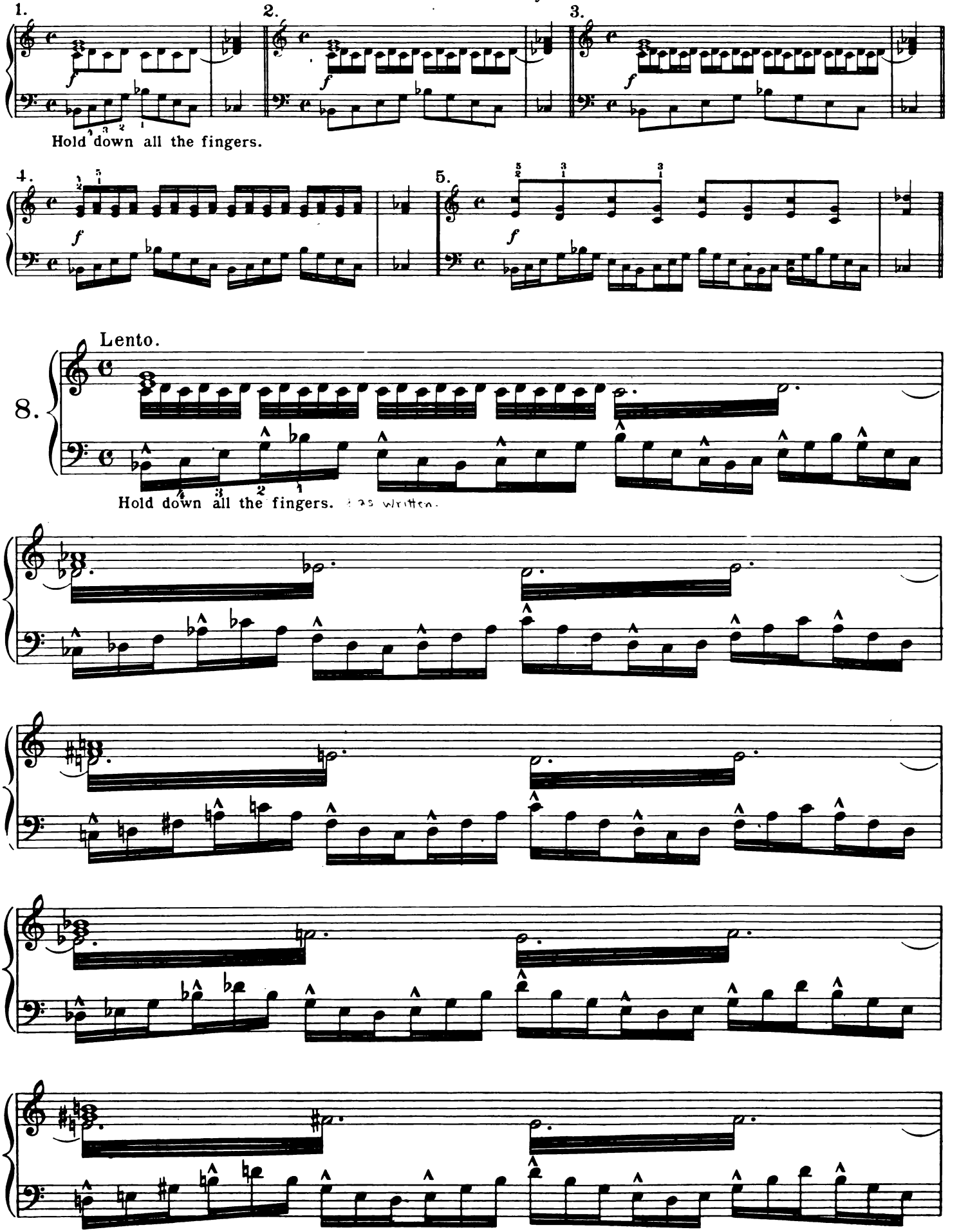


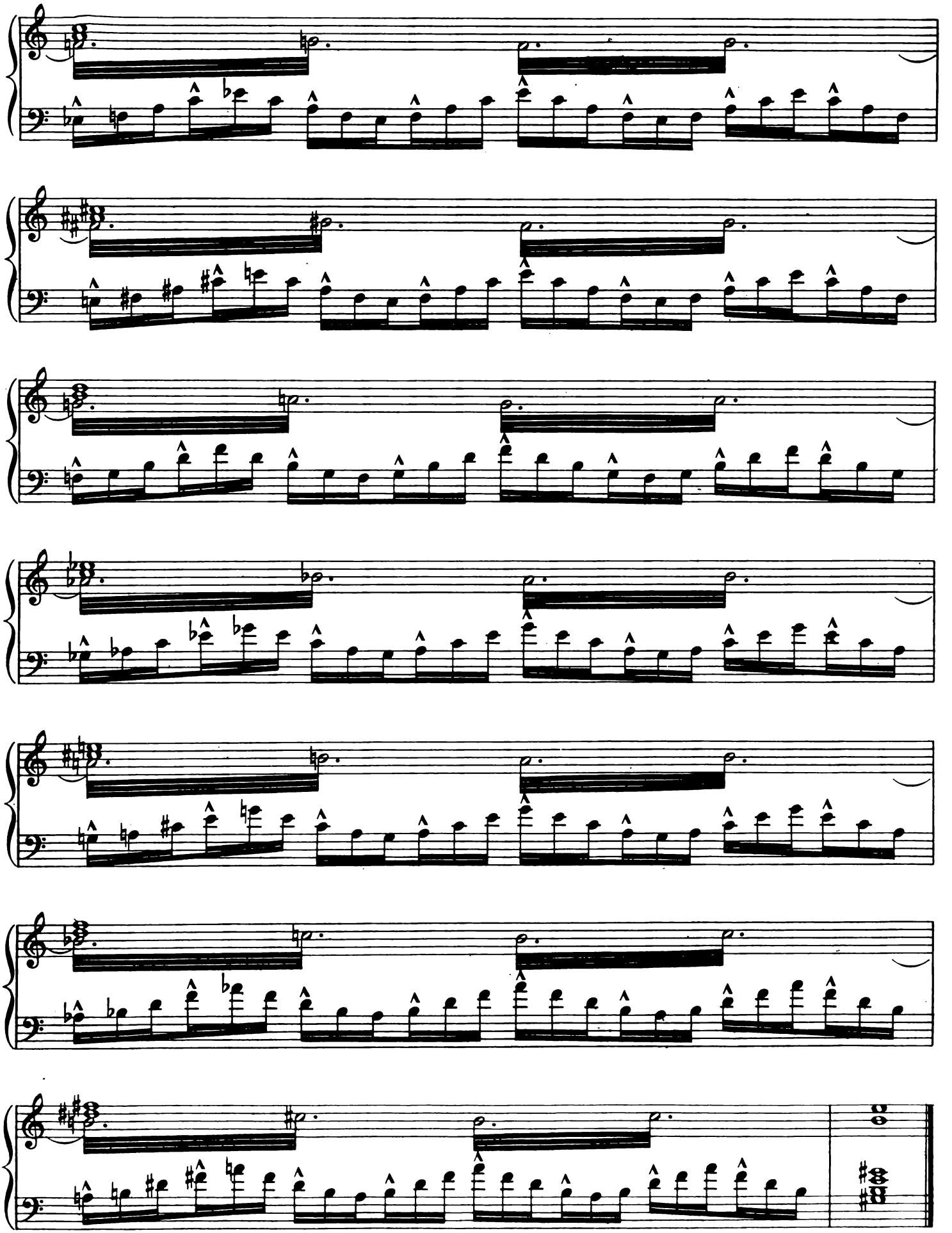




Preparatory Exercises to No. 8.

Practise in all keys.





Preparatory Exercises to No 9.

Practise in all keys.

1. Hold down all the fingers.

Lento.

2.

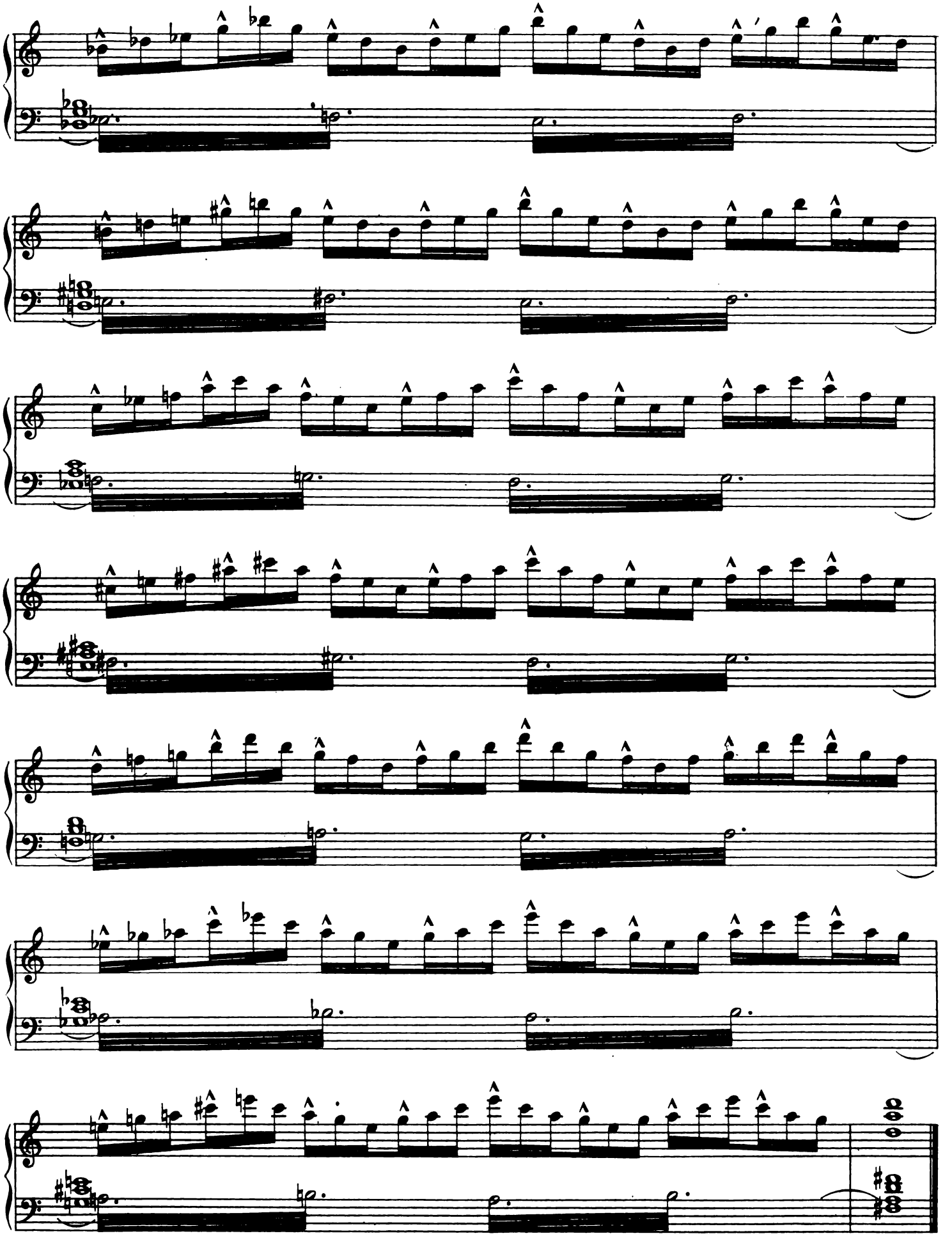
Hold down all the fingers

3.

4. Hold down all the fingers.

9. Lento.

Hold down all the fingers.



Lento.

10.

legato *ten.* *ten.*

In all keys.

Preparatory Exercises to No. 11.

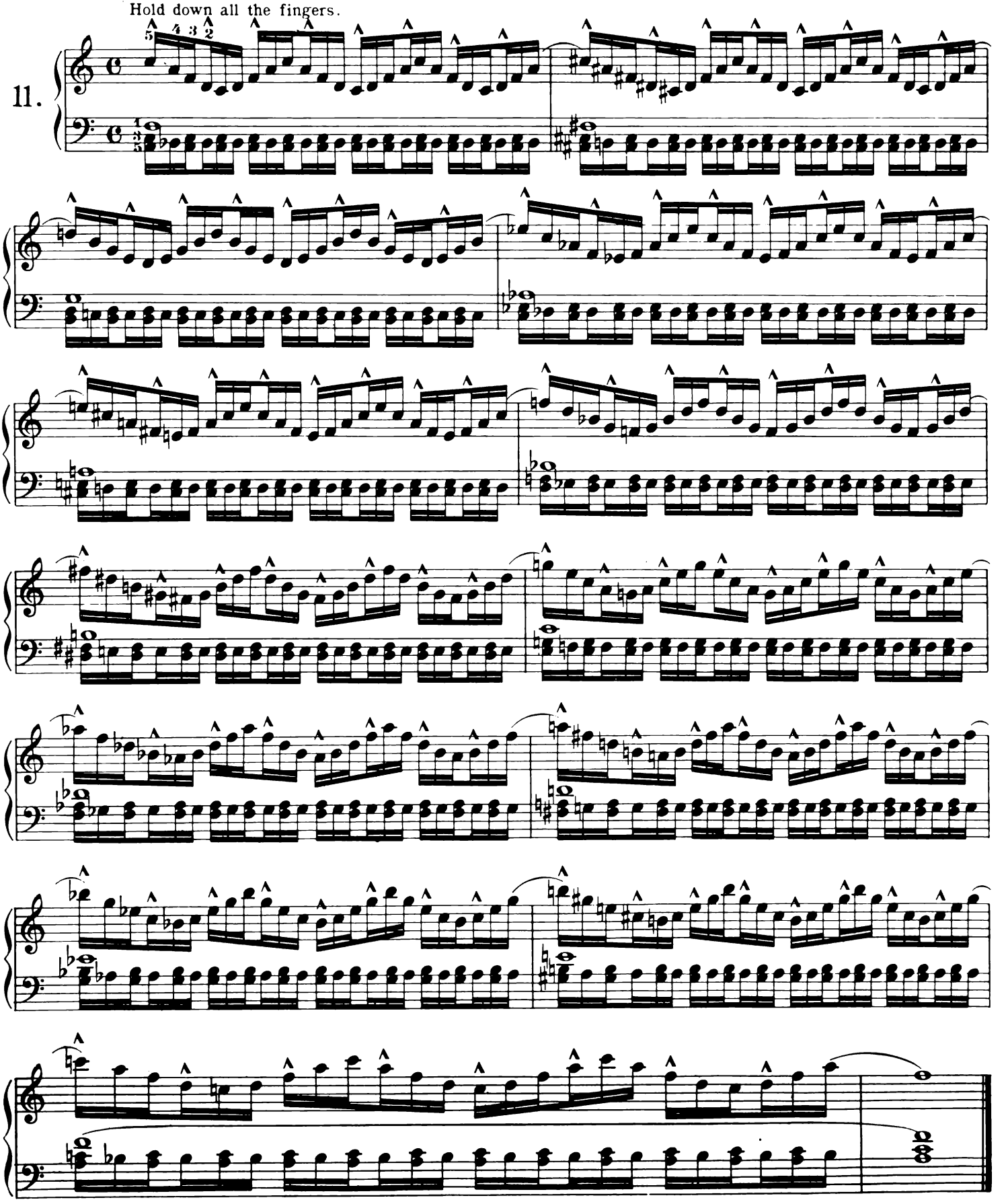
Practise in all keys.

Left hand.

Lento.

Hold down all the fingers.

11.



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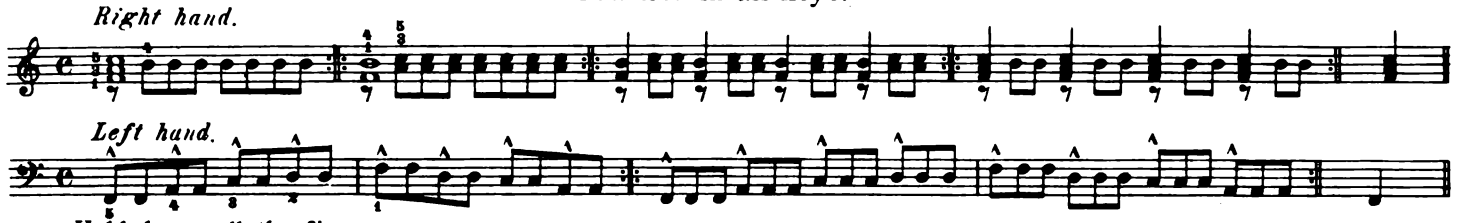
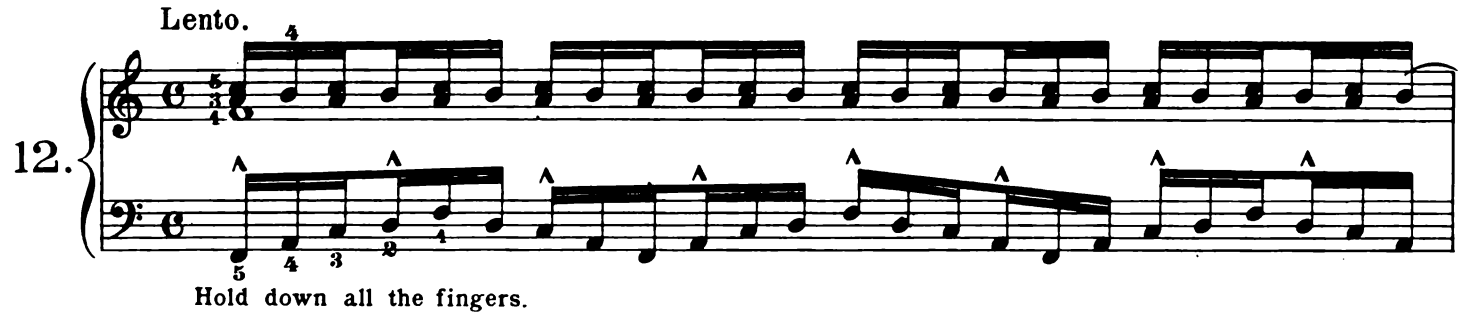
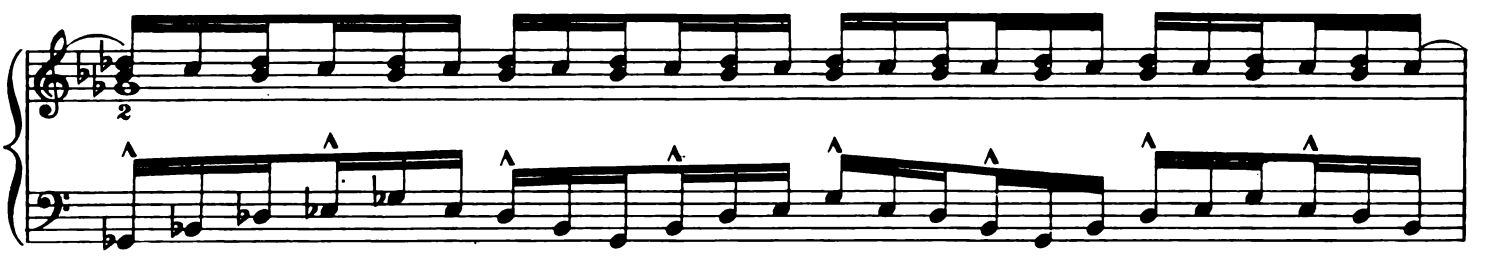
Practise in all keys.

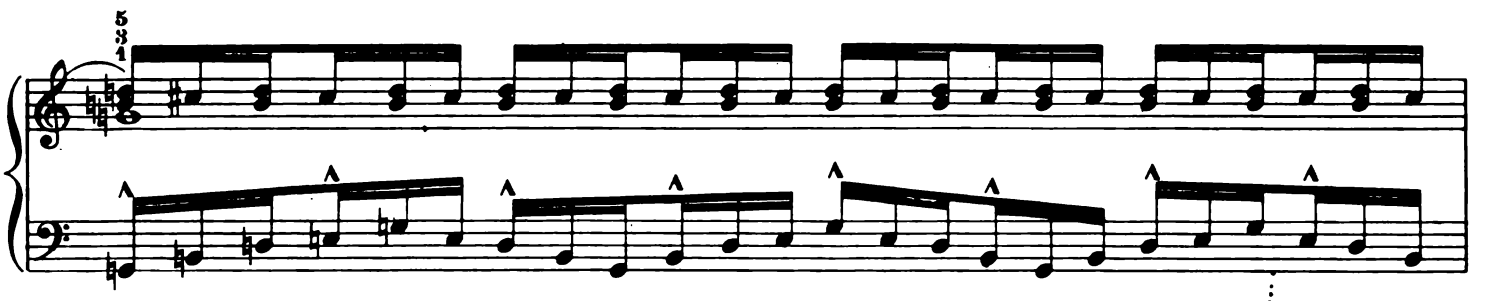


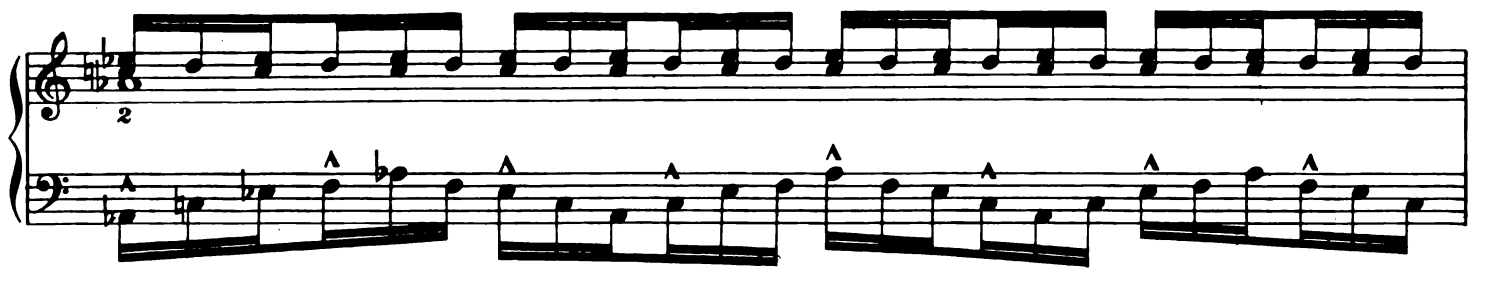
Hold down all the fingers.

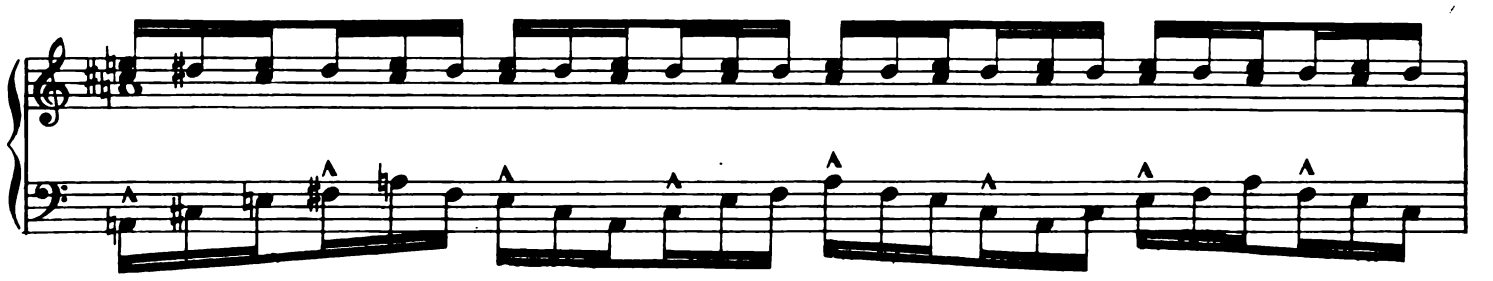


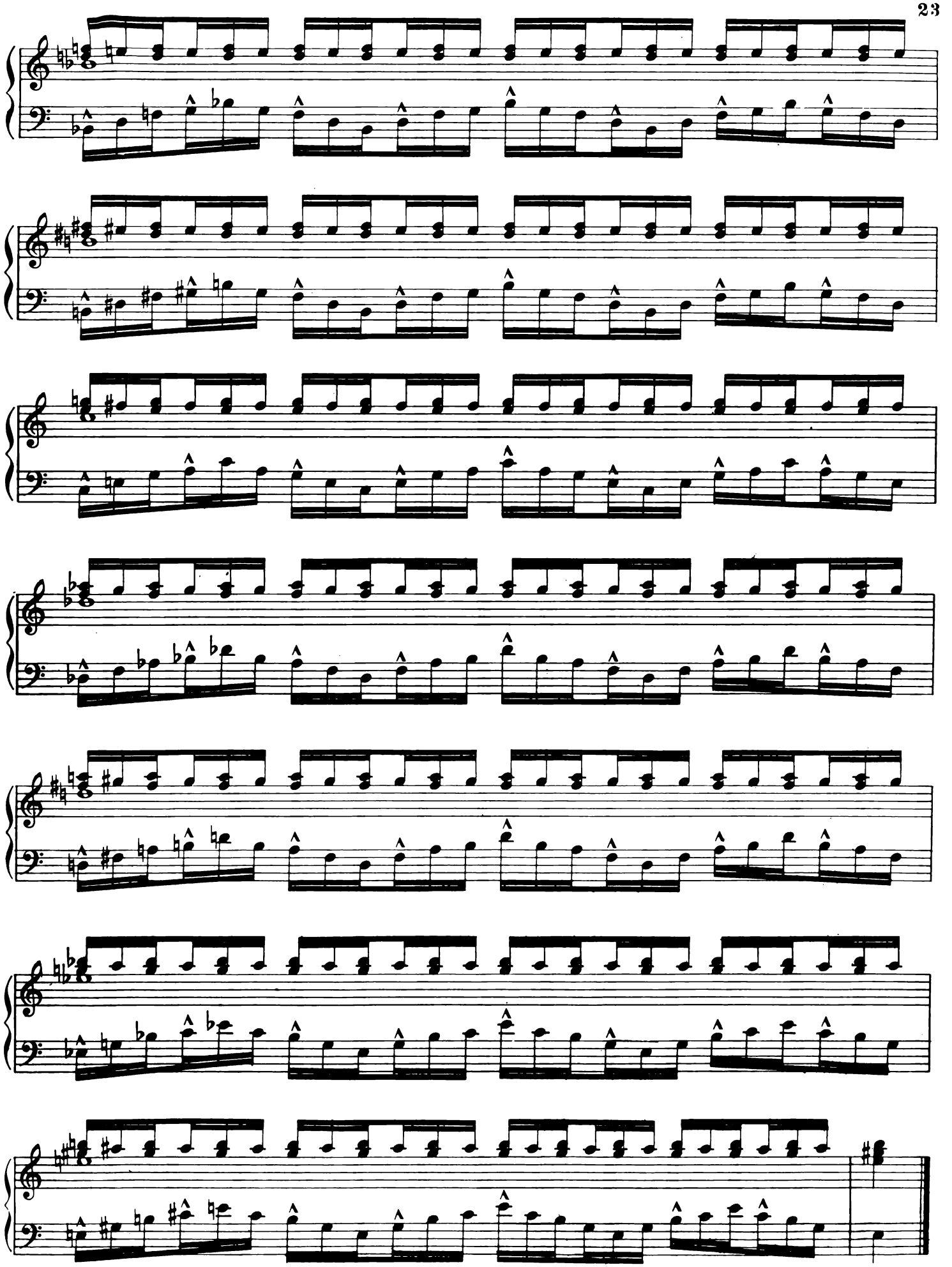
Hold down all the fingers.











Preparatory Exercises to No. 13.

Practise in all keys.

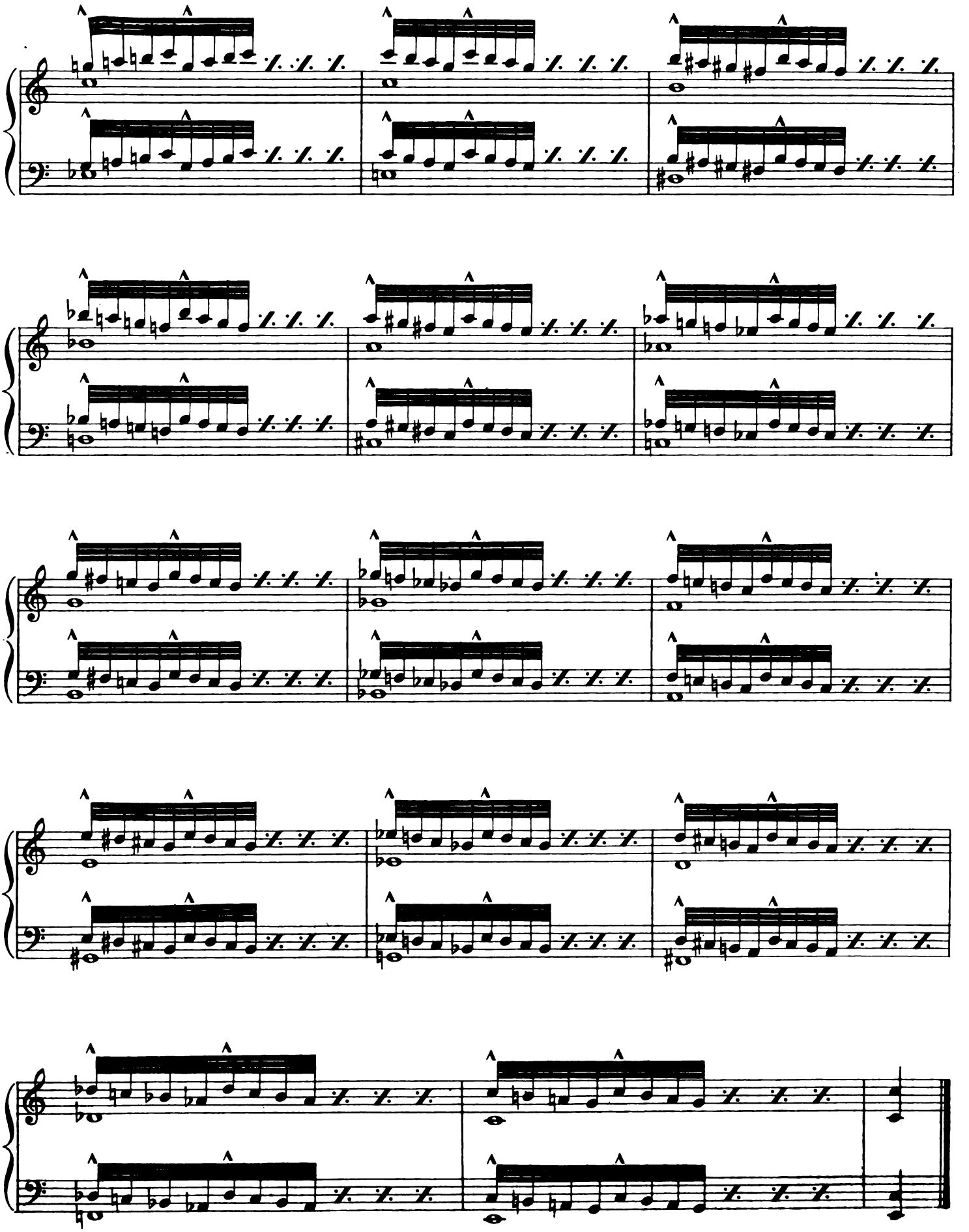
Lento.

1. 2. 3.

f

Lento.

13.



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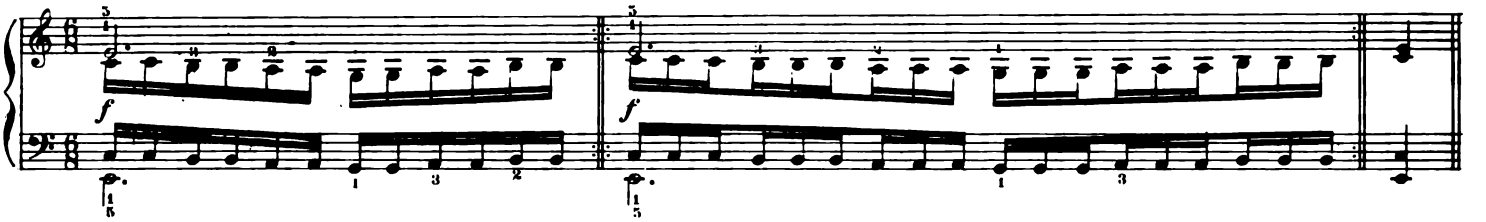
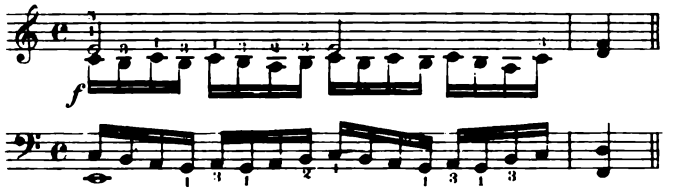
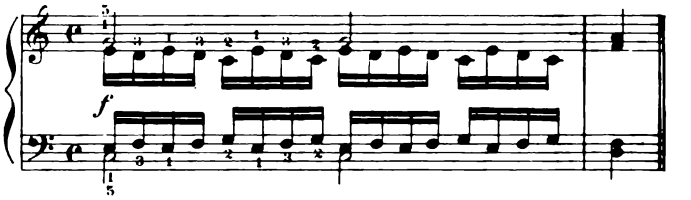
Practise in all keys.



Right hand.

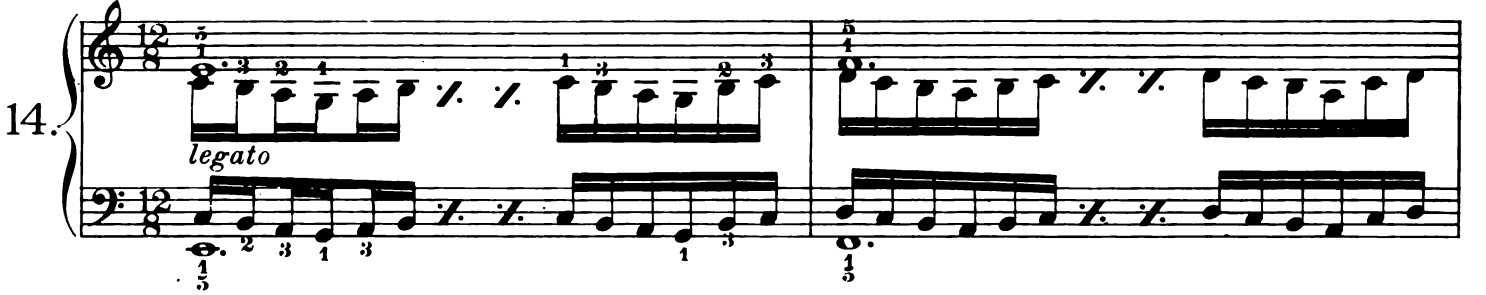


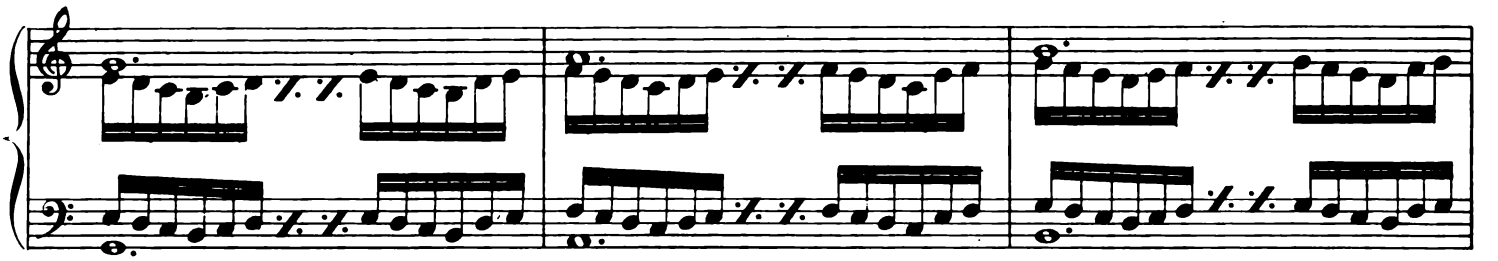


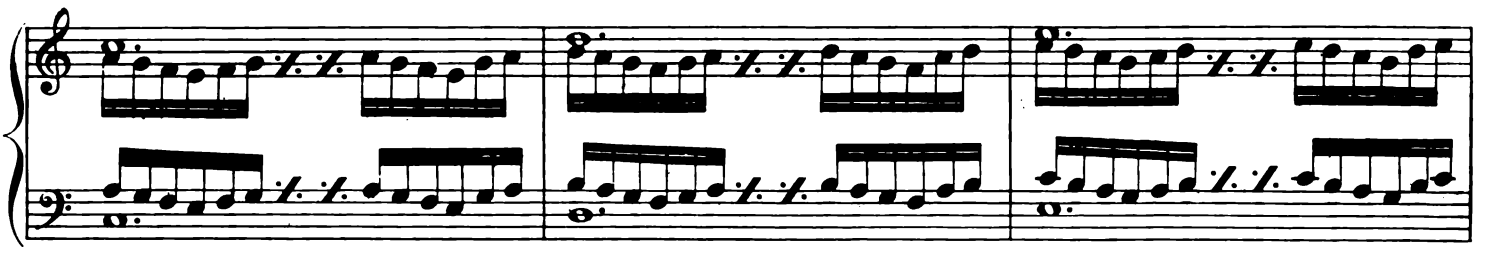
Left hand.

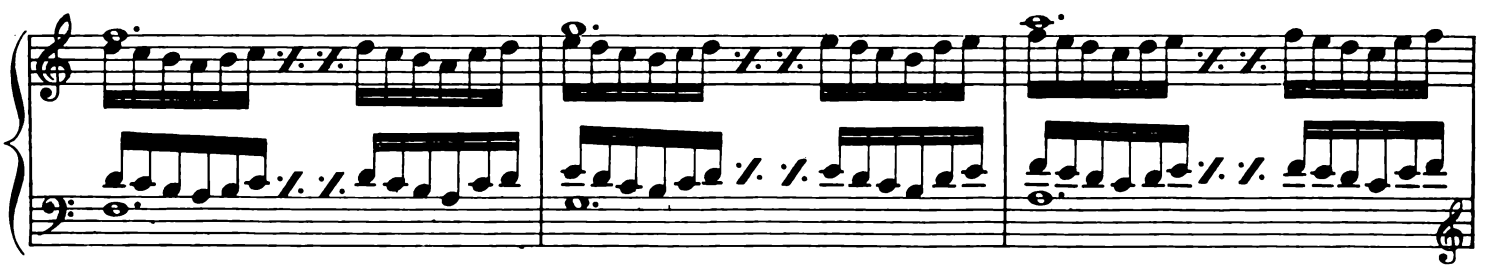
Vivace.

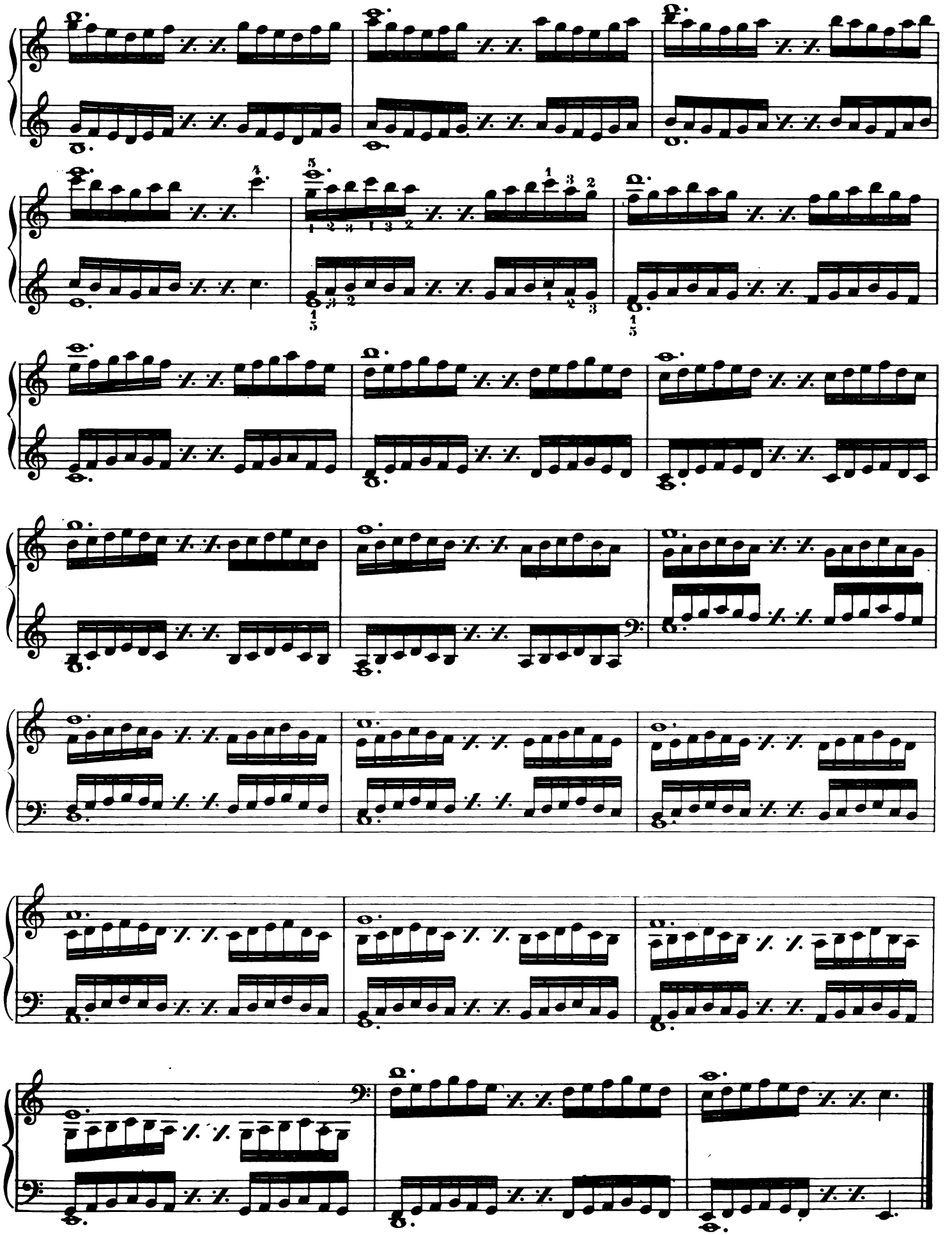
14.

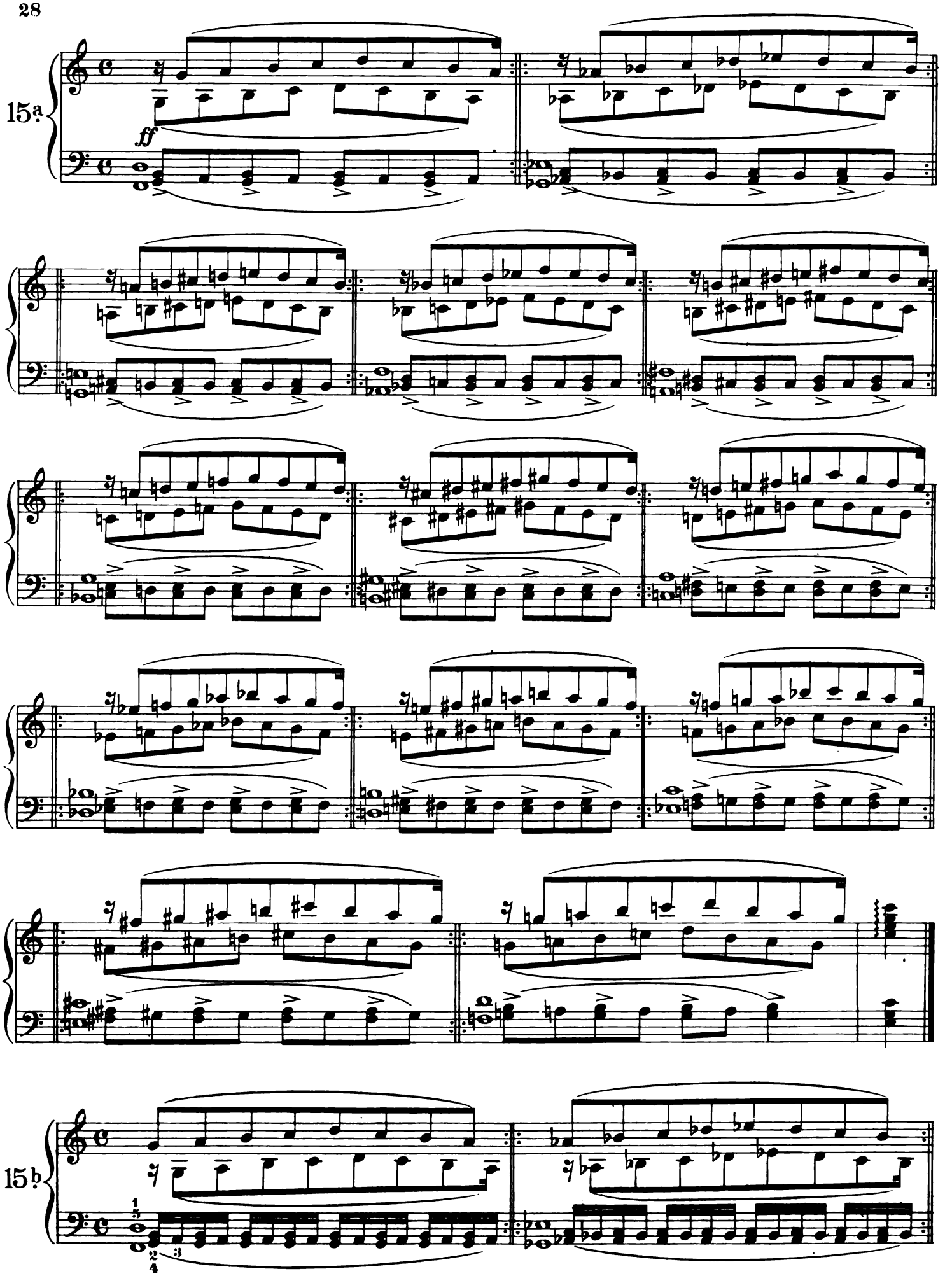


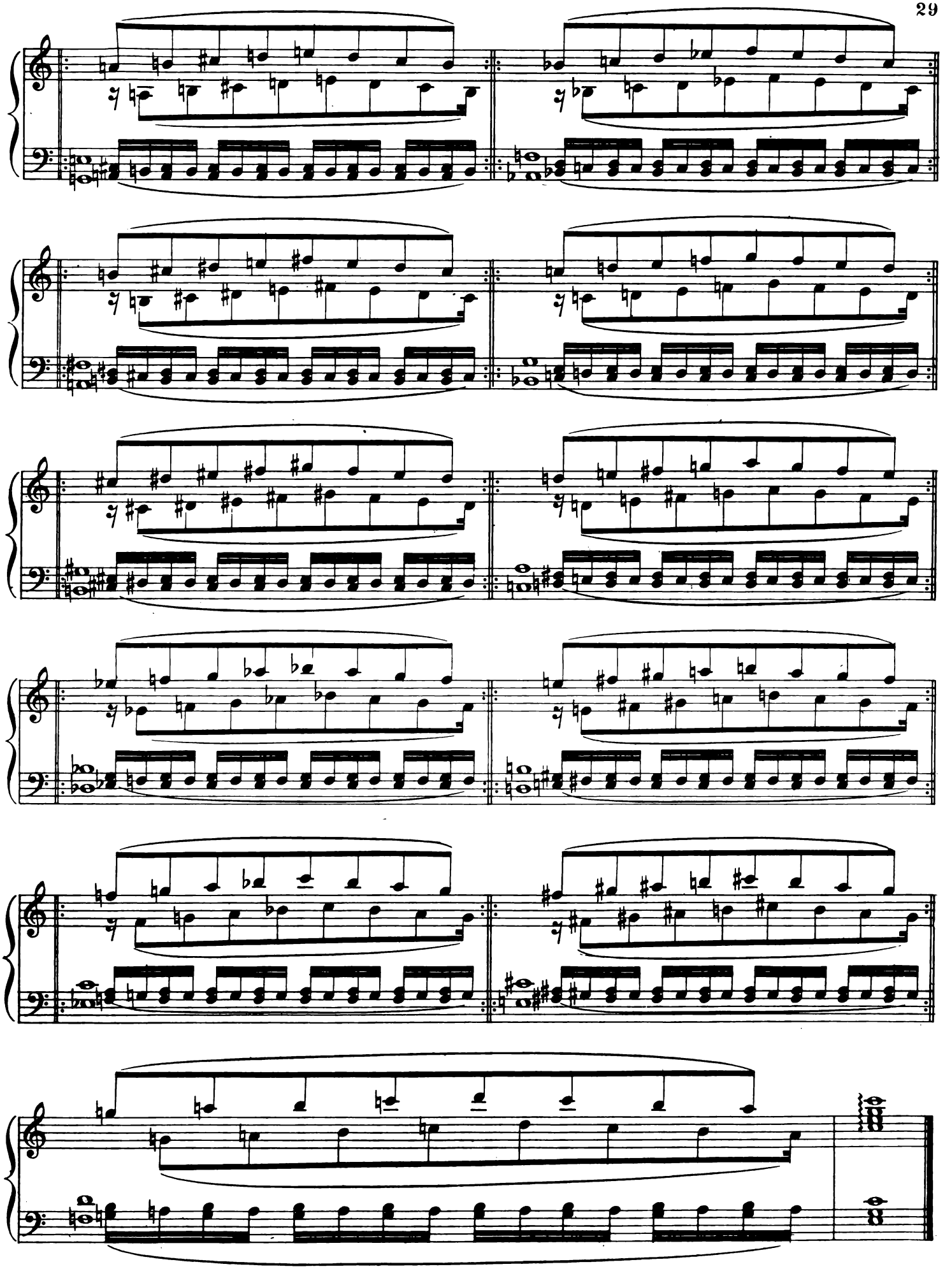






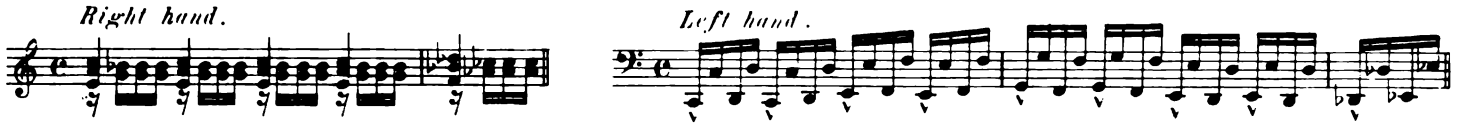



15a
ff
15b



Preparatory Exercises to No. 16a

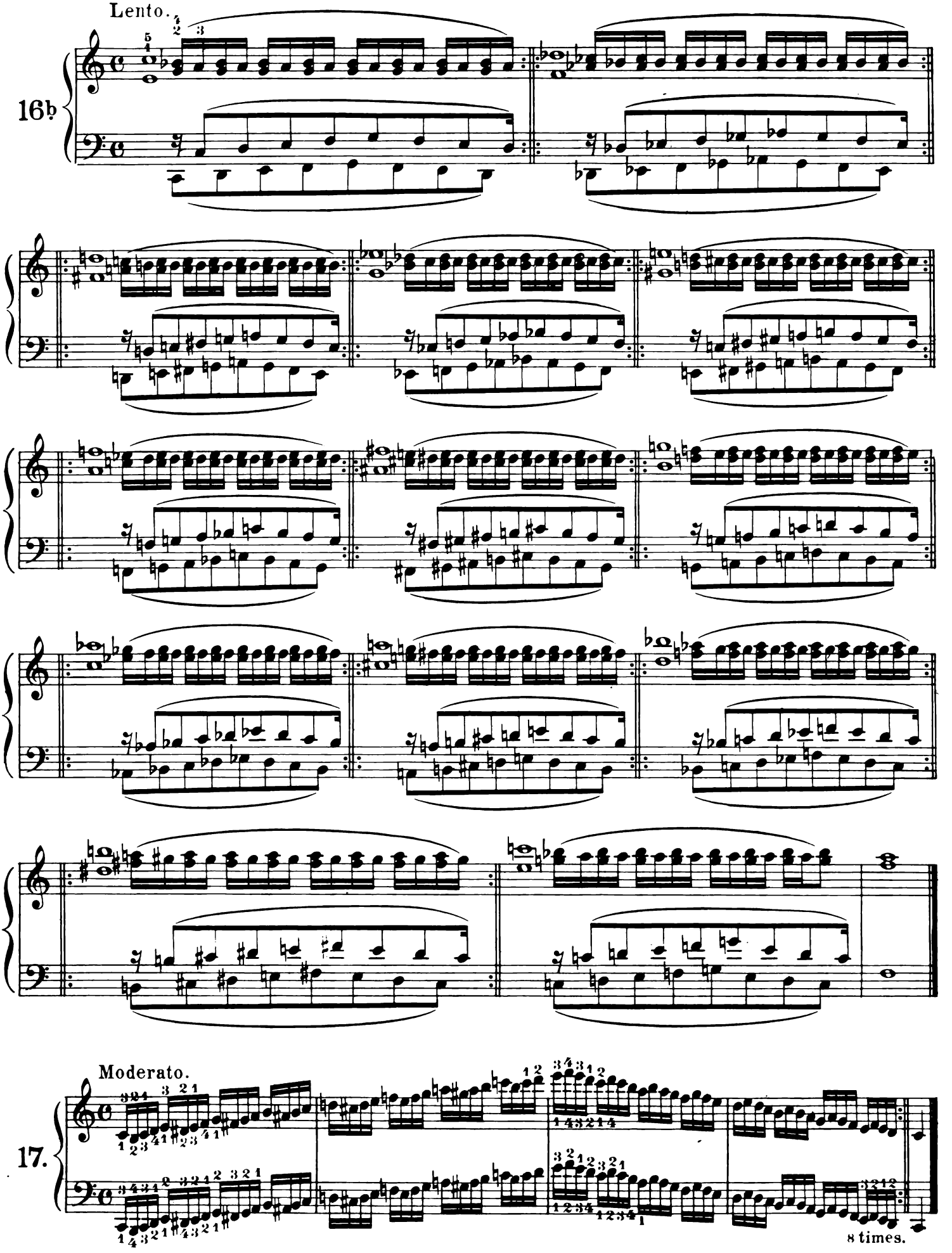
Practise in all keys.



Lento.

16a.

ff


Lento.
16b
Moderato.
17.
8 times.

Veloce.

18.

4 times

Preparatory Exercises to No 19.

Practise in all keys.

Lento.

Right hand.

Left hand.

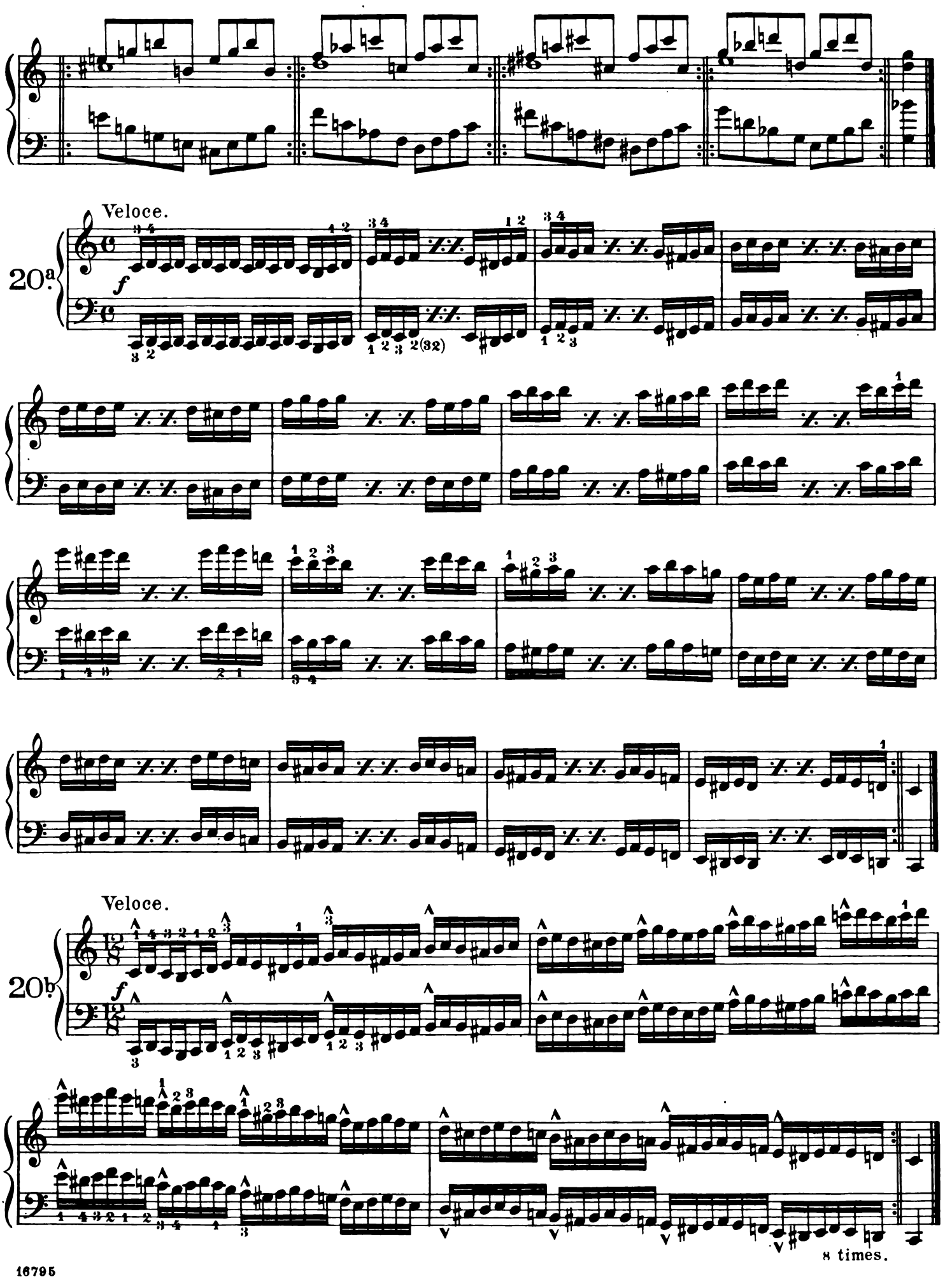
f Hold down all the fingers.

Lento.

19.

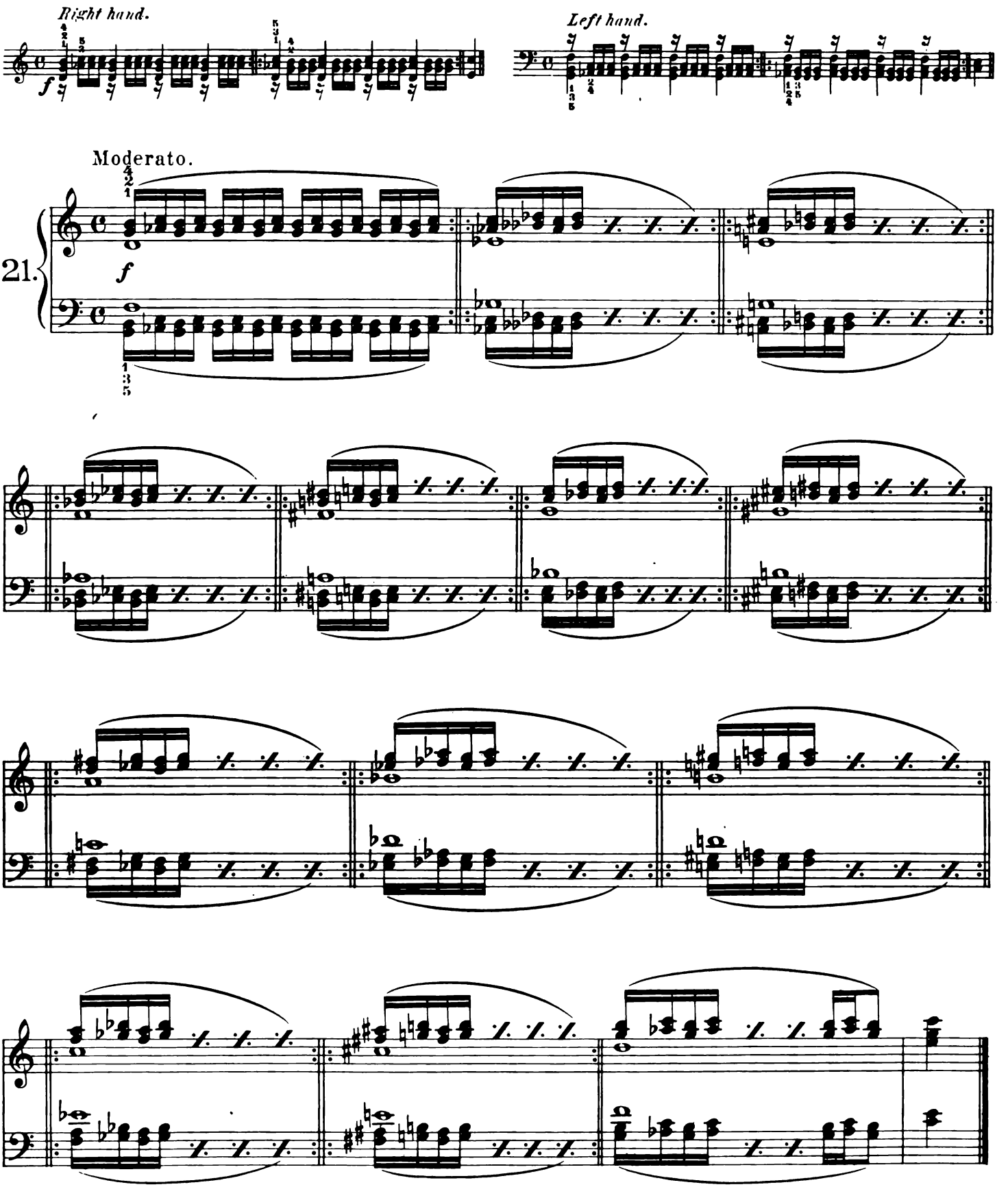
f legato 4 times

Hold down all the fingers.


Veloce.
20a.
f
Veloce.
20b.
f
8 times.

Preparatory Exercises to № 21.

Practise in all keys.



Moderato.

22.

f

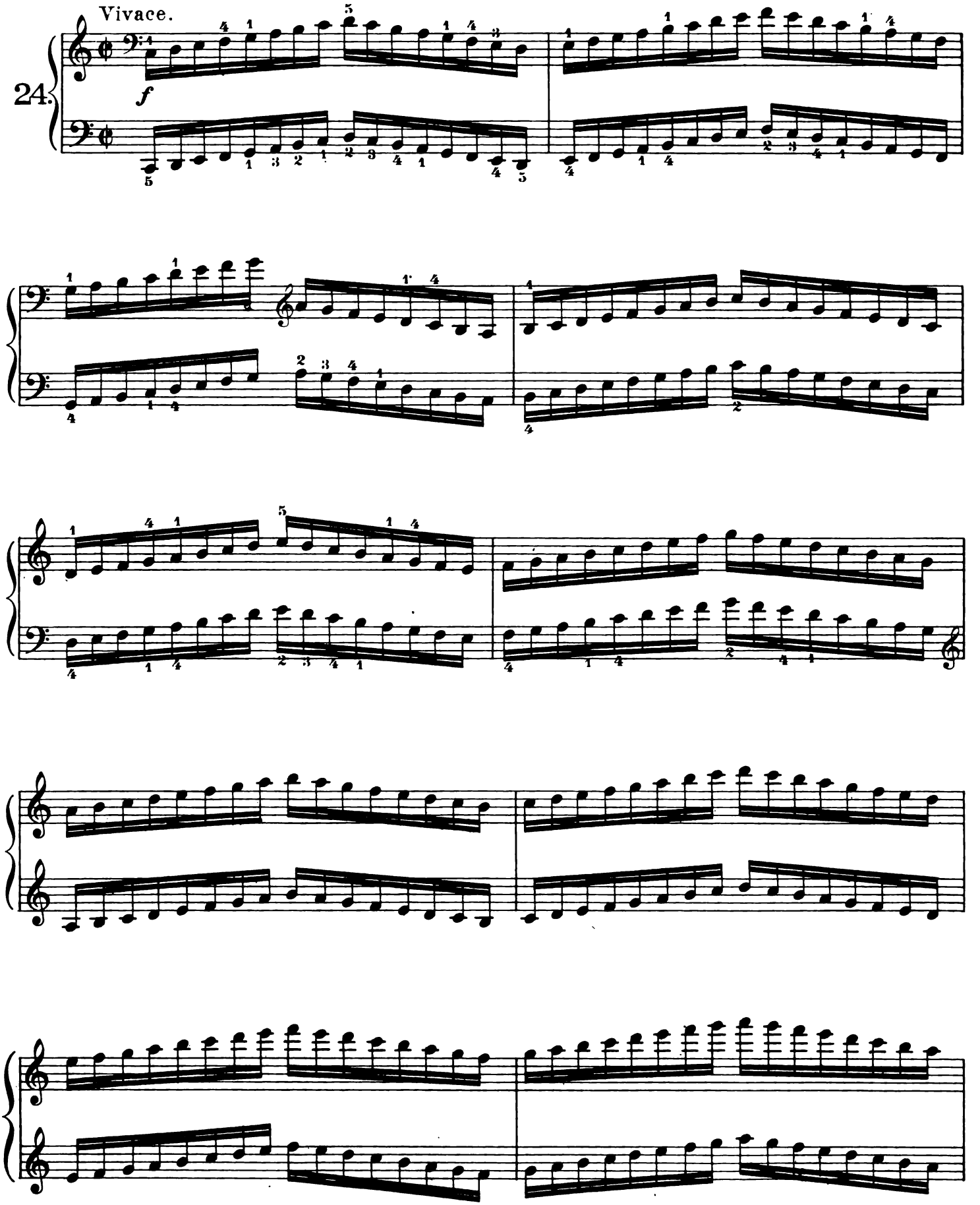
8

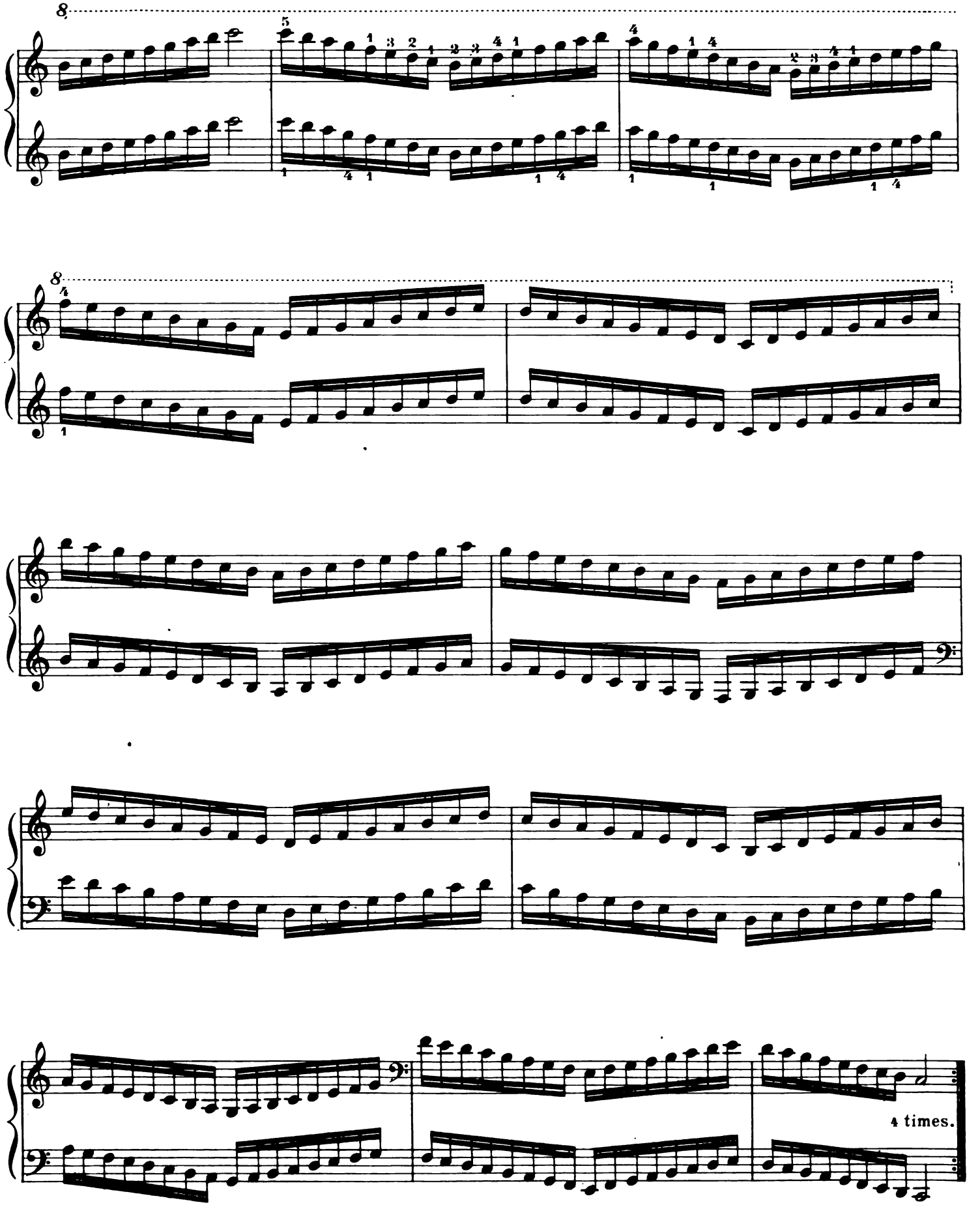
8 times.

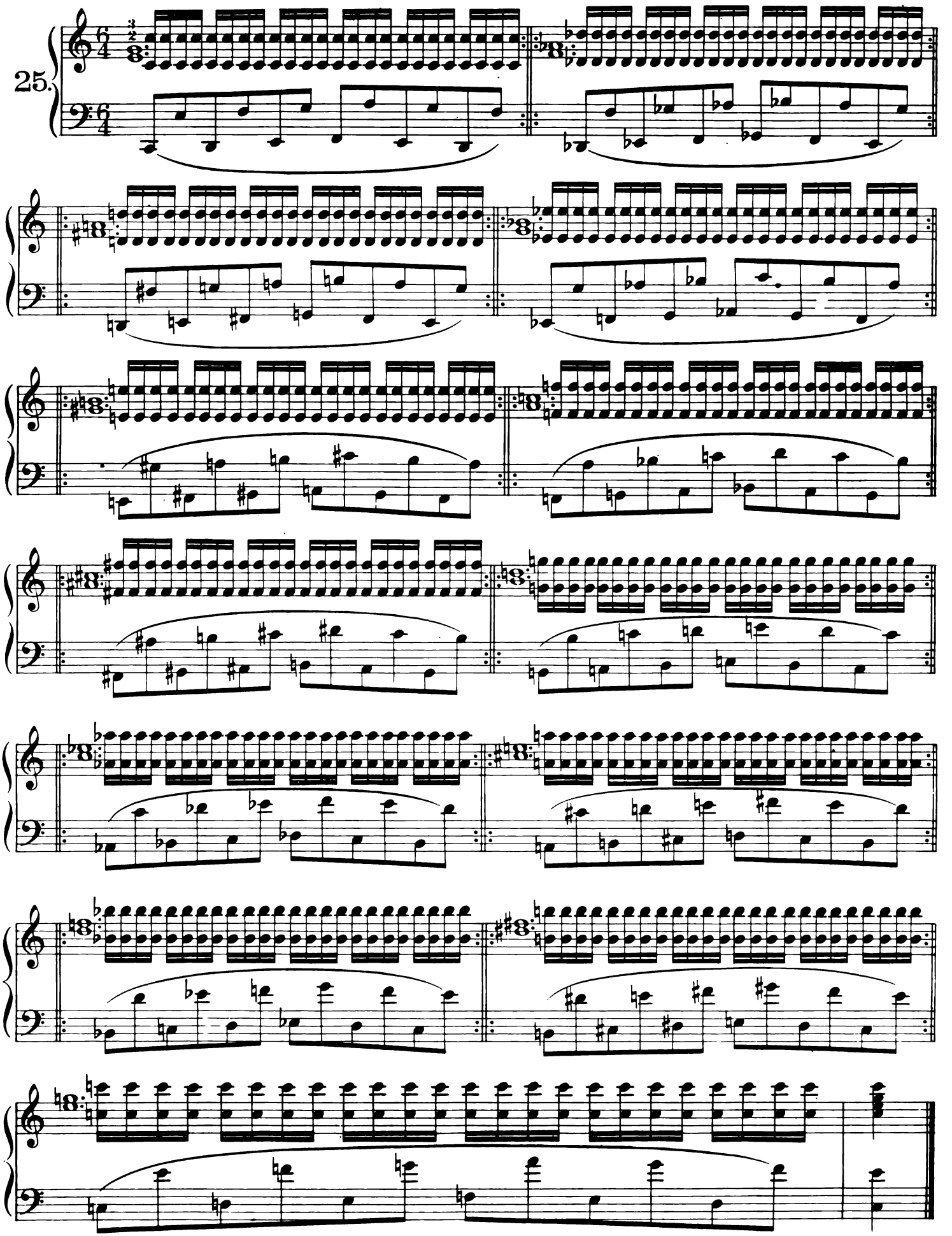
Moderato.

23.

f


Vivace.
24.
f


8
8
4 times.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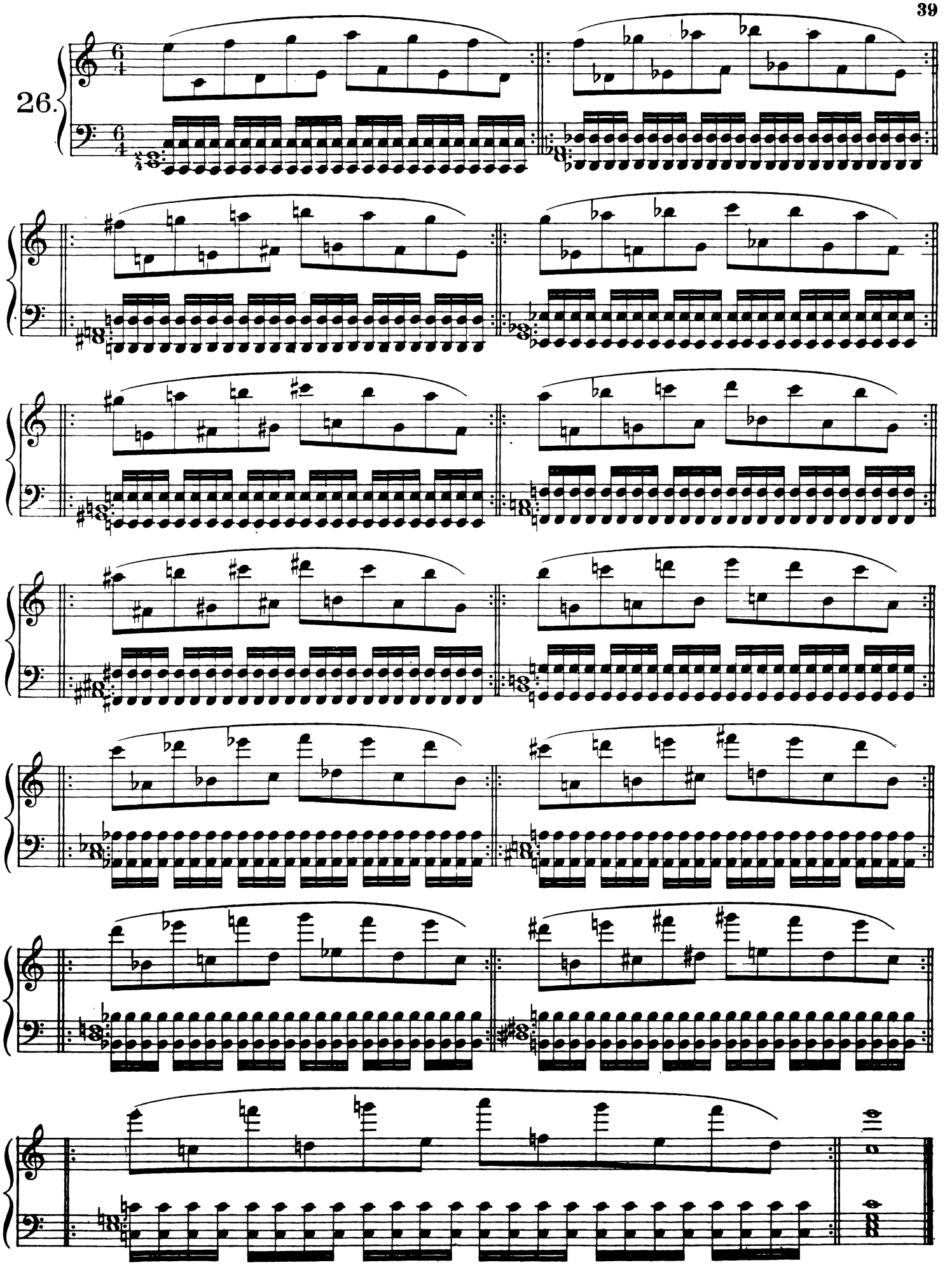
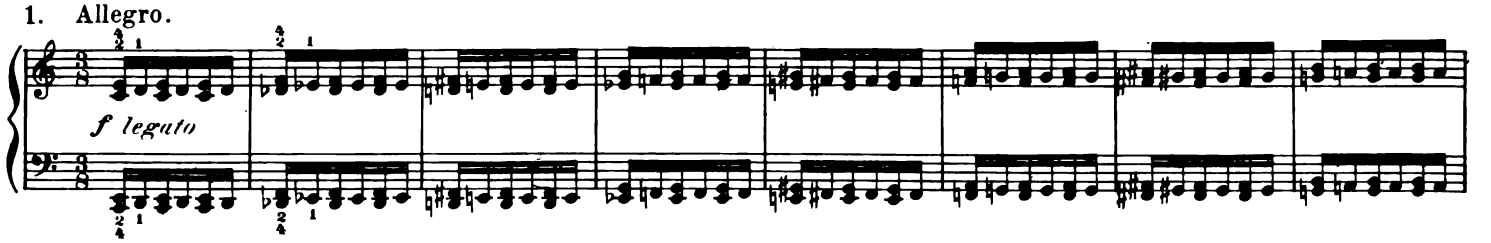
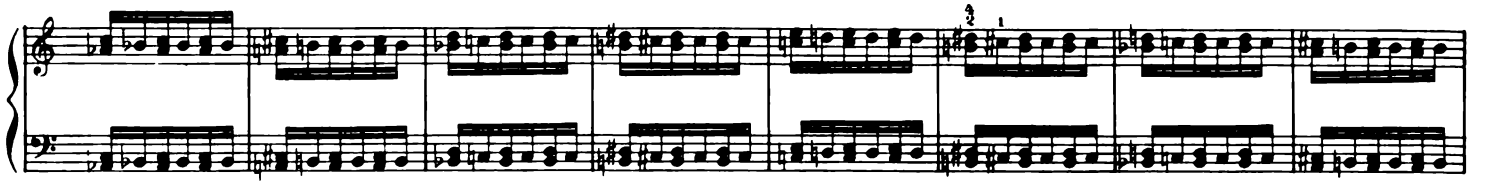

26.

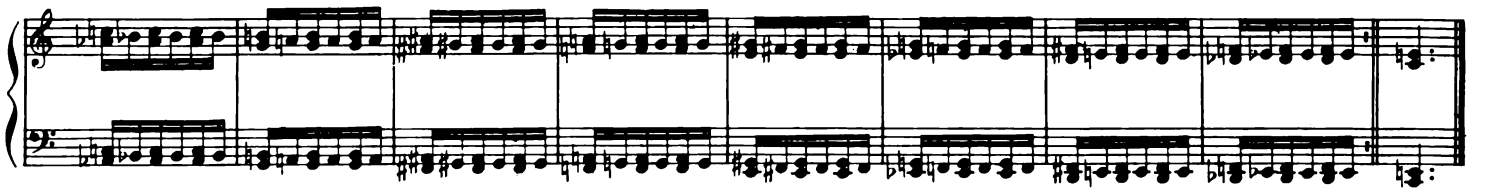
Preparatory Exercises to Nº 27.

Practise in all keys.

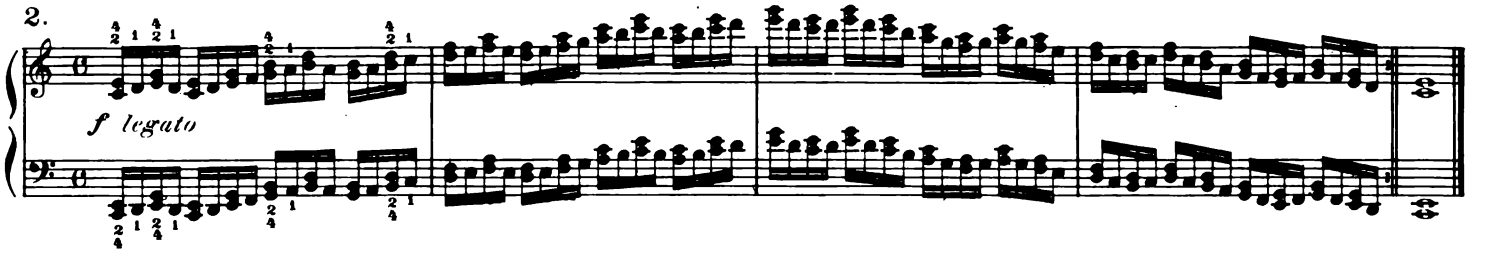
1. Allegro.



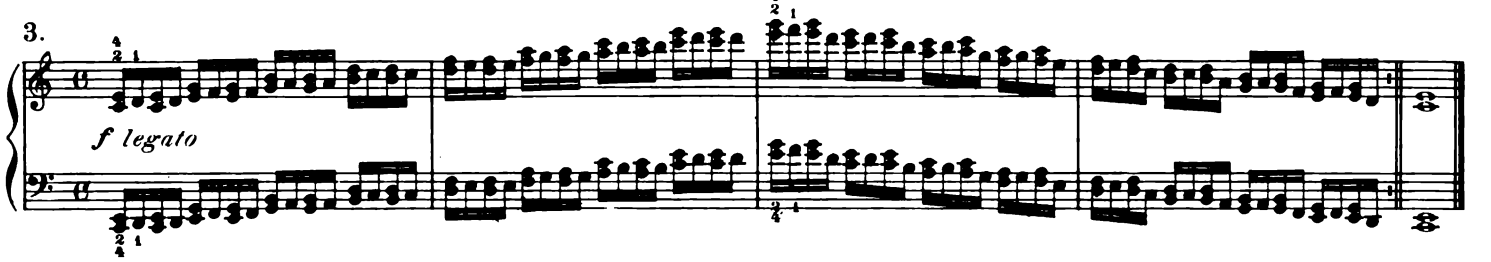




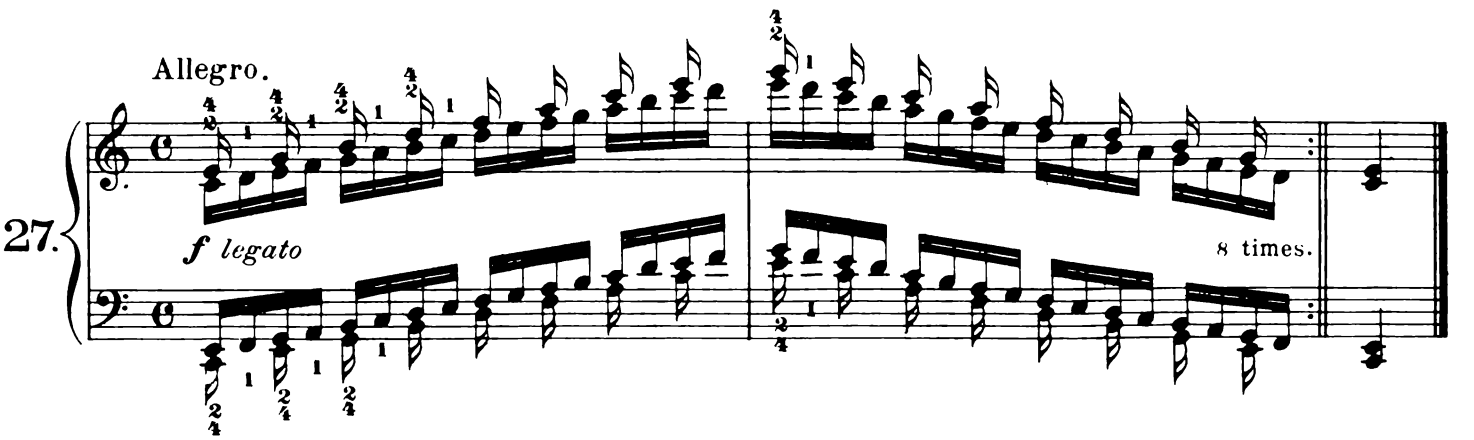
2.



3.

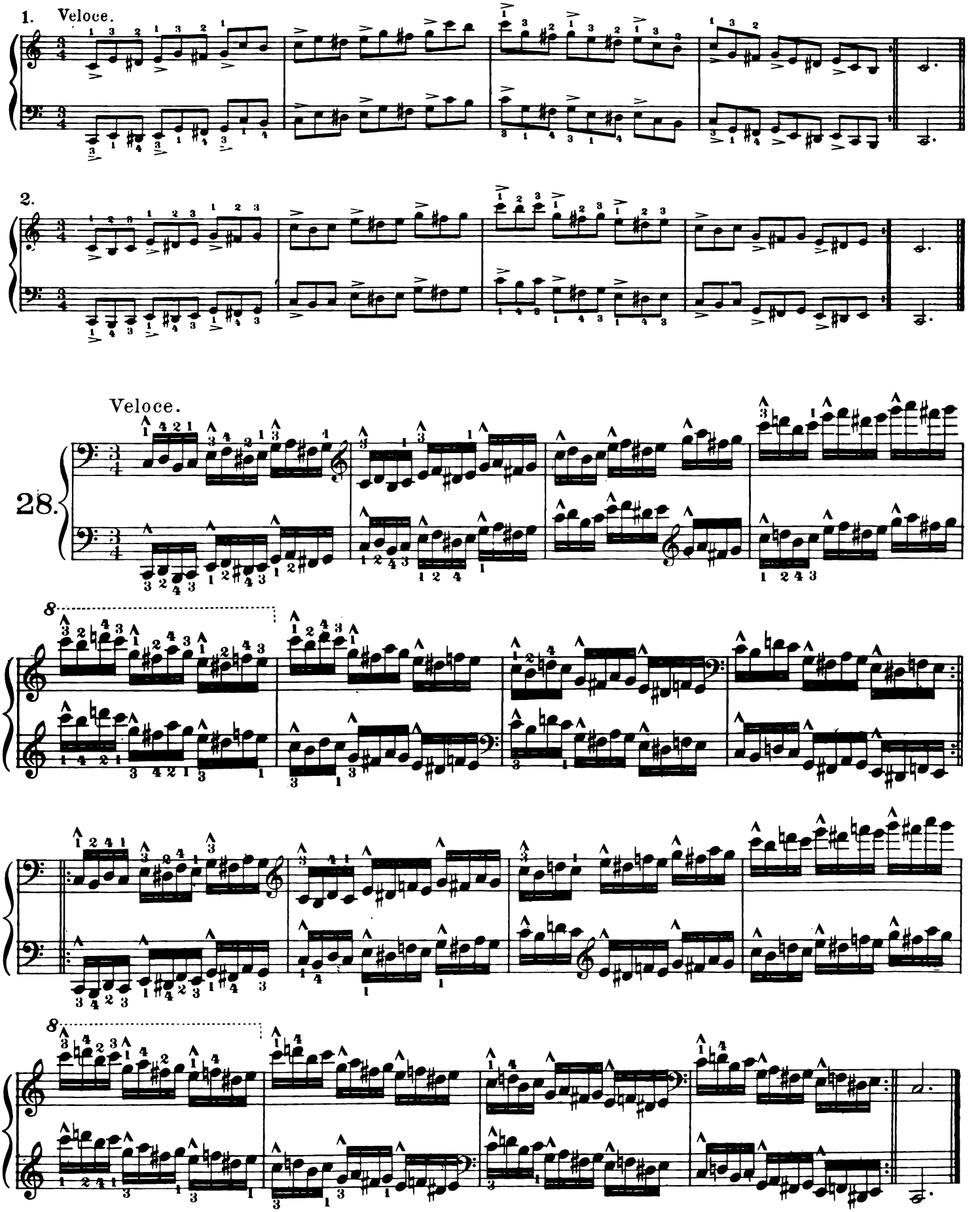


27. Allegro.



Preparatory Exercises to Nº 28.

Practise in all keys.

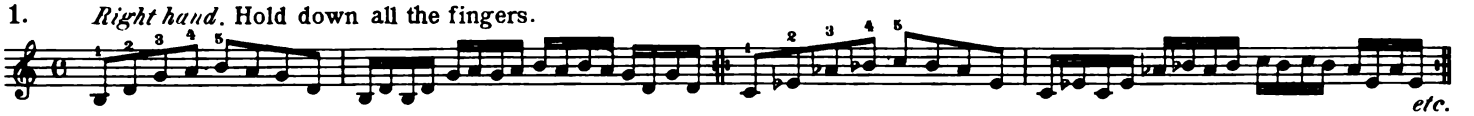


Preparatory Exercises to Nº 29.

Practise in all keys.

Lento.

1. *Right hand.* Hold down all the fingers.



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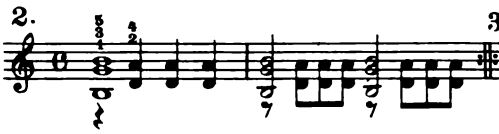

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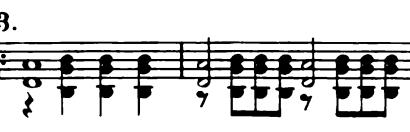
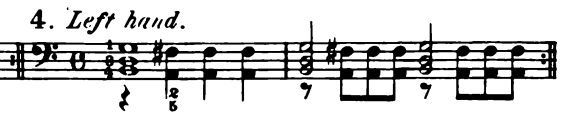


4. *Left hand.*



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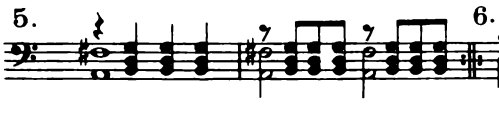

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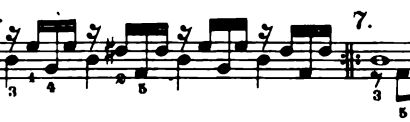

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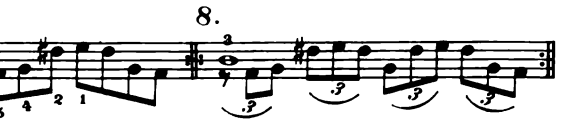
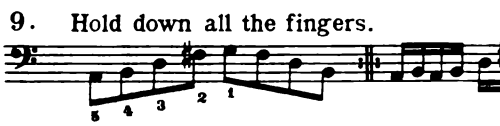


8.

9. Hold down all the fingers.



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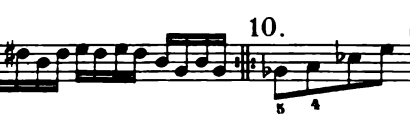
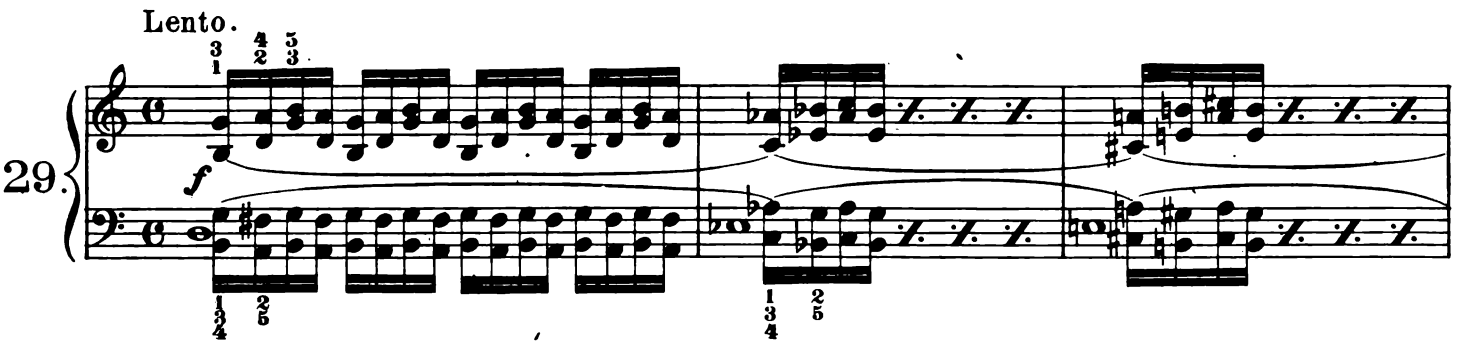
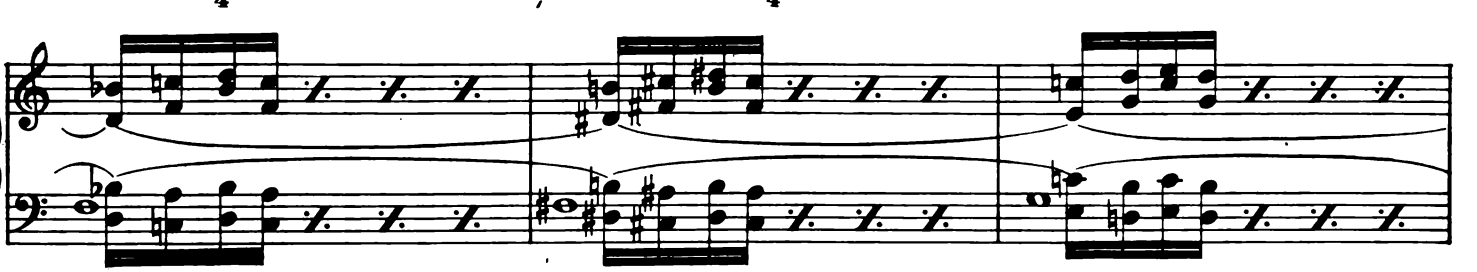


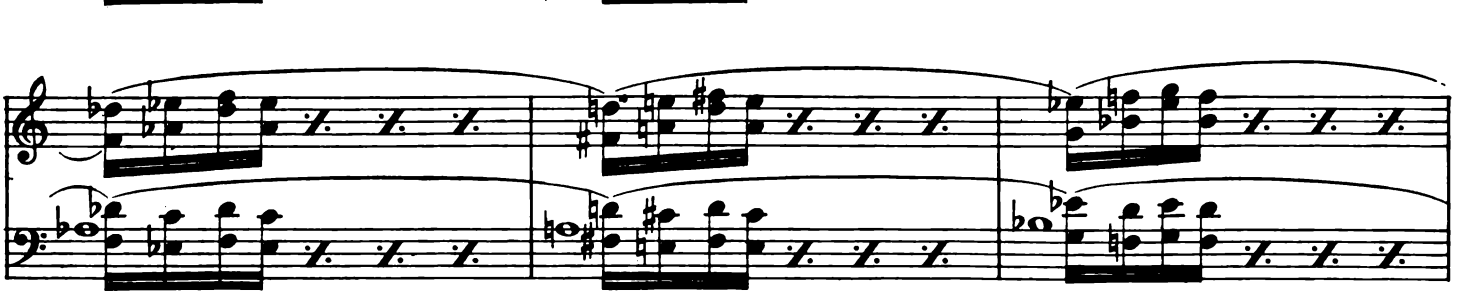
11.

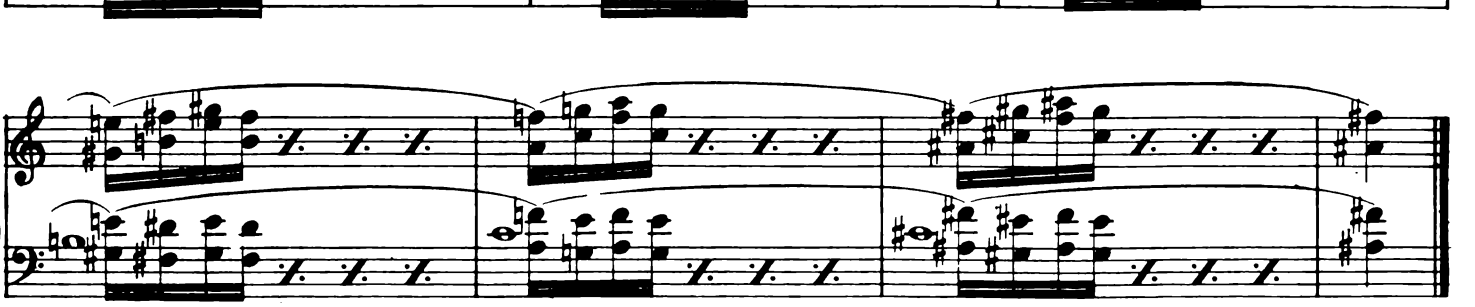
Lento.

29.







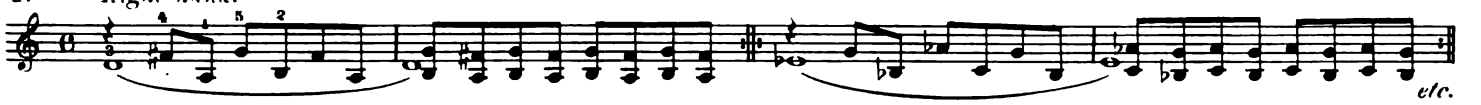


Preparatory Exercises to Nº 30.

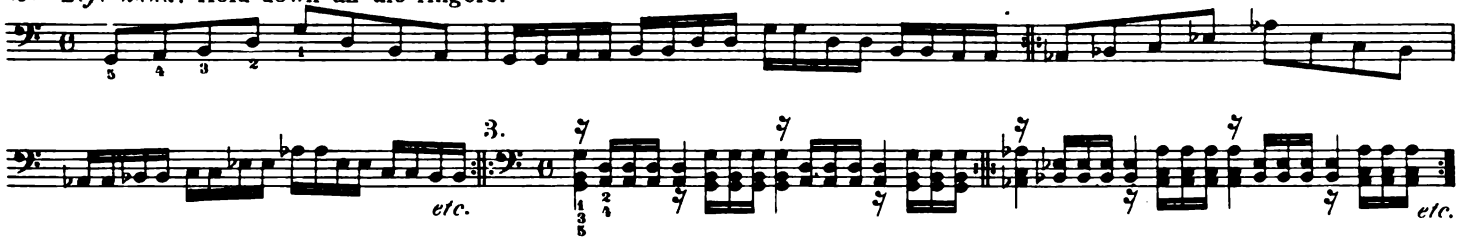
Practise in all keys.

Lento.

1. *Right hand.*

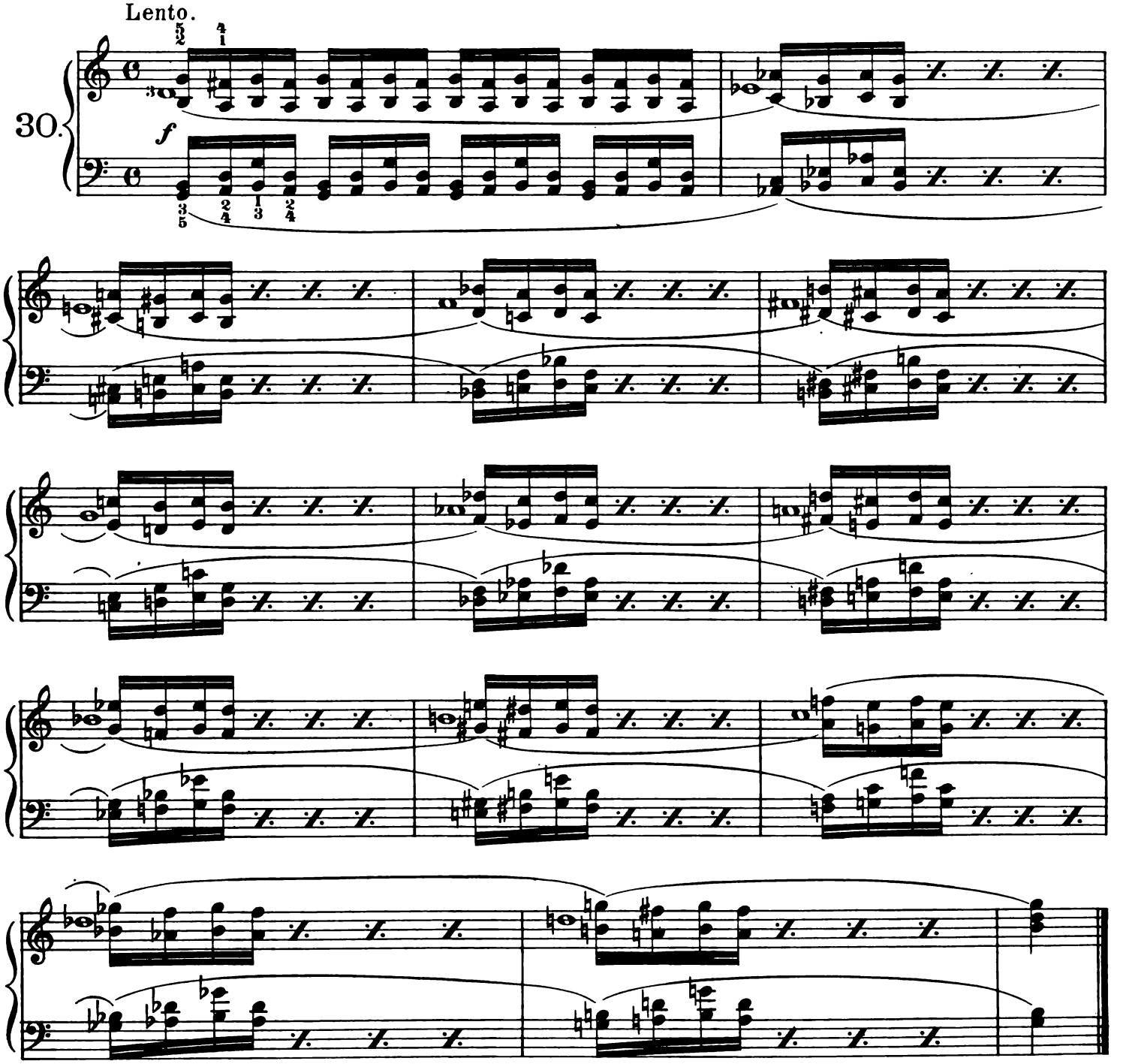


2. *Left hand.* Hold down all the fingers.



Lento.

30.

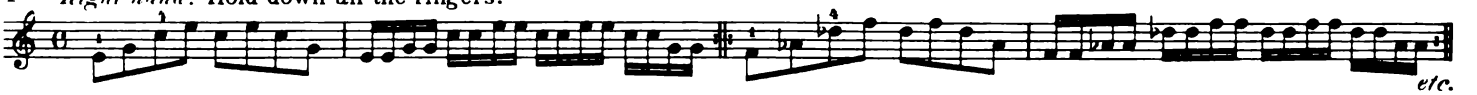


Preparatory Exercises to Nº 31.

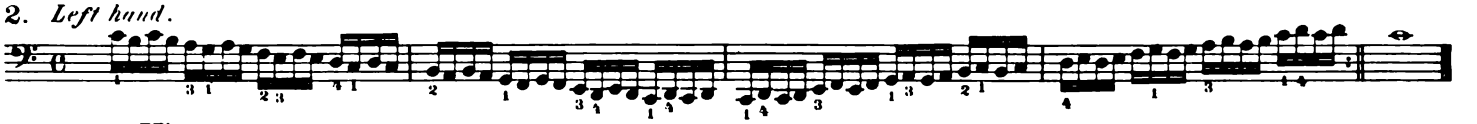
Practise in all keys.

Vivace.

1. *Right hand.* Hold down all the fingers.



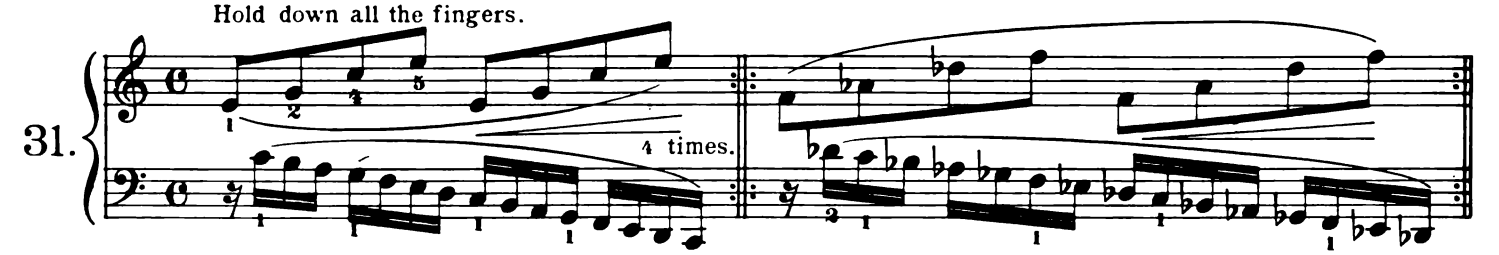
2. *Left hand.*

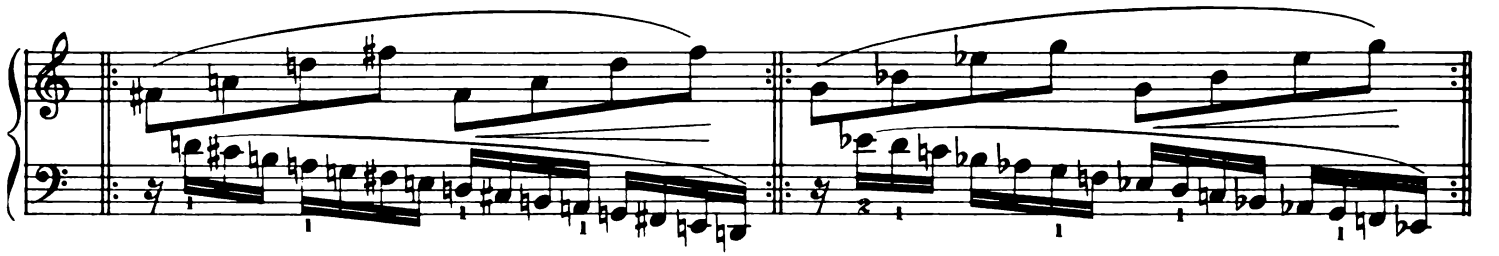


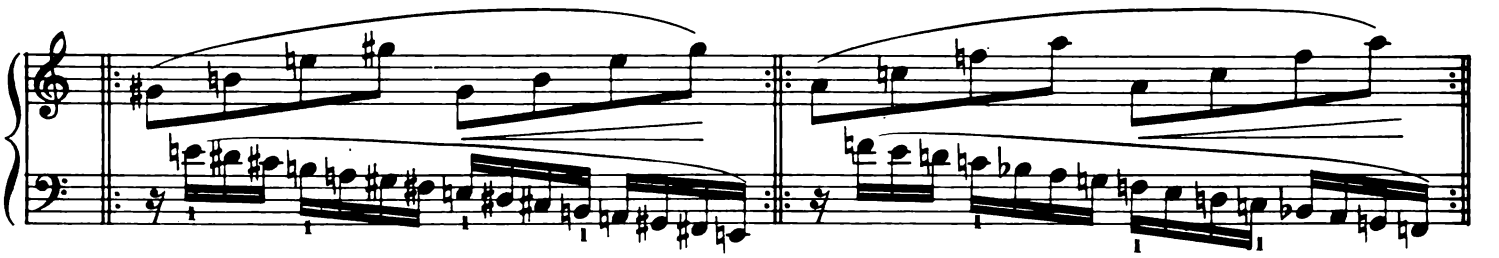
Vivace.

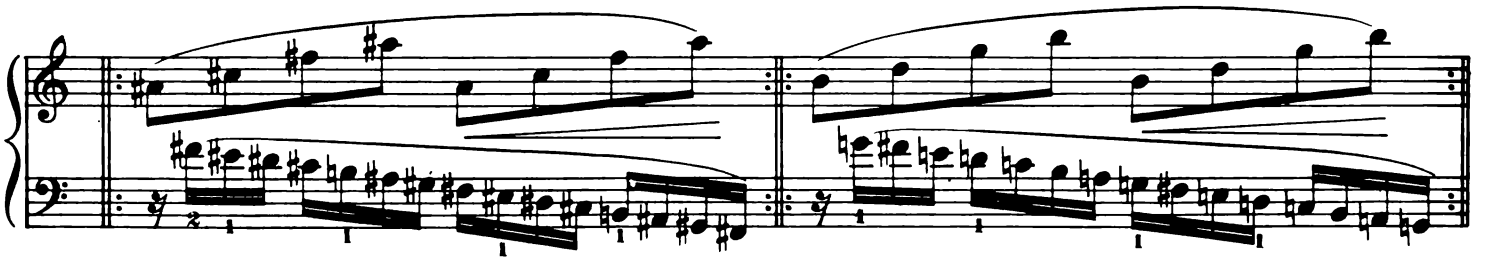
Hold down all the fingers.

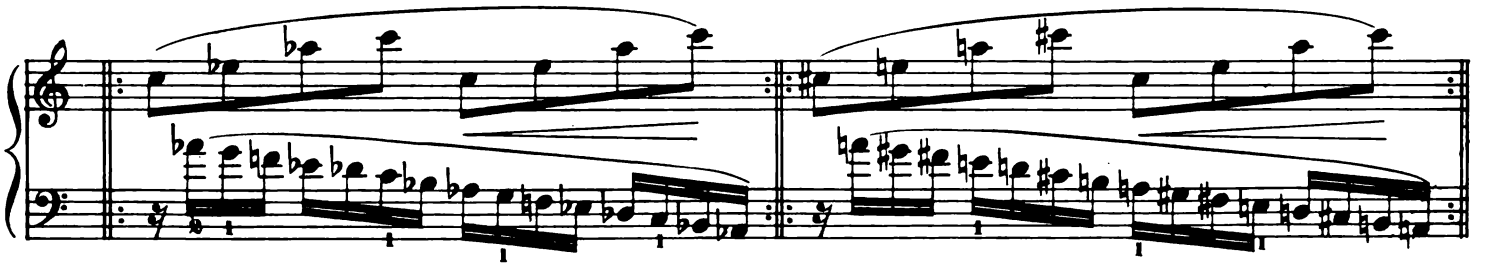
31.

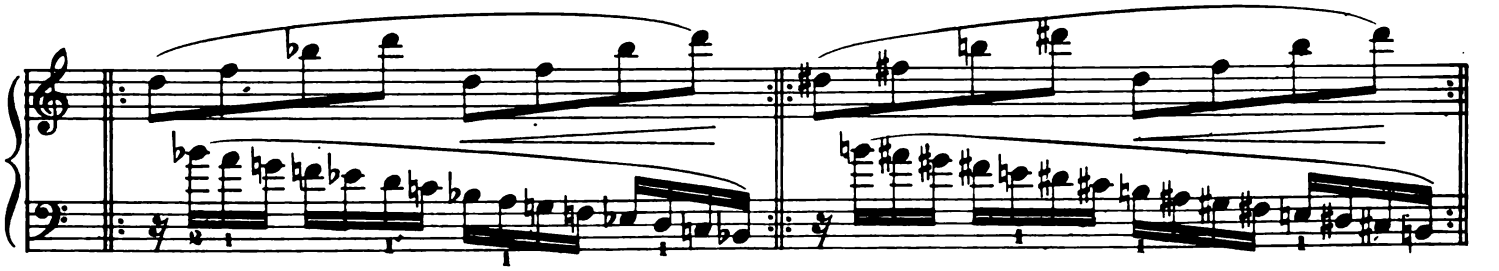


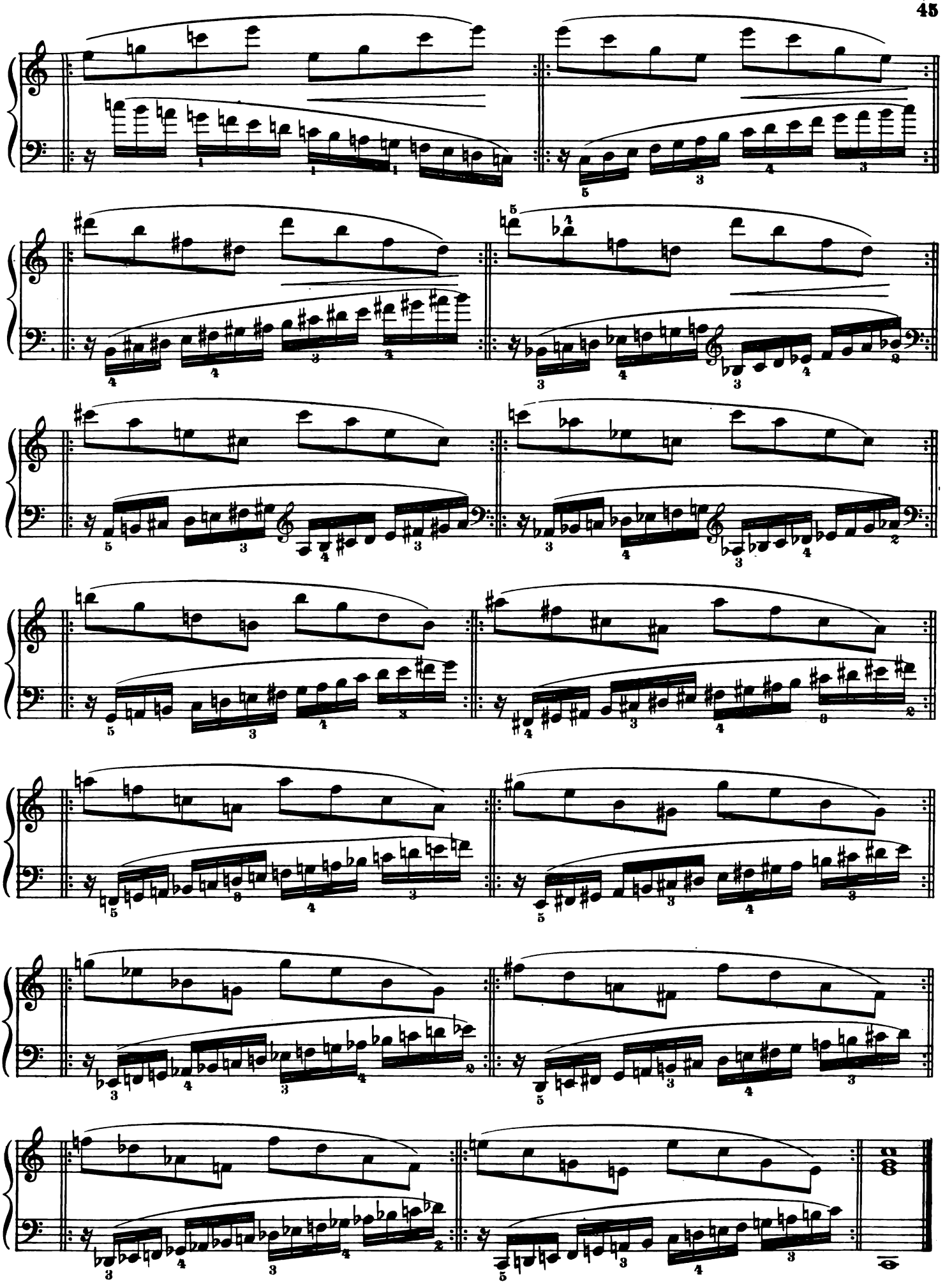










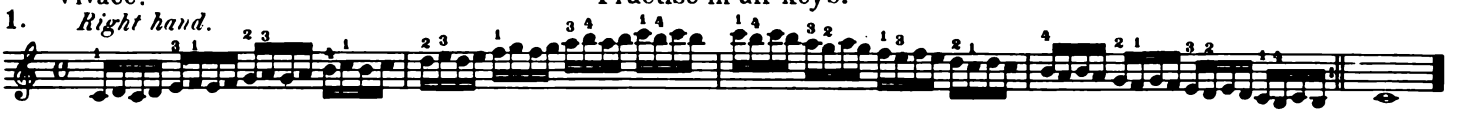


Preparatory Exercises to No 32.

Practise in all keys.

Vivace.

1. *Right hand.*



2. *Left hand.* Hold down all the fingers.

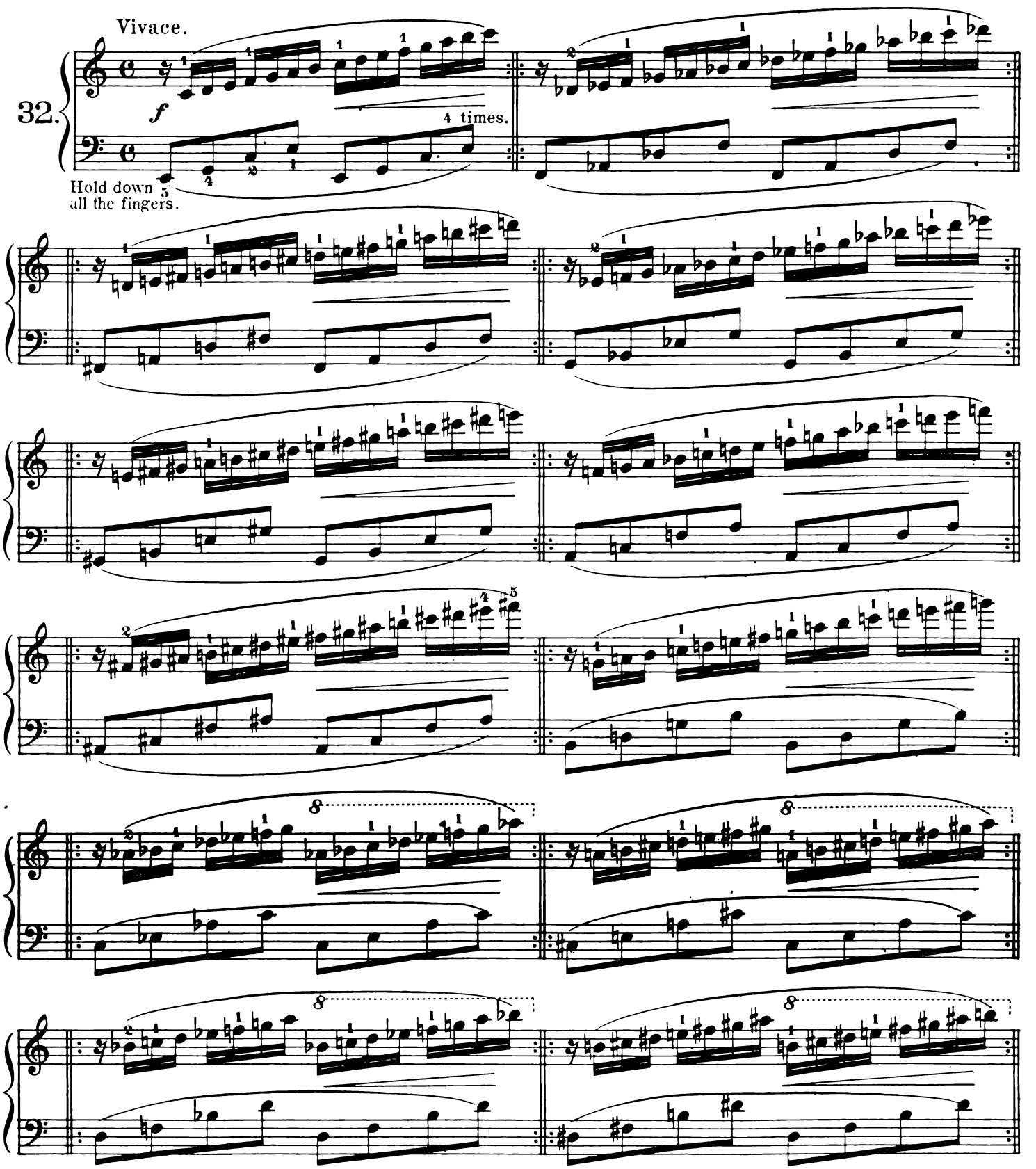
etc.

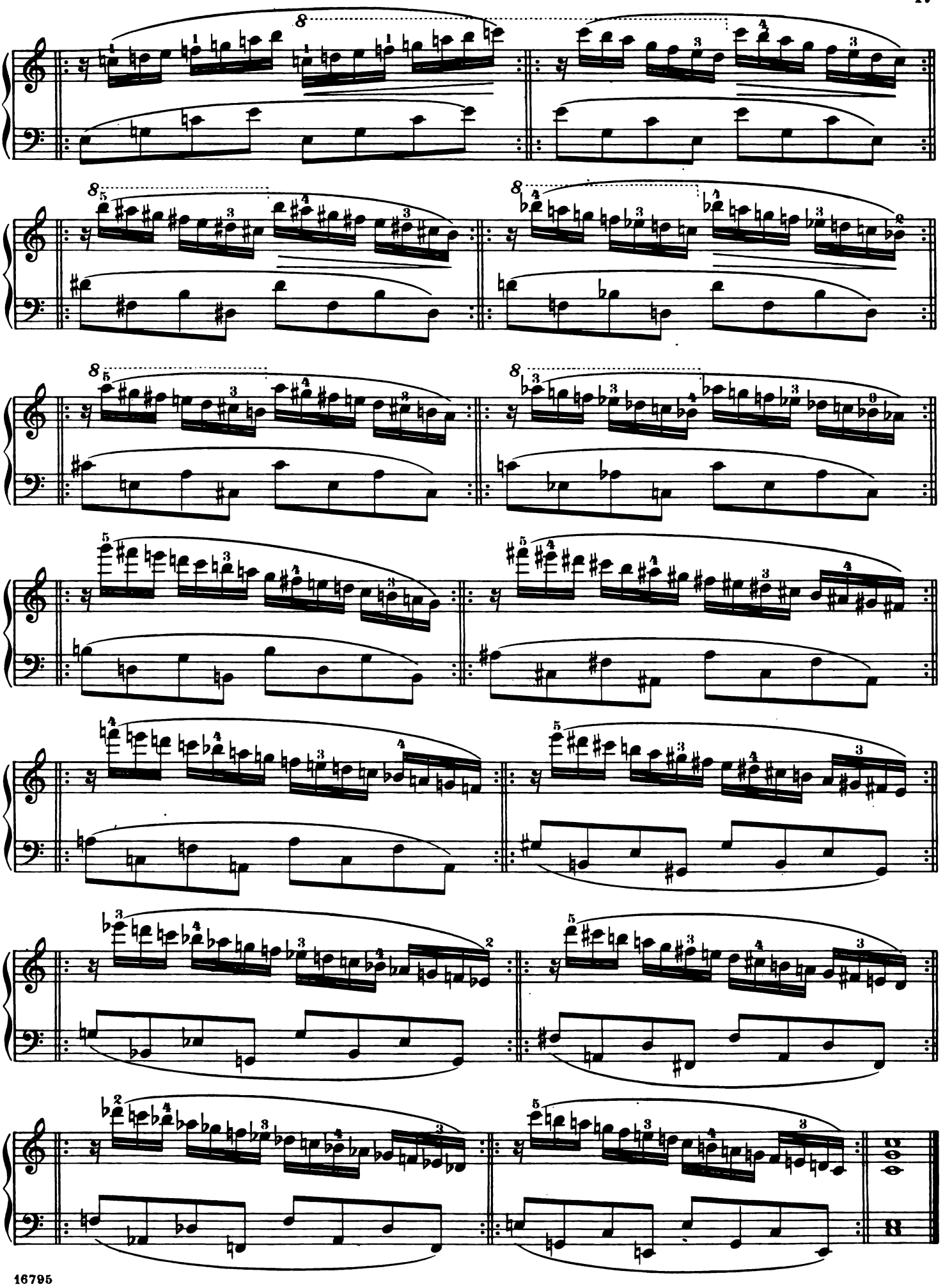
32. Vivace.

f

4 times.

Hold down all the fingers.





Moderato.

Hold down all the fingers.

33.

f

4 times.

Moderato.

34.

f

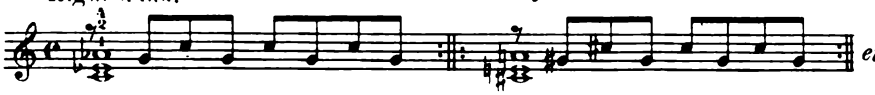
4 times.

Hold down all the fingers.

Preparatory Exercises to Nº 35.

Practise in all keys.

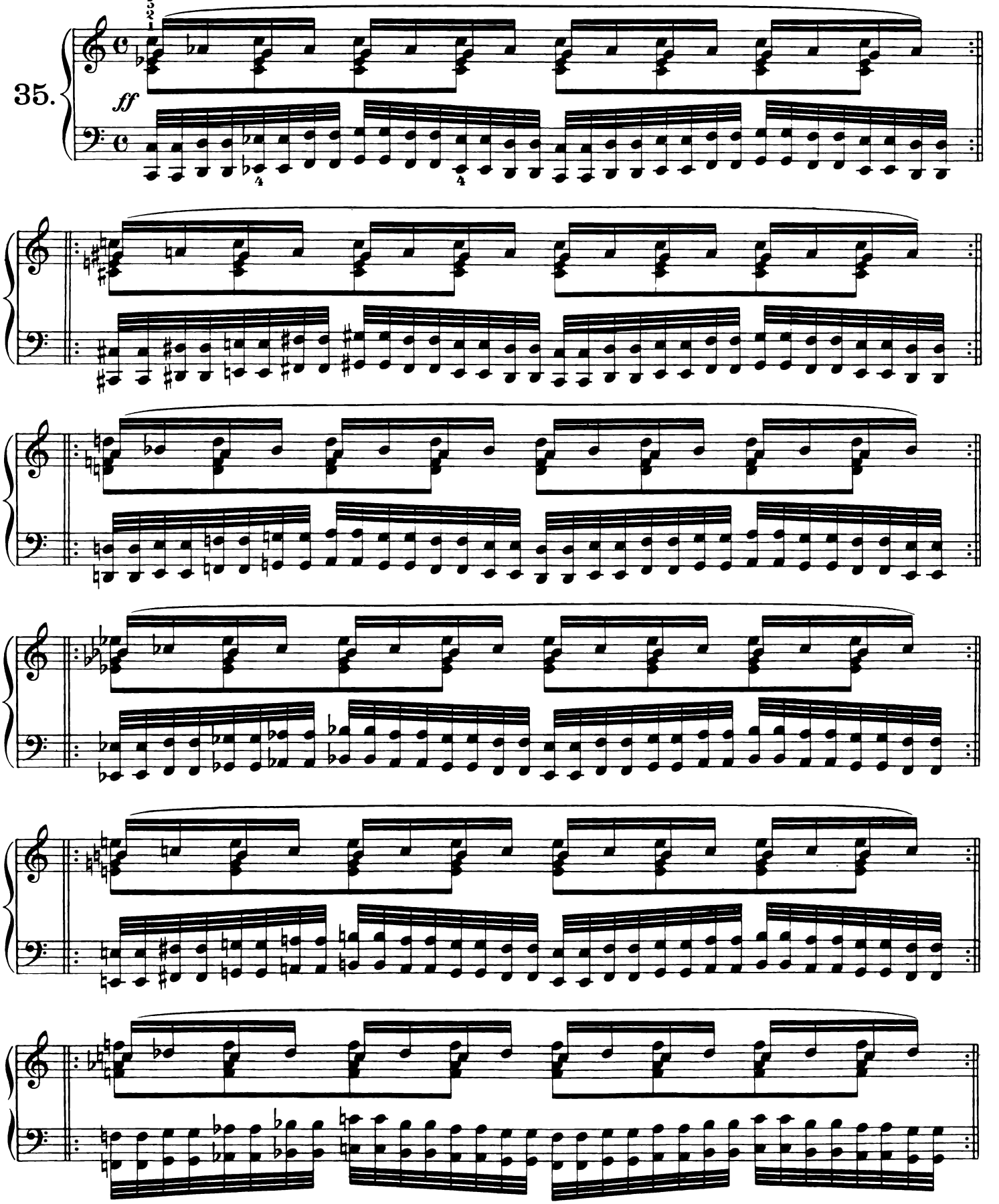
Right hand.

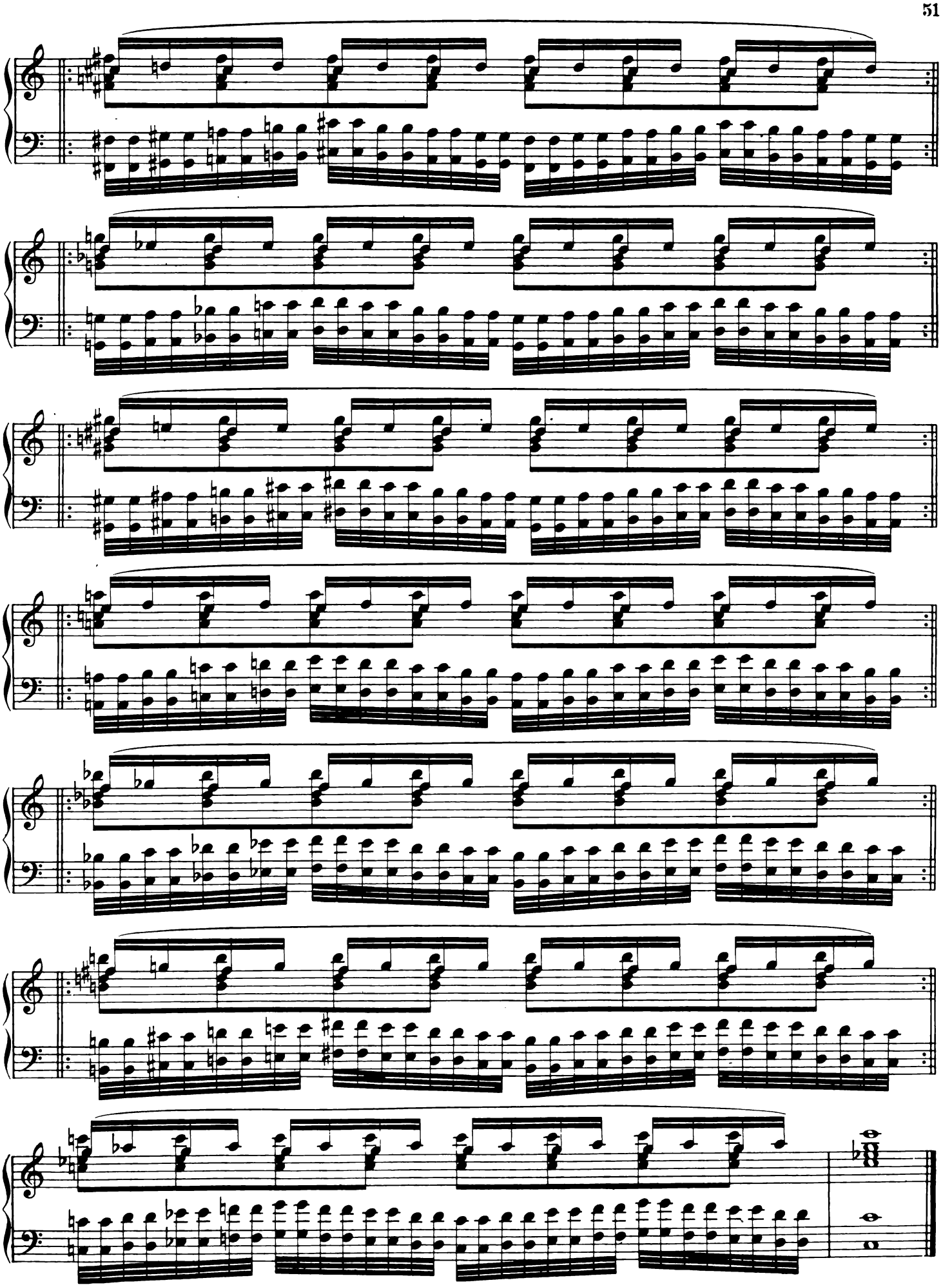


Lento.

35.

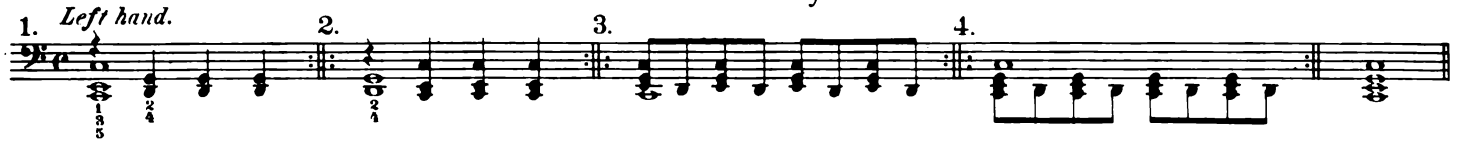
ff





Preparatory Exercises to No 36.

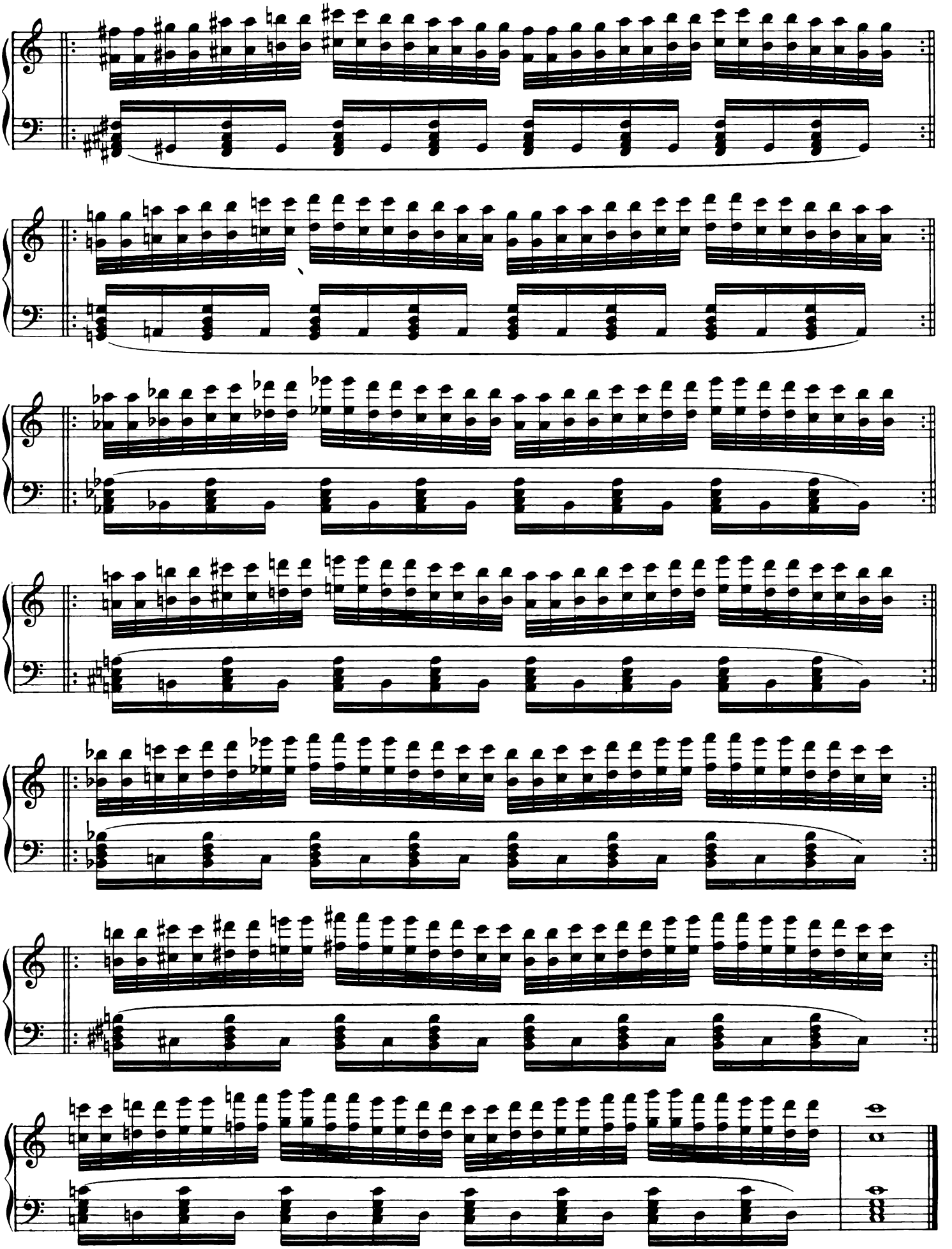
Practise in all keys.



36.

Lento.

ff



Preparatory Exercises to Nº 37.

Practise in all keys.

1. *Right hand.*

2.

Left hand.

3.

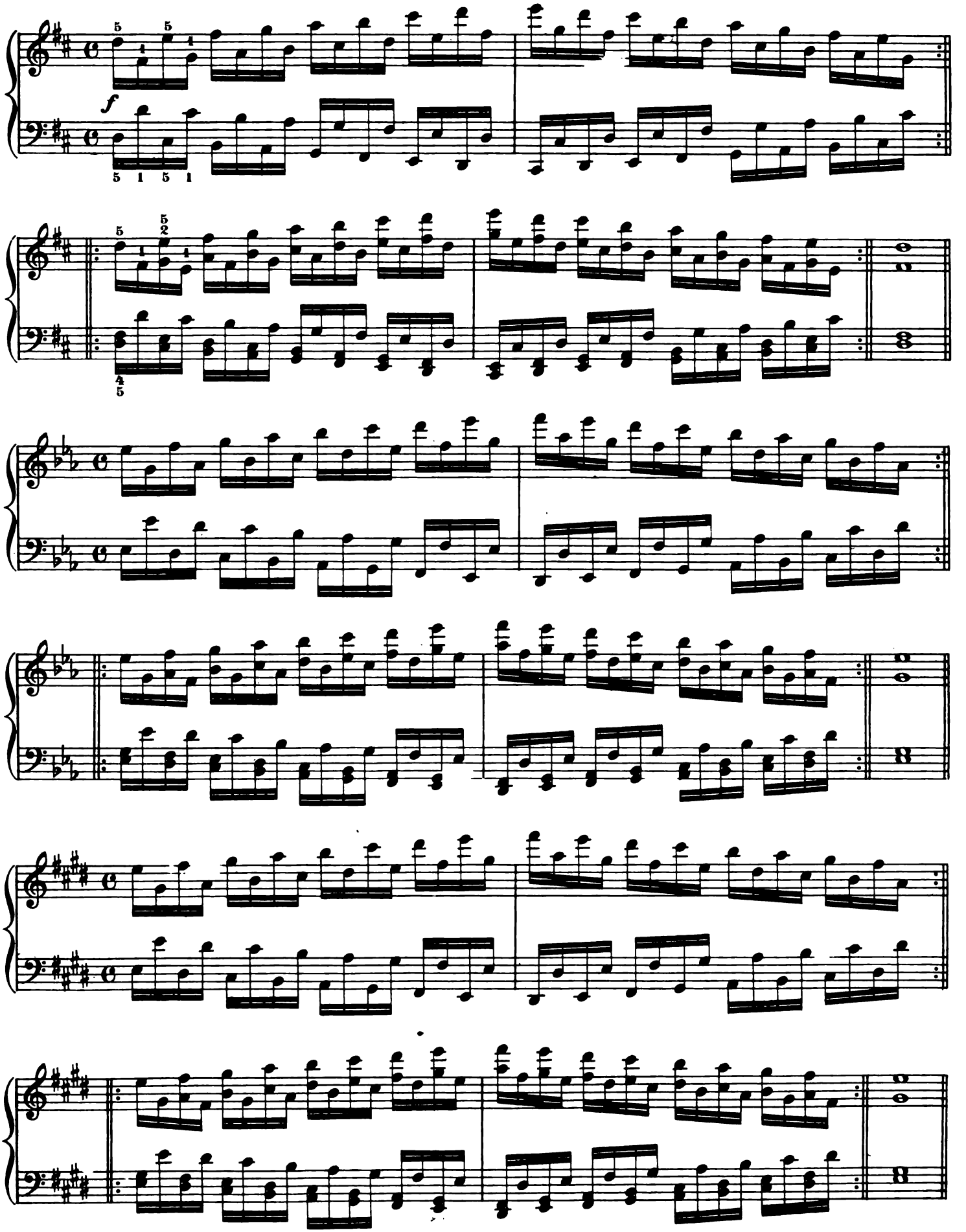
4.

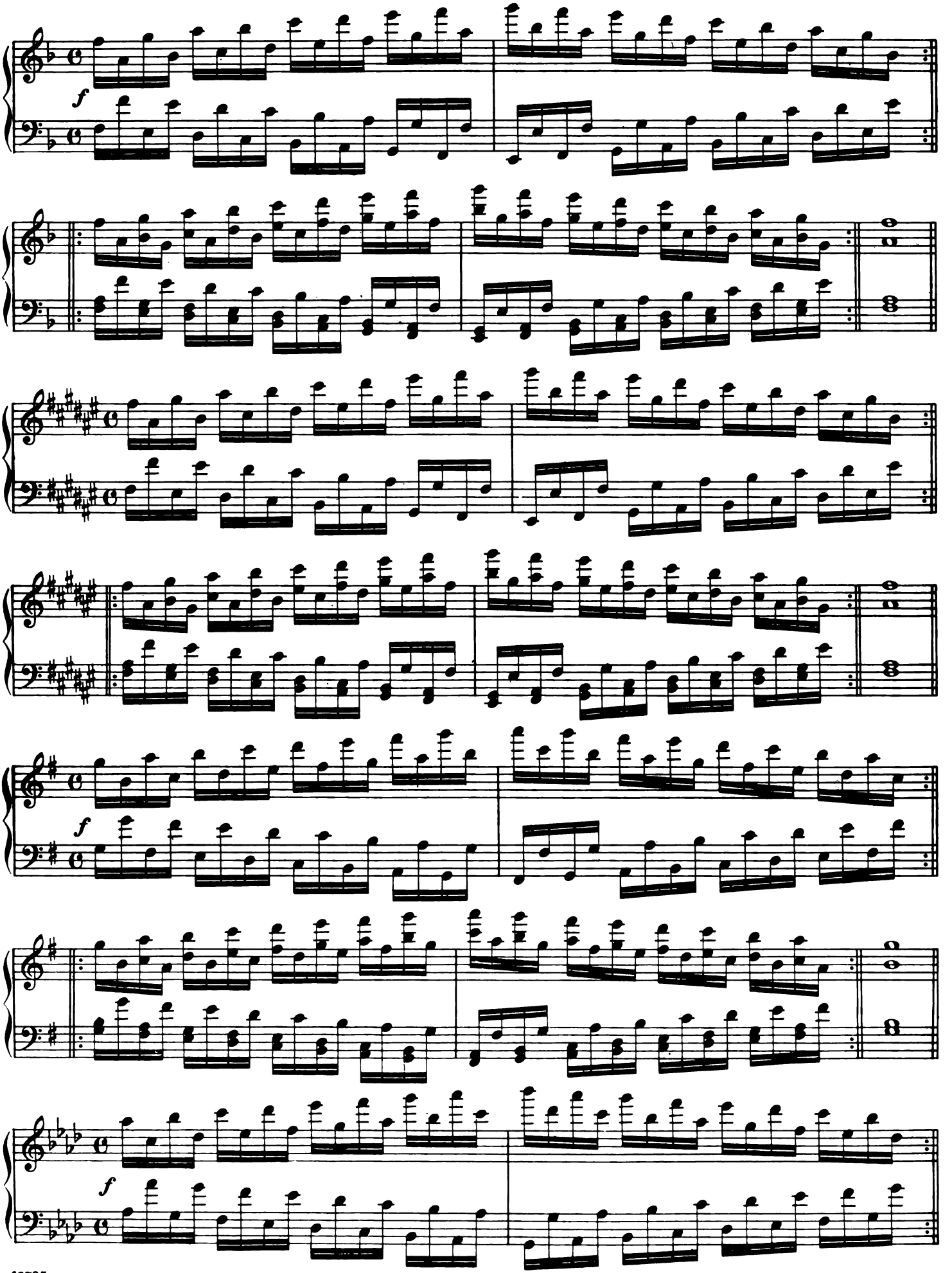
Allegro.

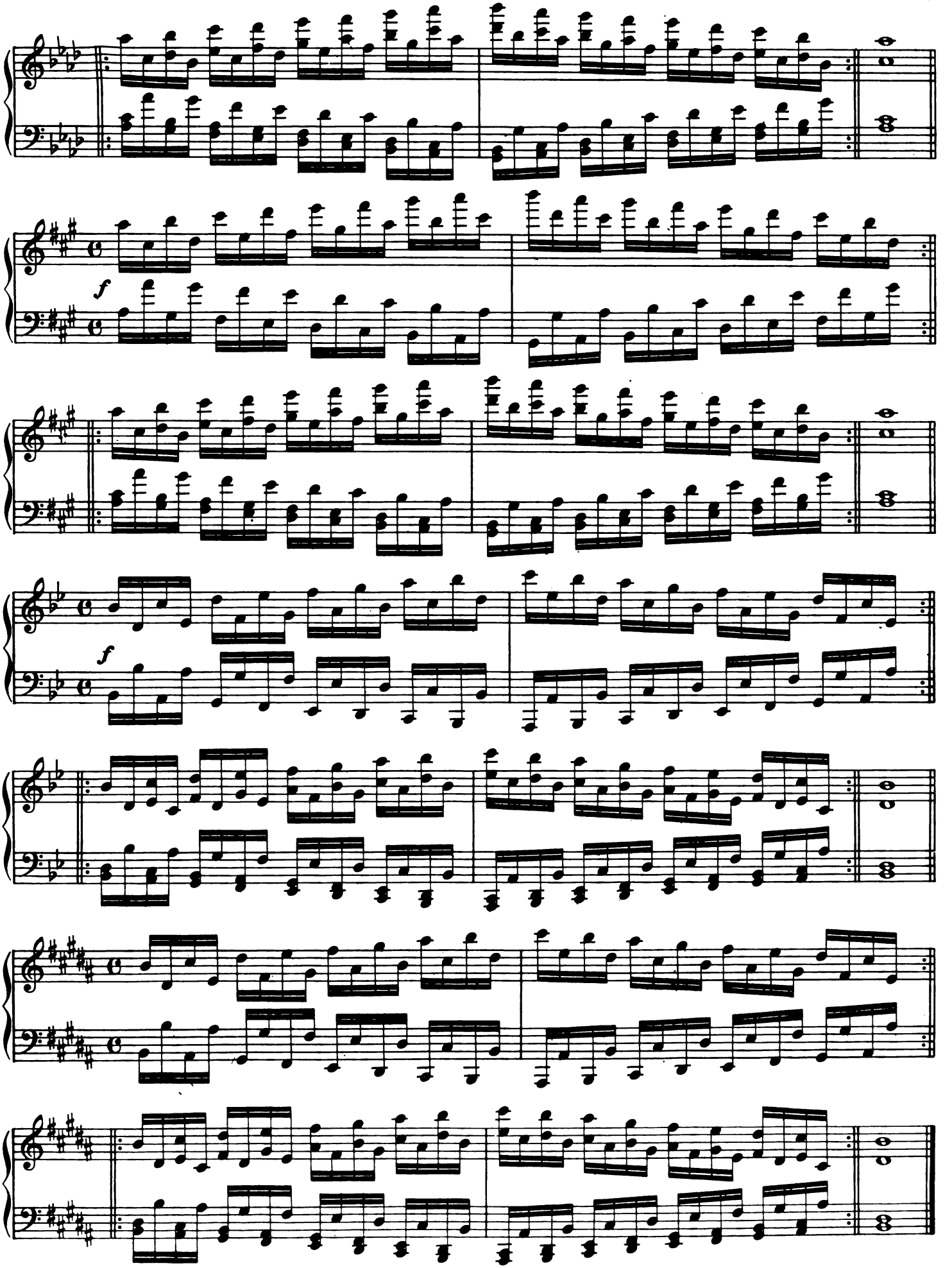
37.

f

f






f
f

Preparatory Exercises to No. 38.

Practise in all keys.

Lento.

Right hand.

Left hand.

Lento.

Lento.

Lento.

38.

f

Preparatory Exercises to Nº 39.

Practise in all keys.

Right hand.

Left hand.

Vivace.

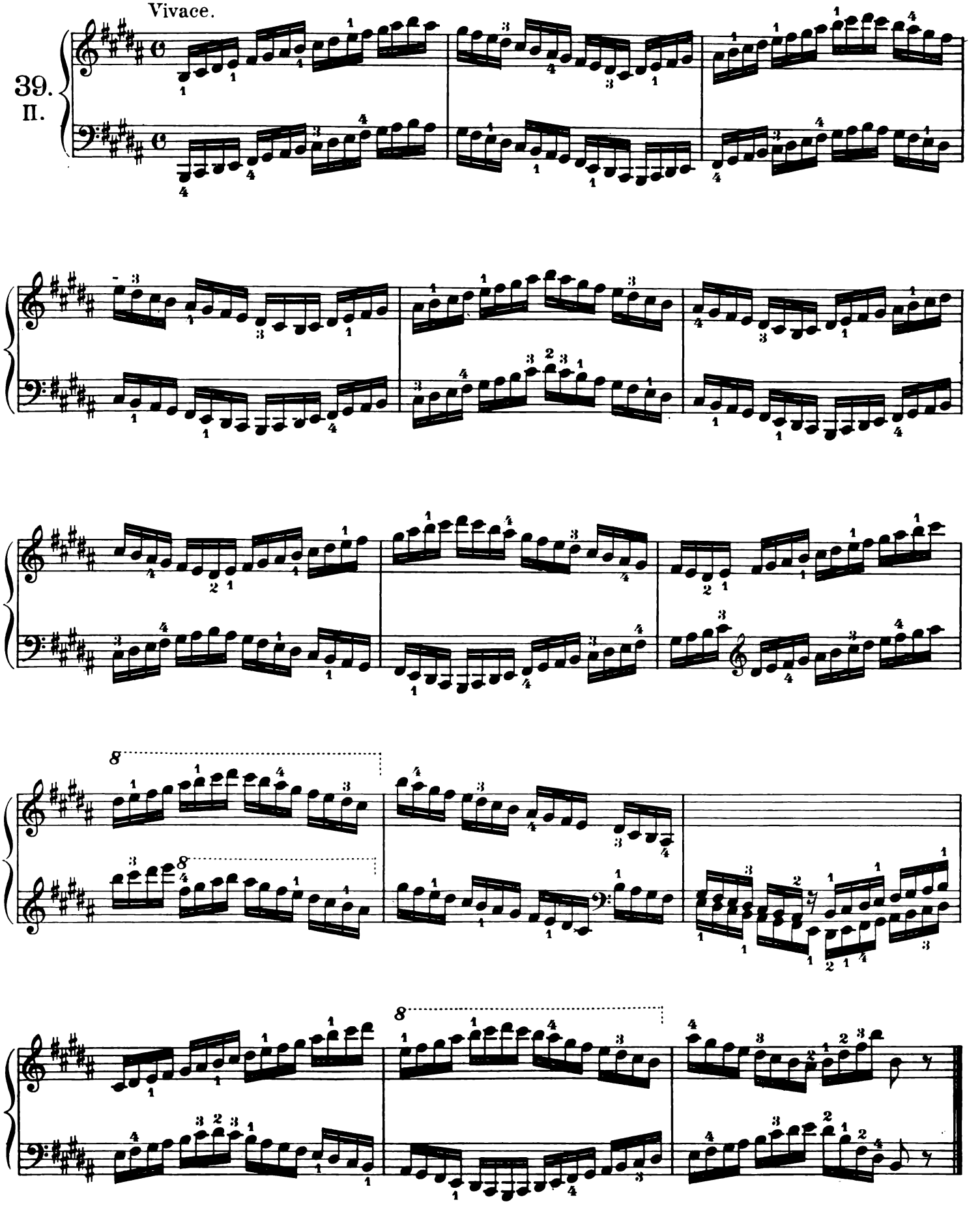
39. I.*)

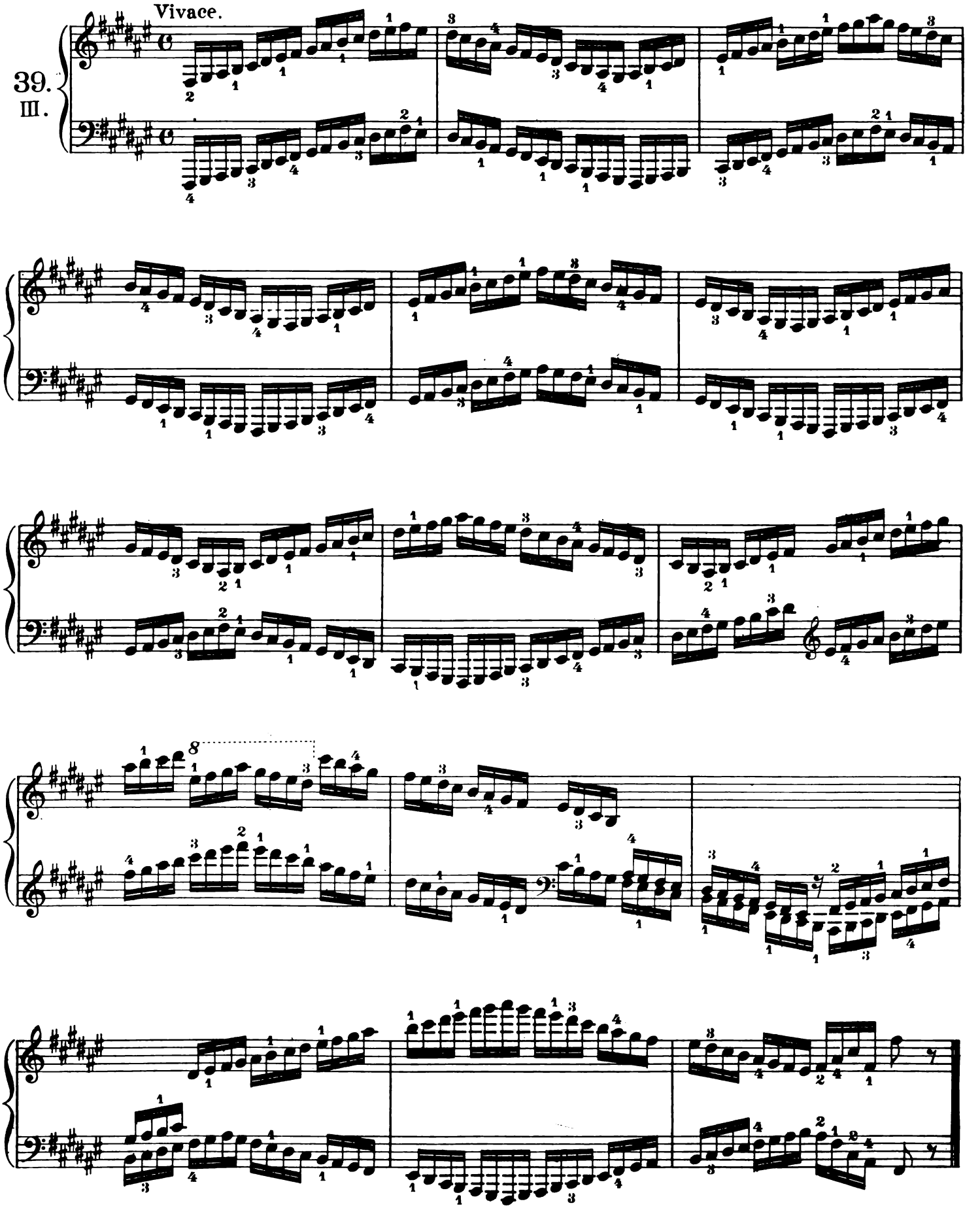
8 times.

*) With the same fingering in *G, D, A* and *E major.*

Vivace.

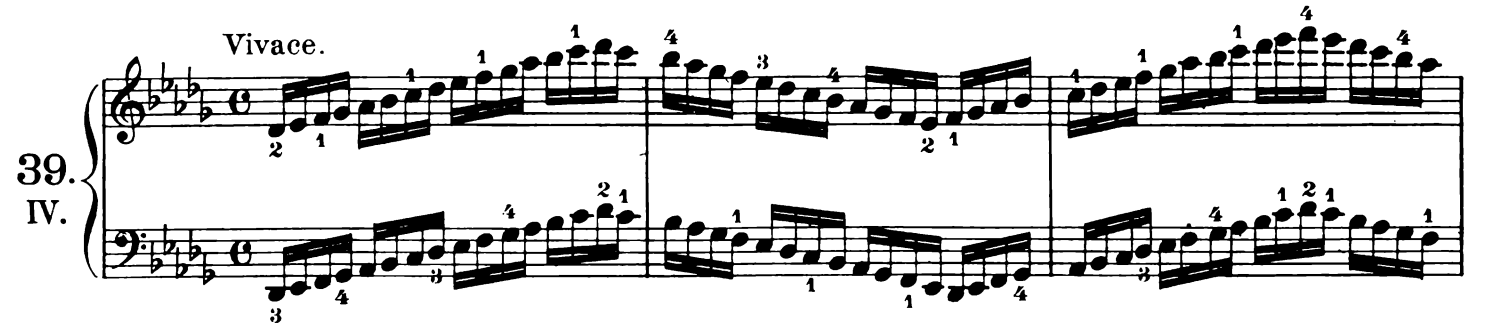
39.
II.

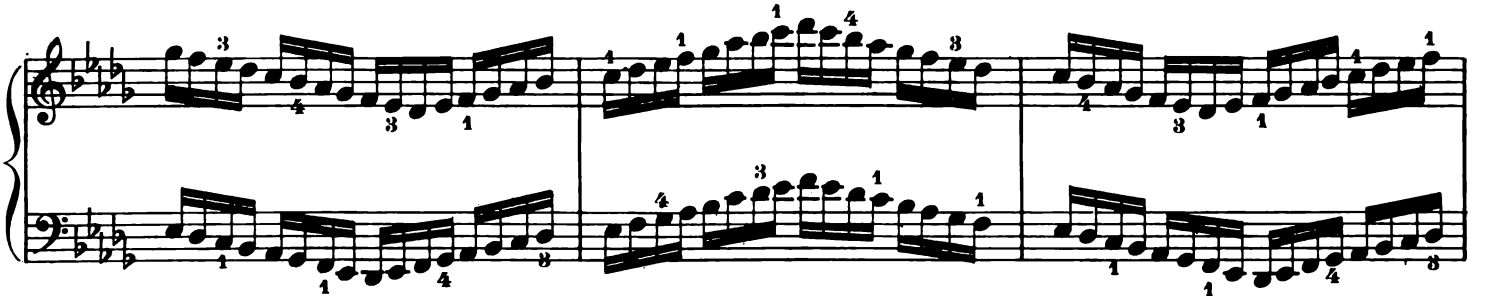


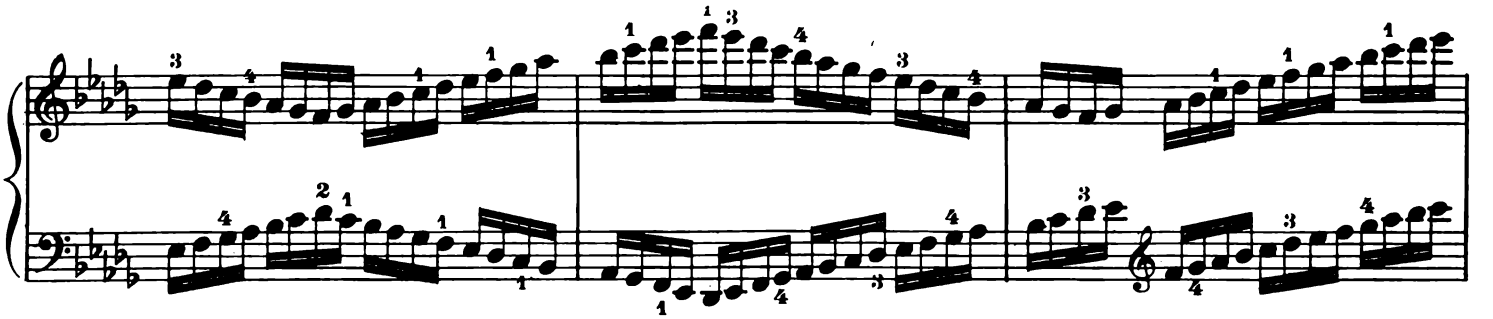

Vivace.
39.
III.
8

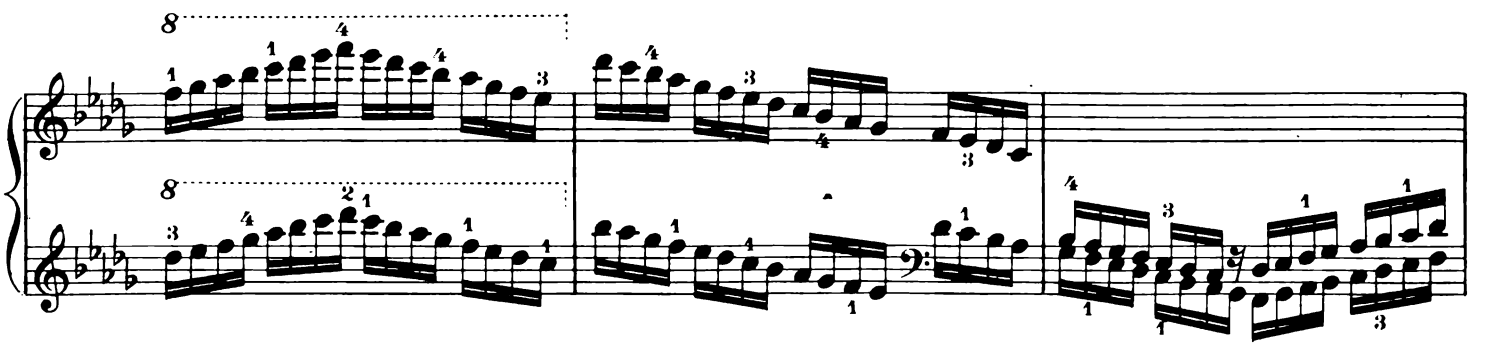
Vivace.

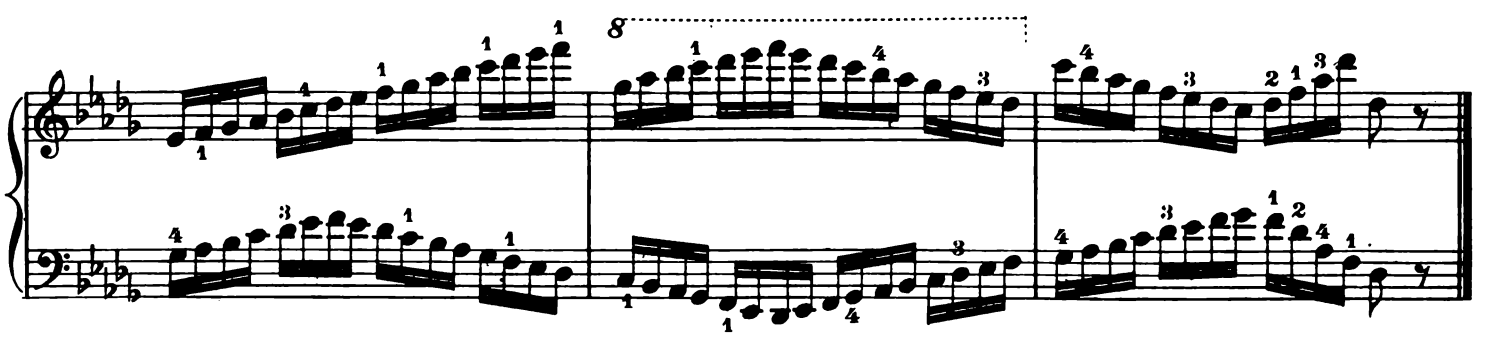
39.
IV.

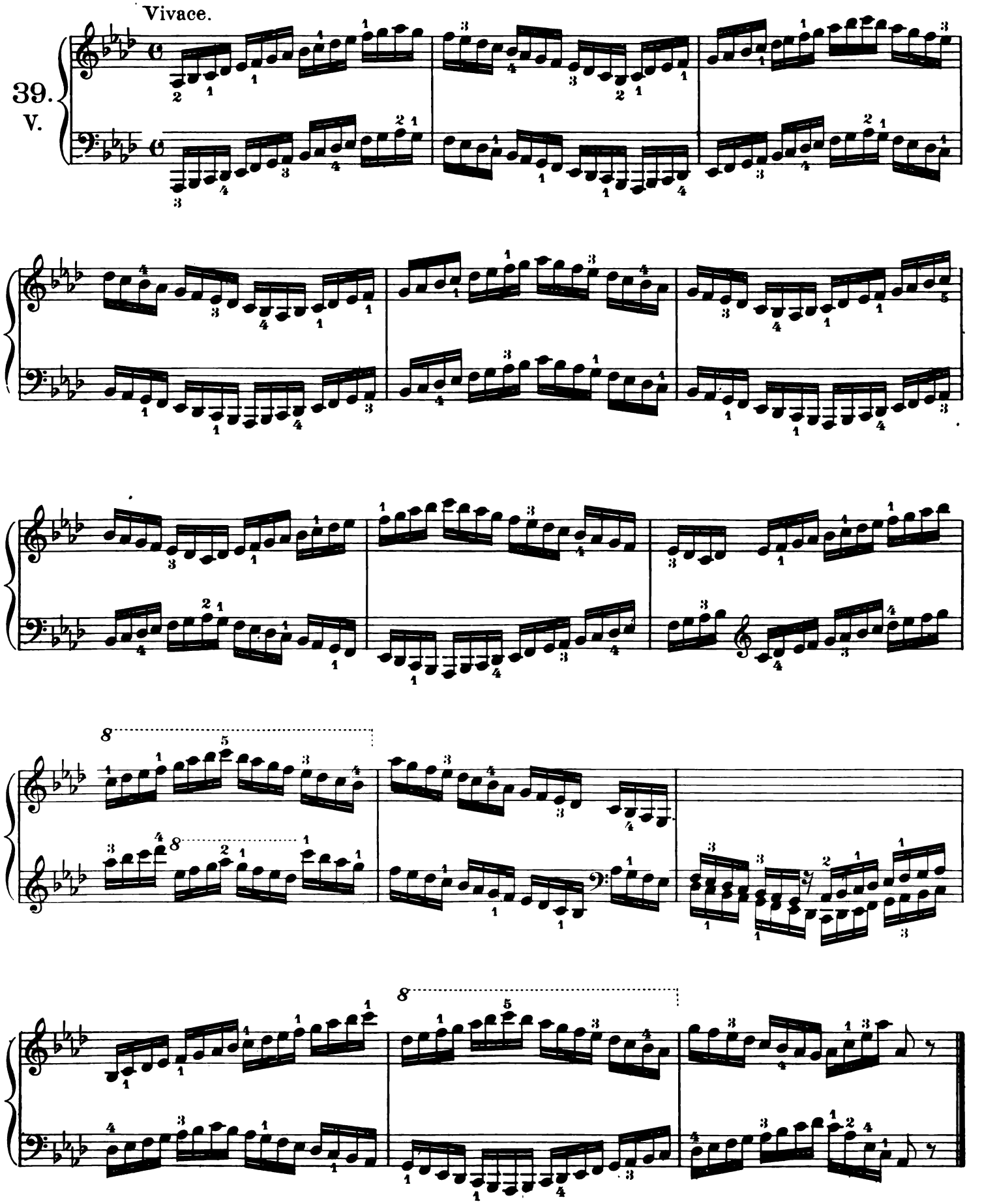


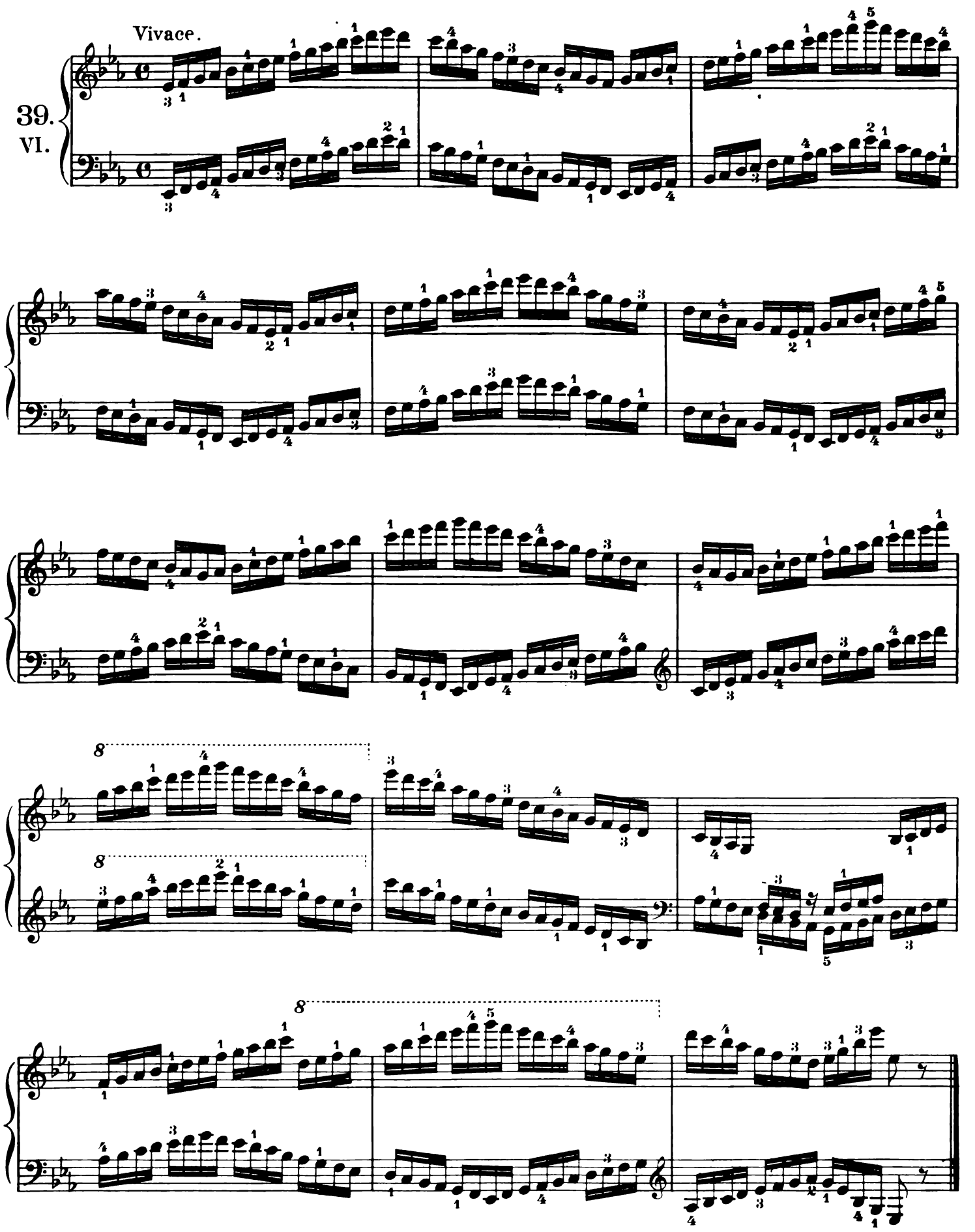






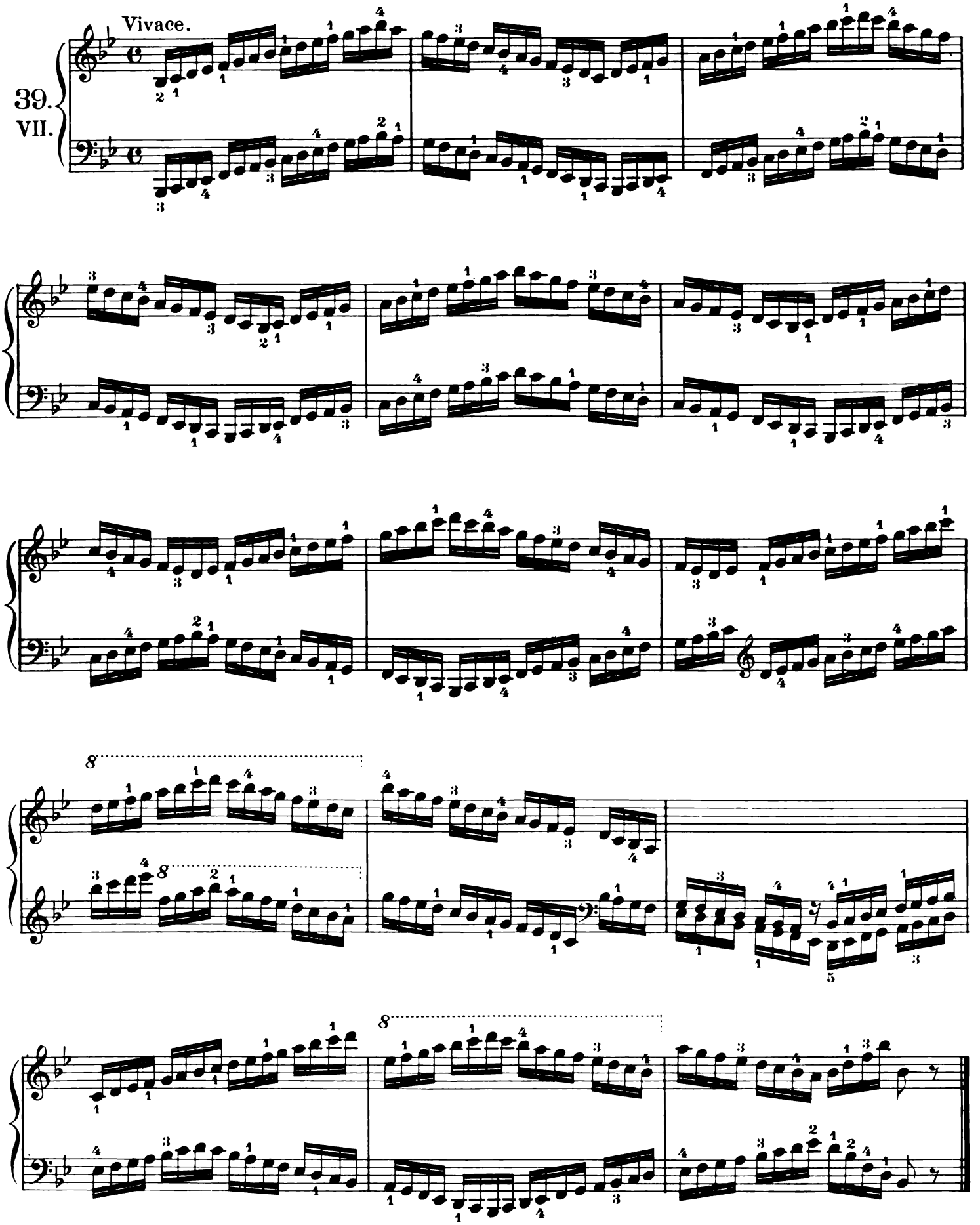


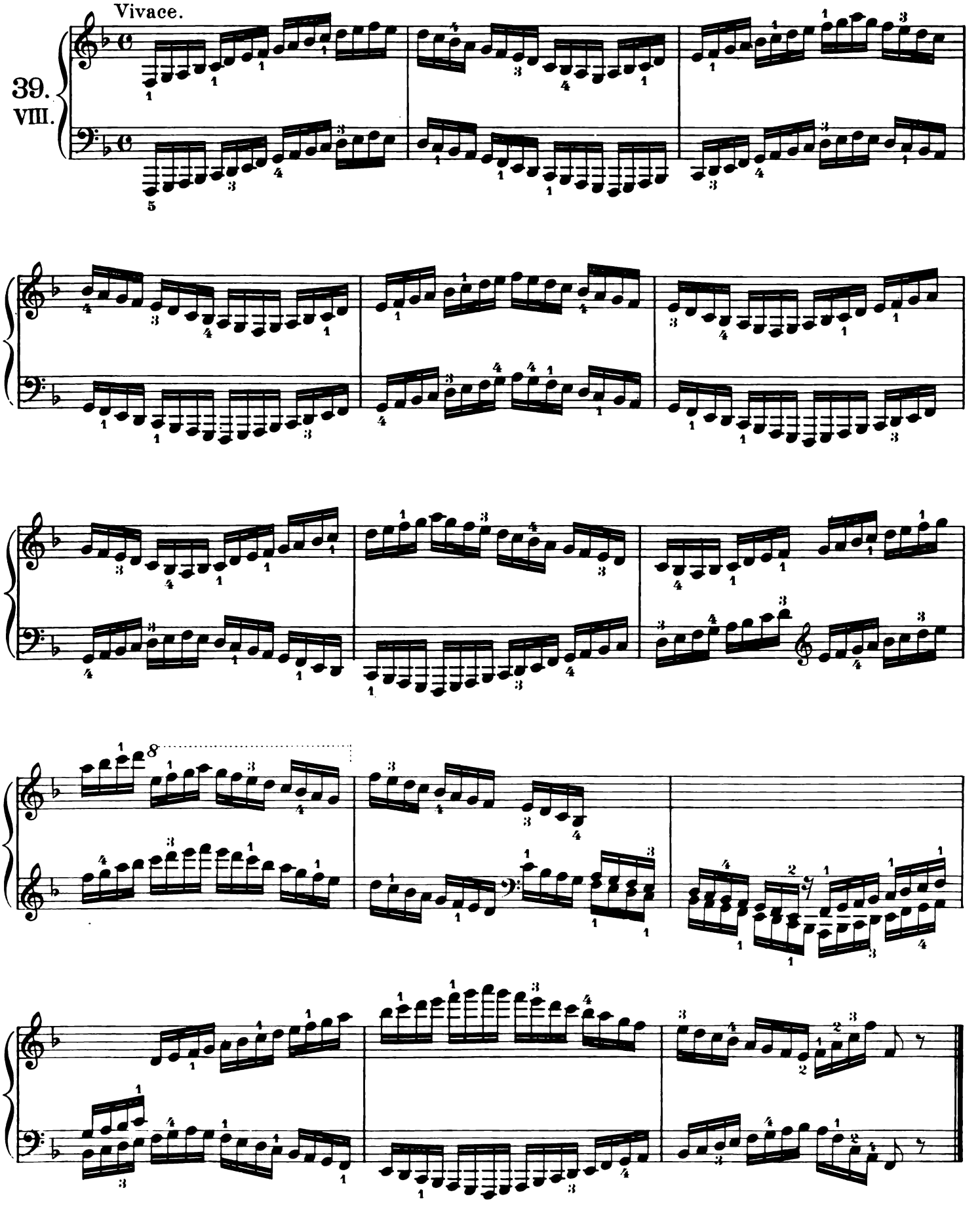

Vivace.
39.
V.


Vivace.
39.
VI.

39.
VII.

Vivace.




Vivace.
39.
VIII.

Preparatory Exercises to Nº 40.

Practise in all keys.

Right hand.

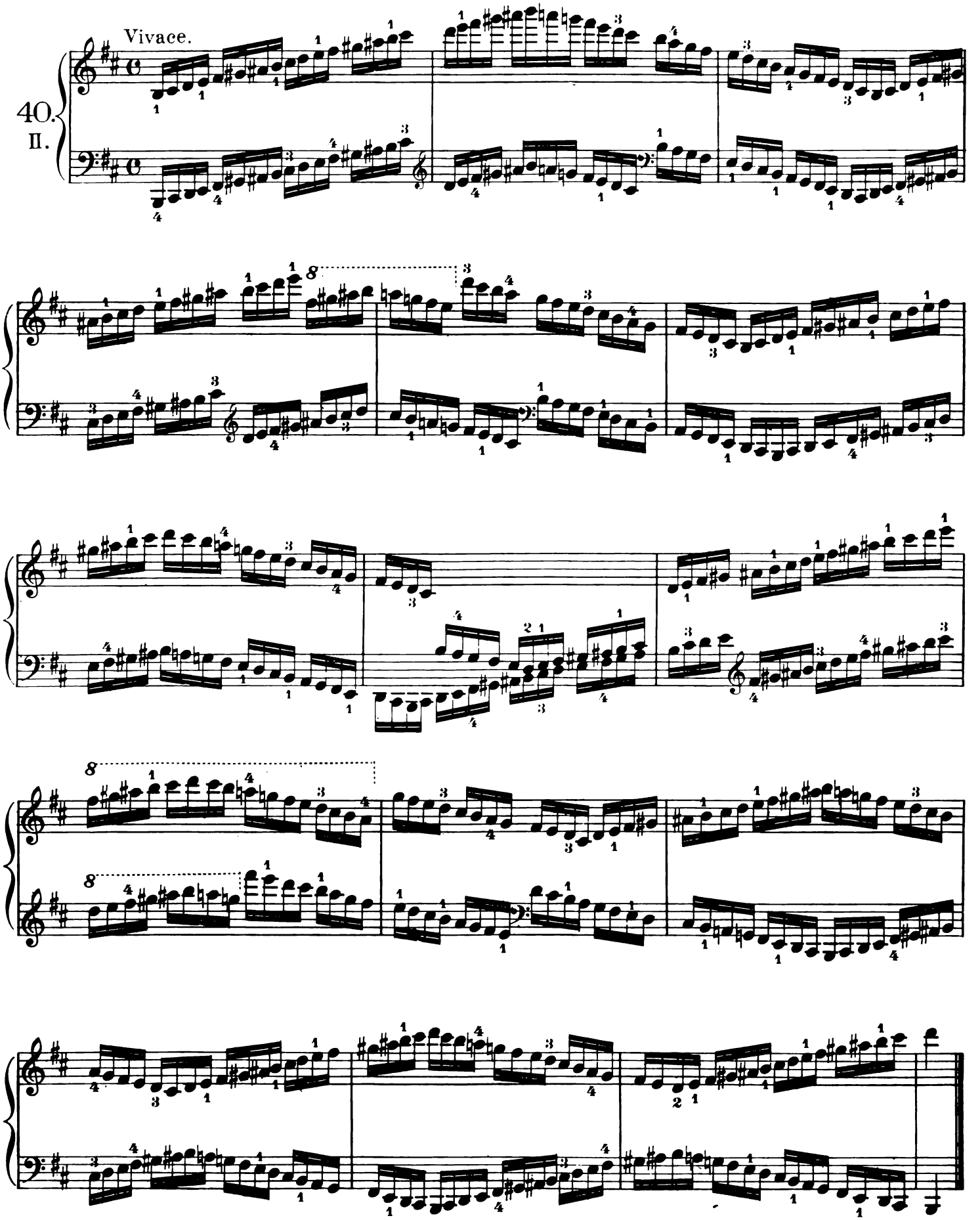
Left hand.

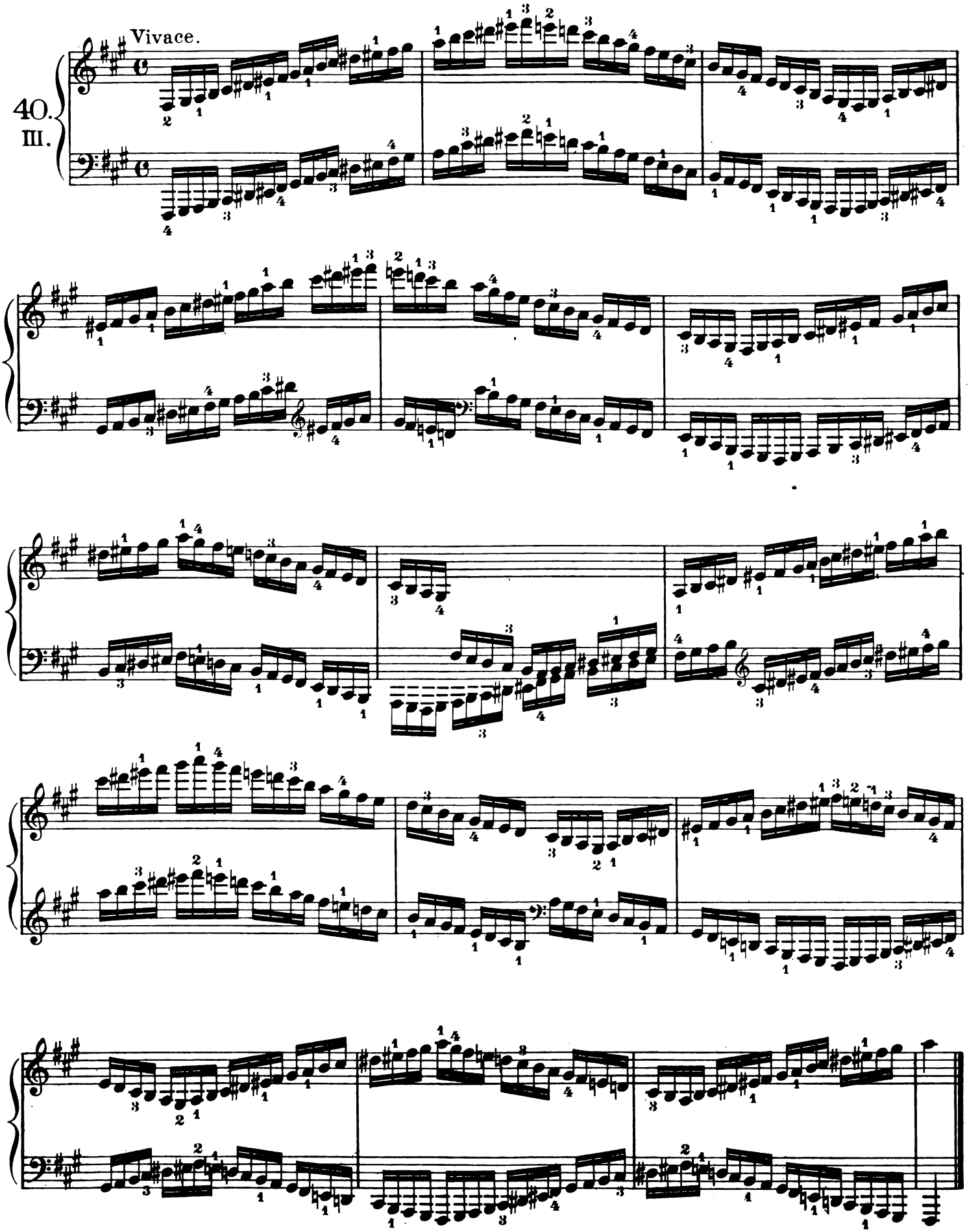
Vivace.

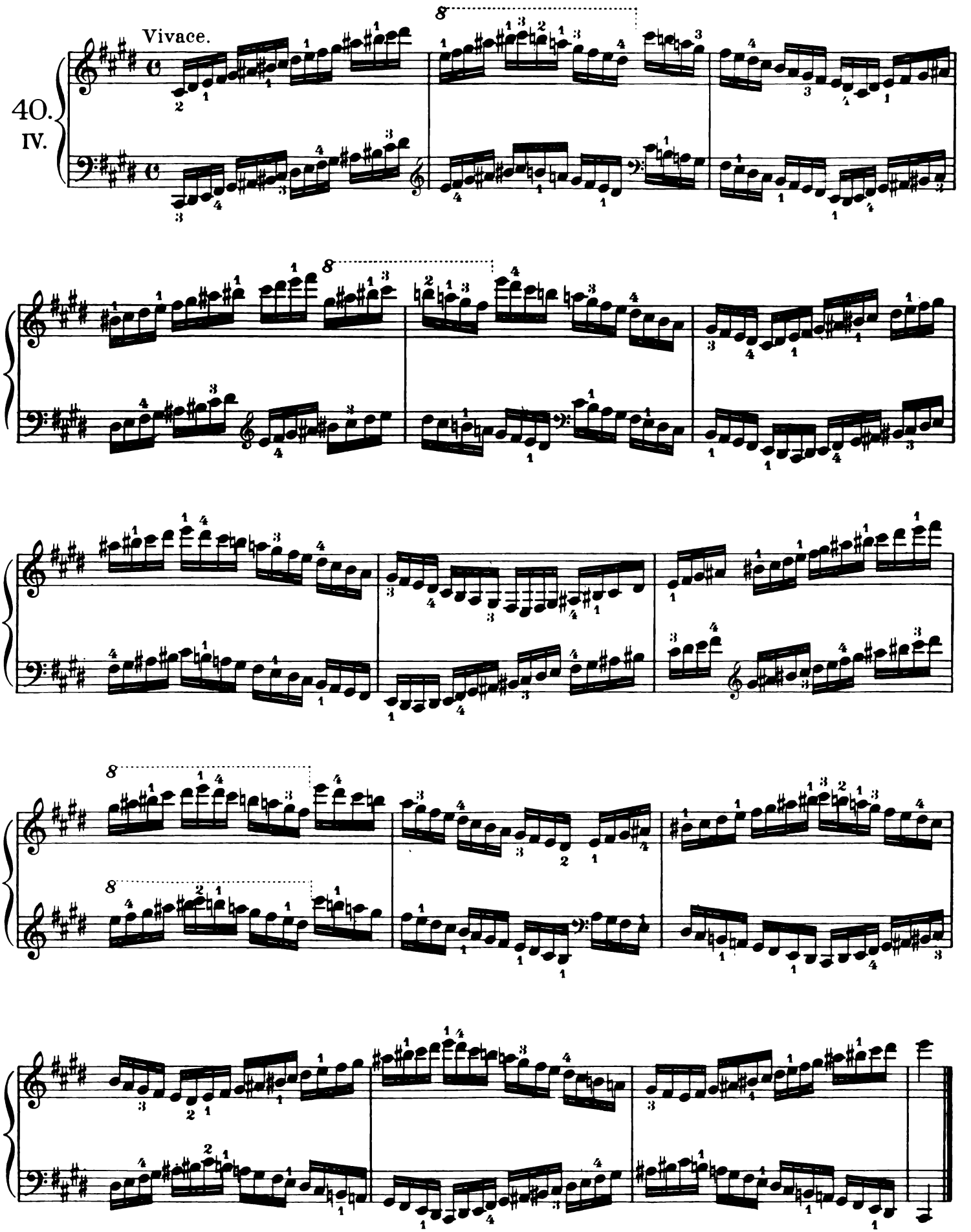
40.
I.*)

8 times.

*) With the same fingering in *E, C, G* and *D minor.*


Vivace.
40.
II.


Vivace.
40.
III.


Vivace.
40.
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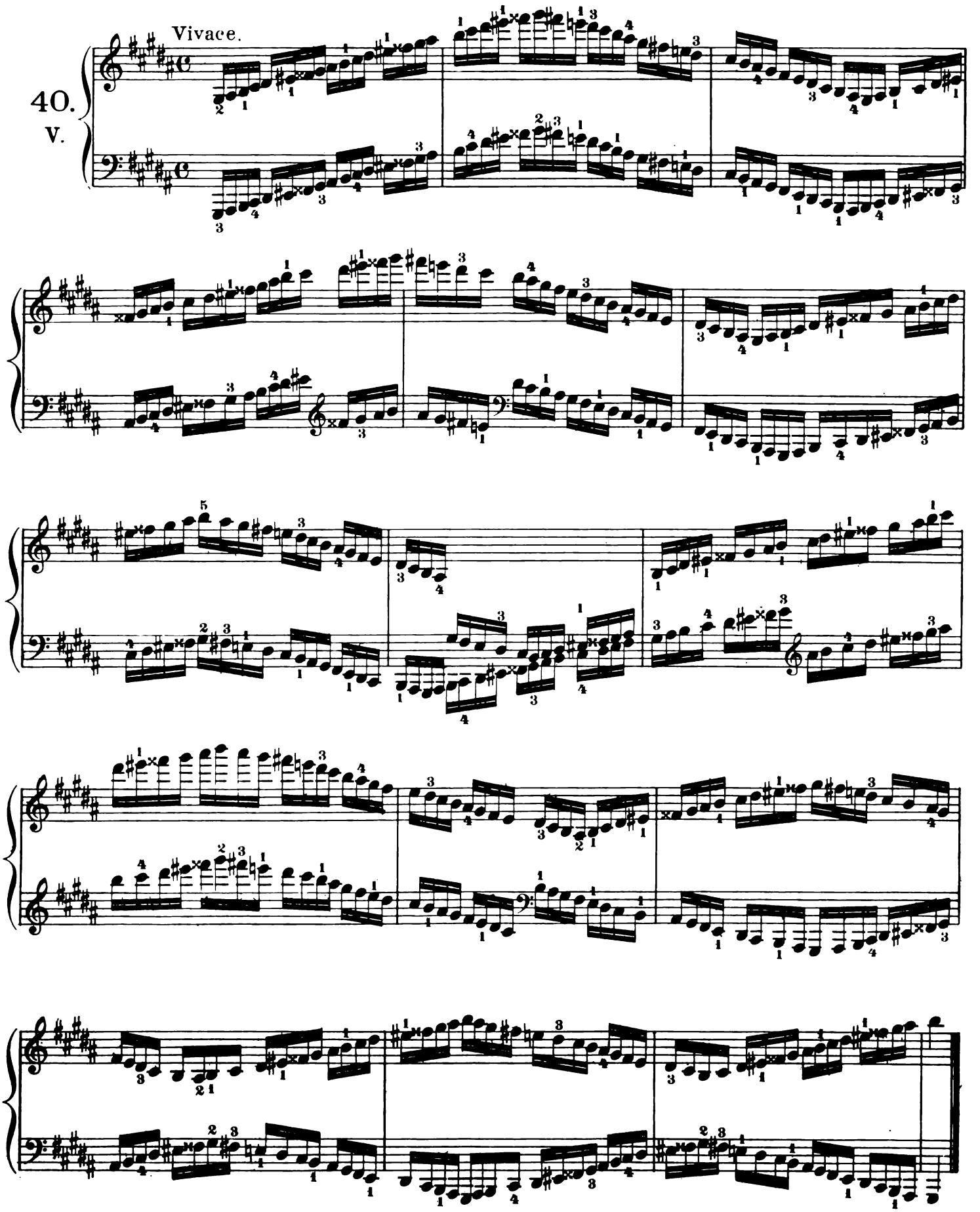
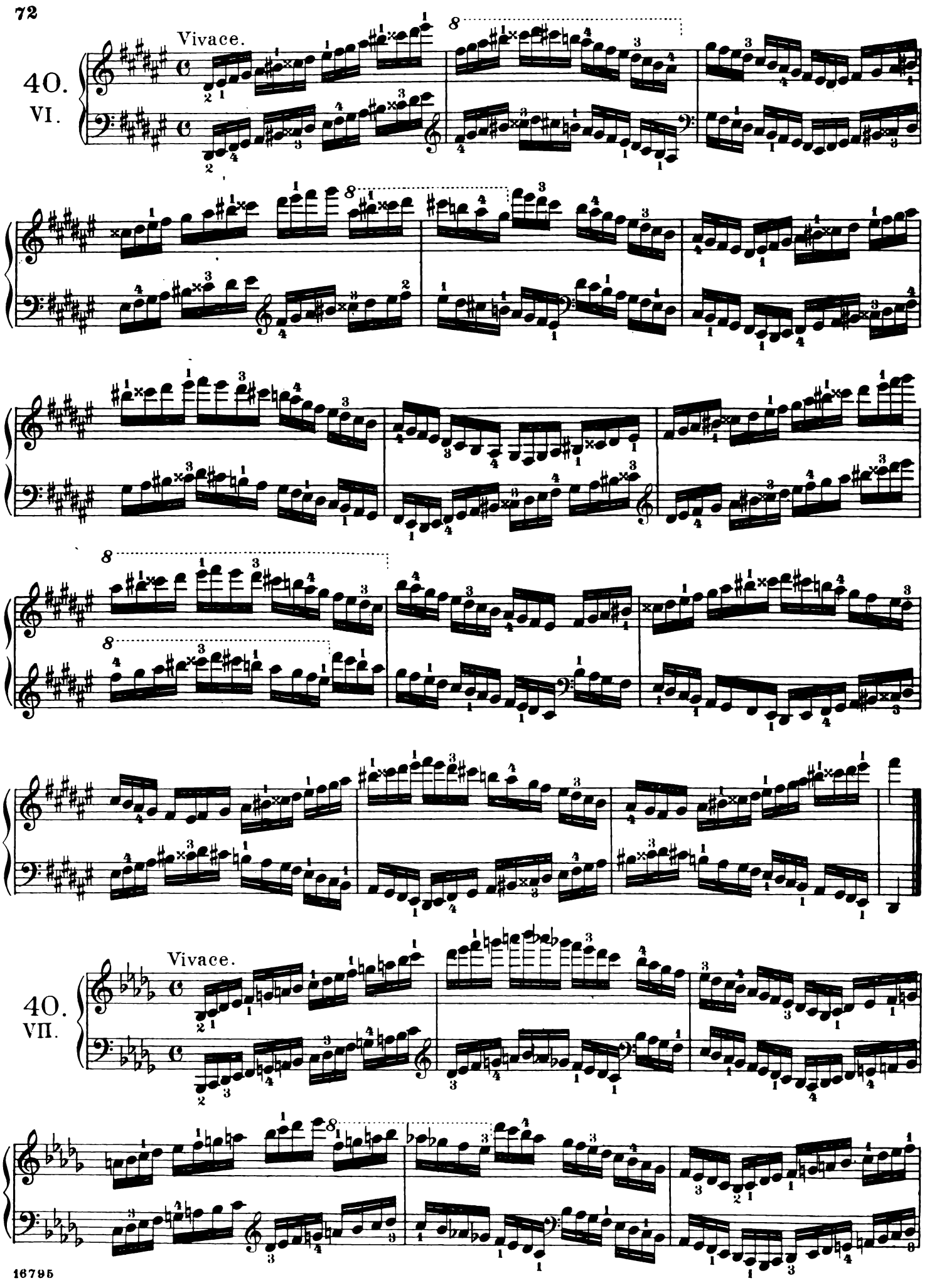
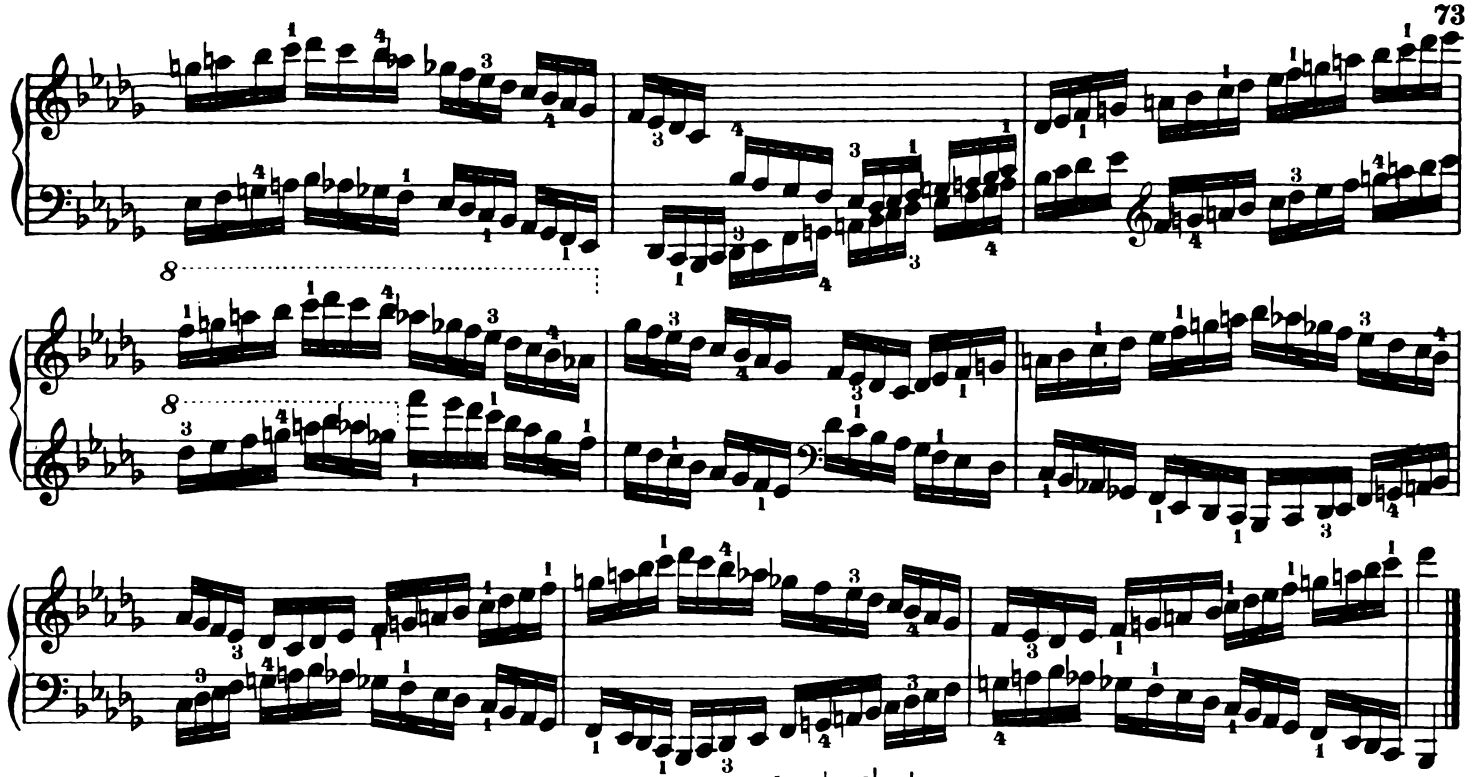
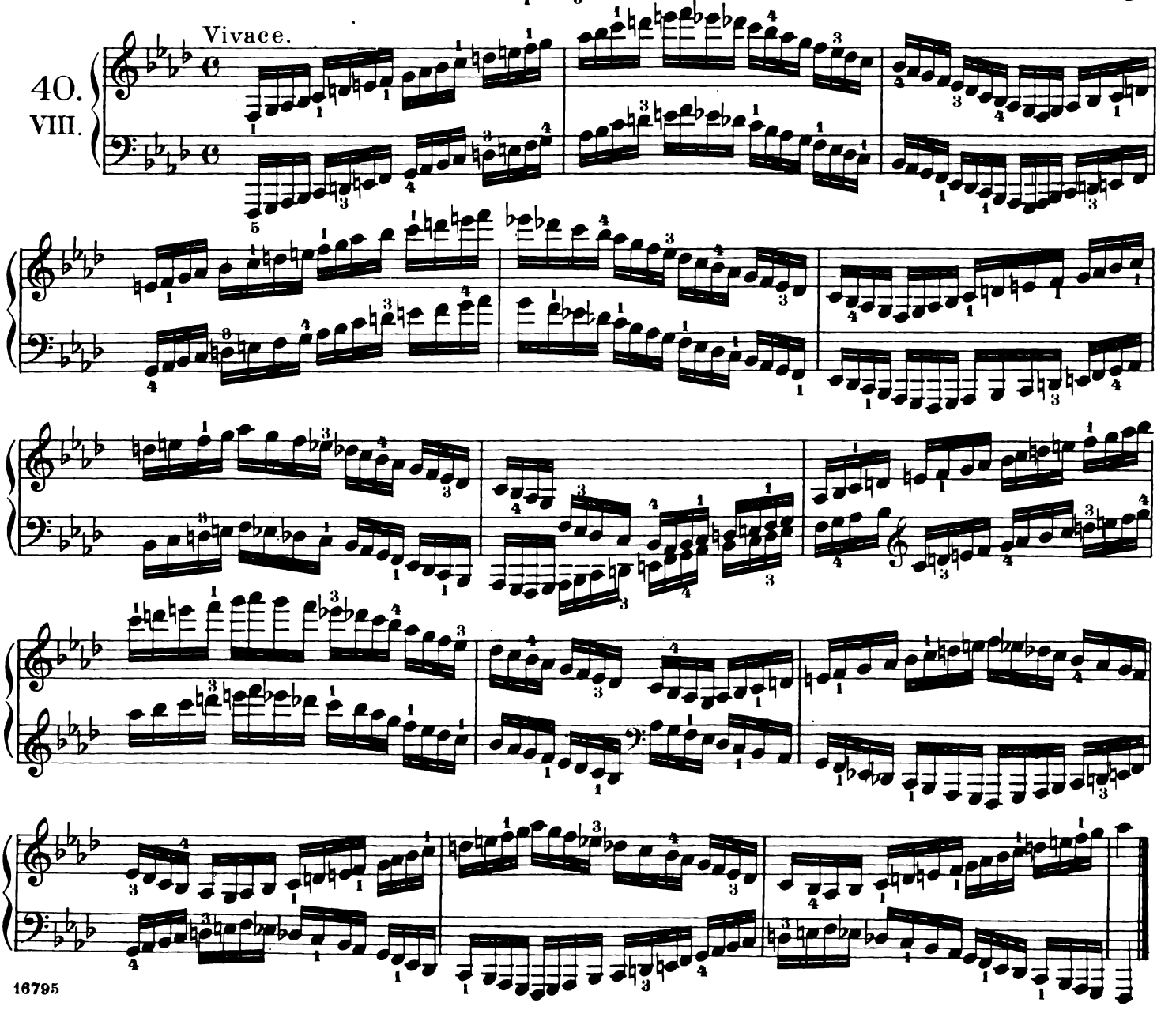

Vivace.
40.
V.


Vivace.
40.
VI.
Vivace.
40.
VII.



Vivace.

40.
VIII.



Preparatory Exercises to No. 41.

Practise in all keys.

Right hand.

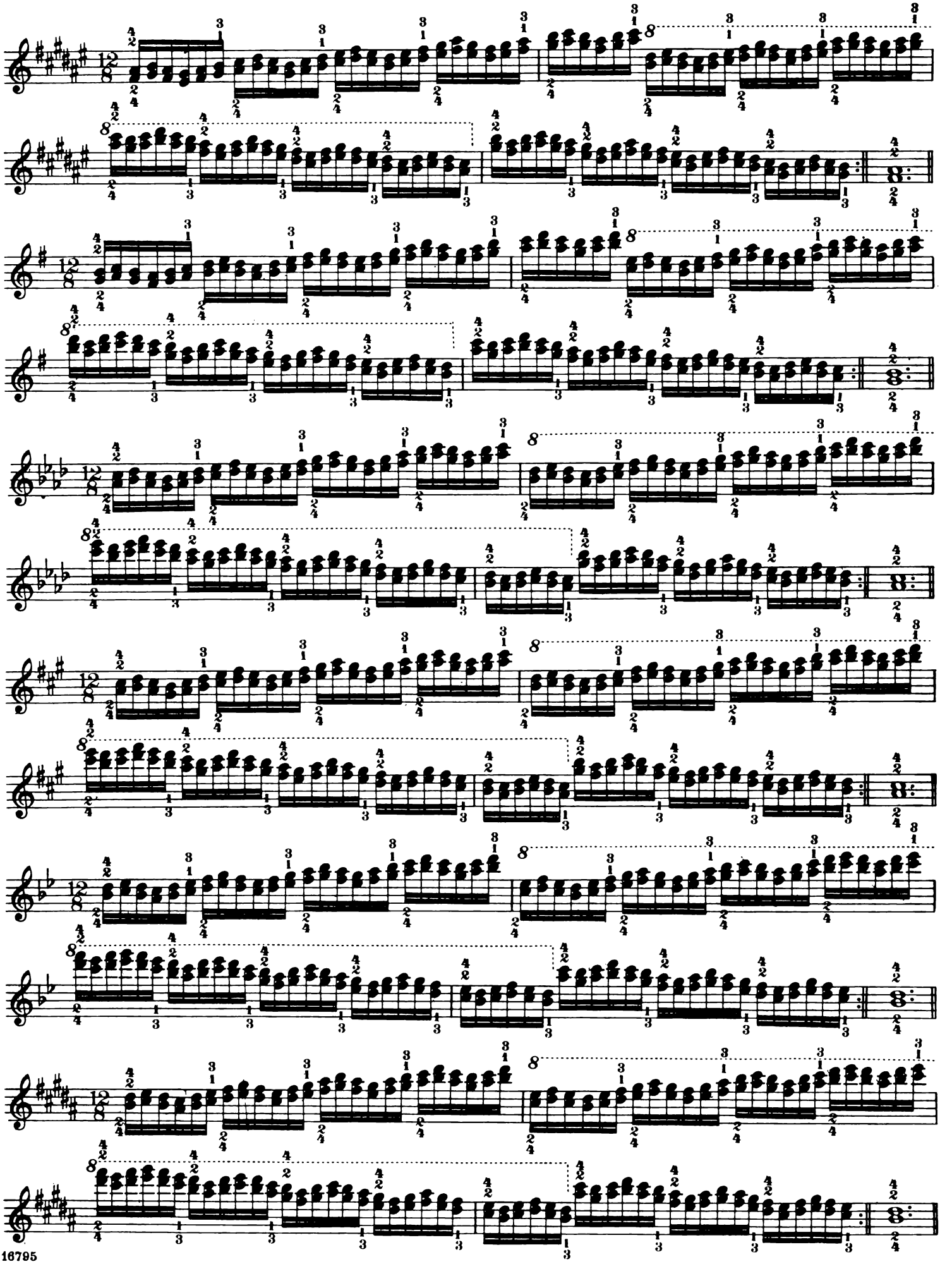
Left hand.

Con moto.

41.

8 times.

16795 ★) Left hand 2 octaves lower.



Preparatory Exercises to Nº 42.

Practise in all keys.

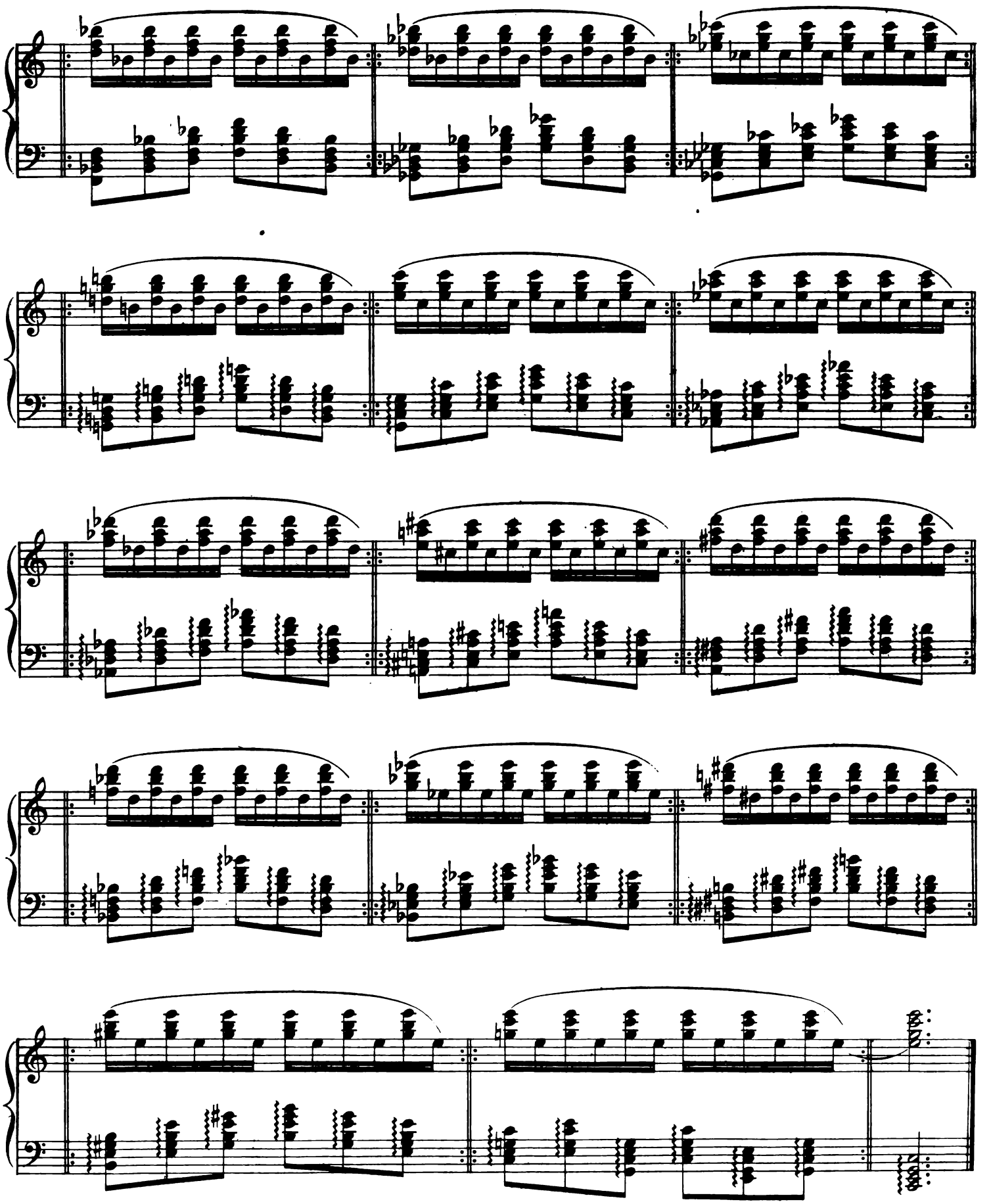
Right hand.

Left hand.

Con moto.

42.

ff



Preparatory Exercises to Nº 43.

Practise in all keys.

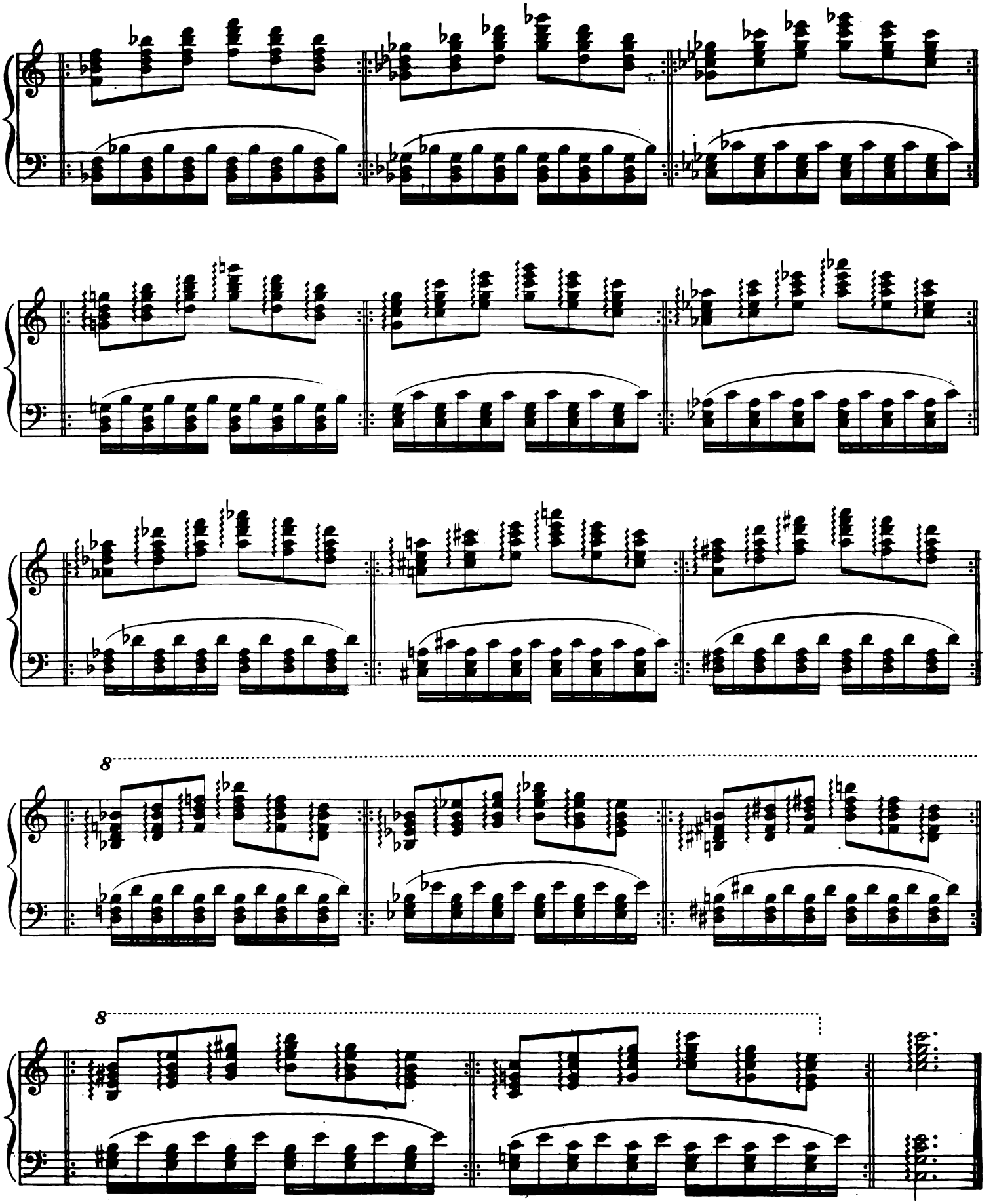
Right hand.

Left hand.

43.

Con moto.

ff


8
8

Preparatory Exercises to Nº 44.

Practise in all keys.

Right hand.

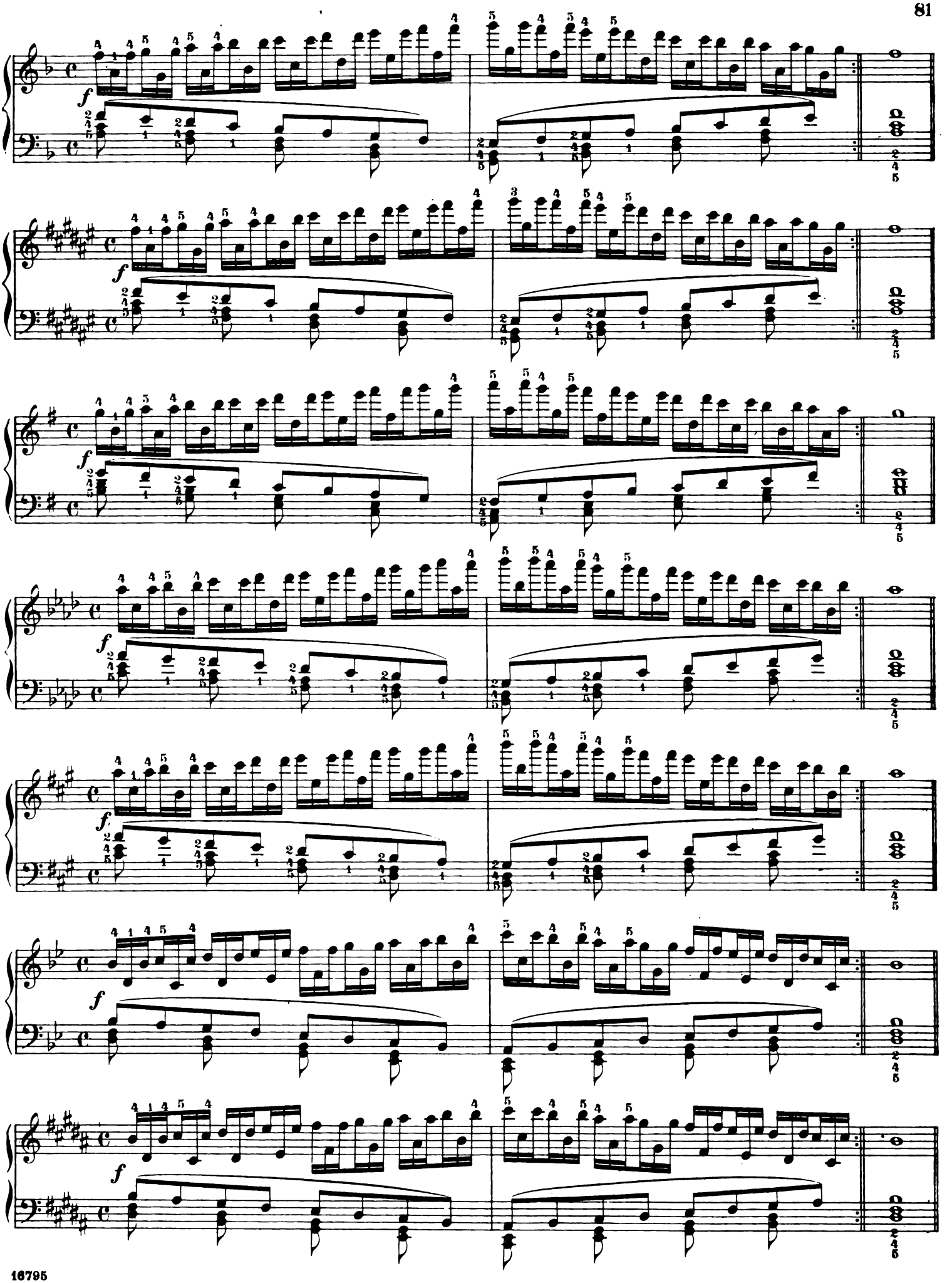
Left hand.

Allegro.

44.

f

8 times.



Preparatory Exercises to No. 45.

Practise in all keys.

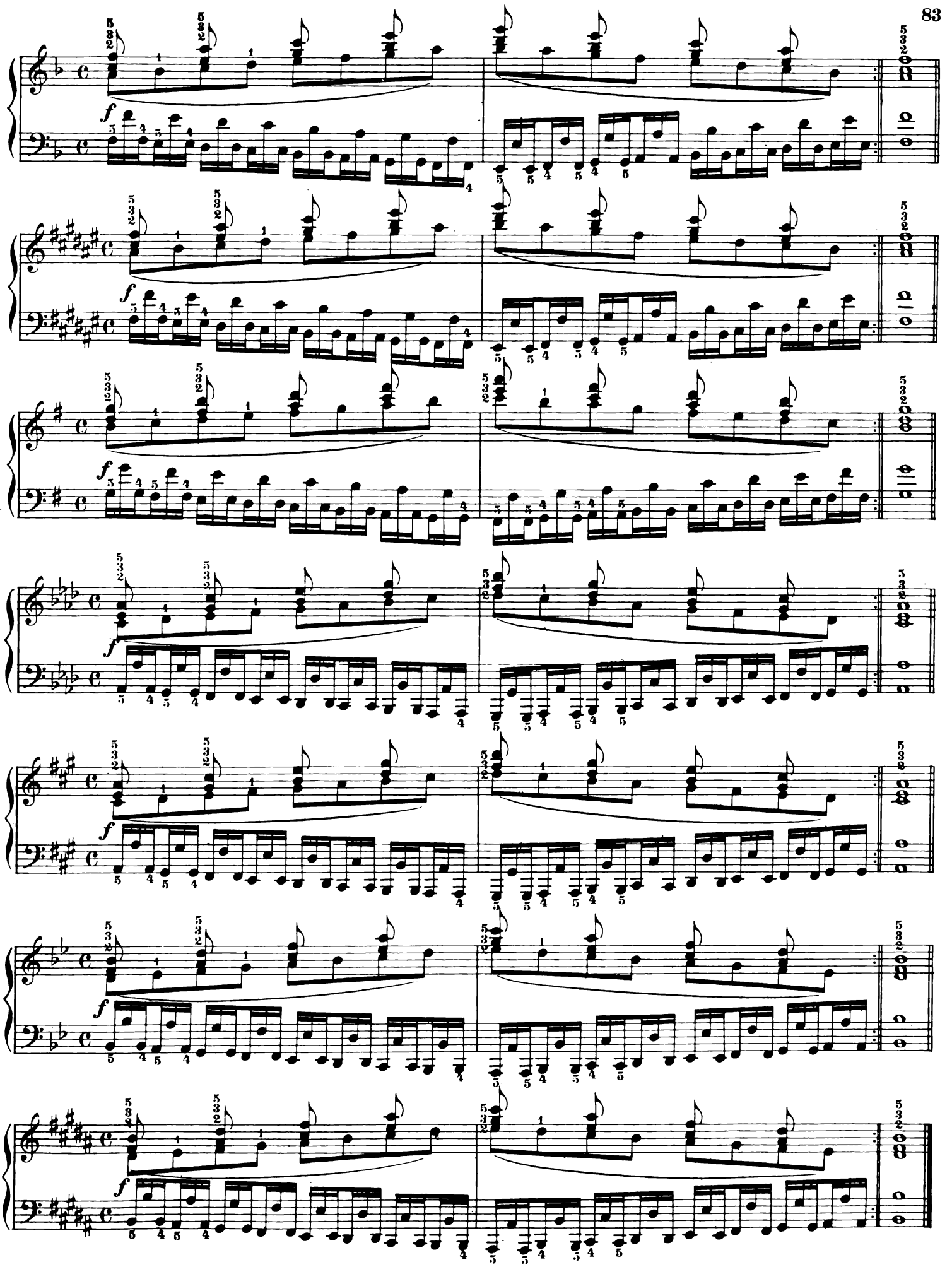
Right hand.

Left hand.

45. Allegro.

f

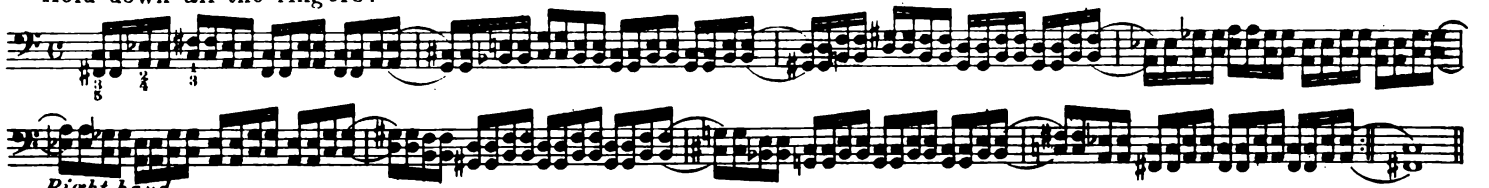
8 times.



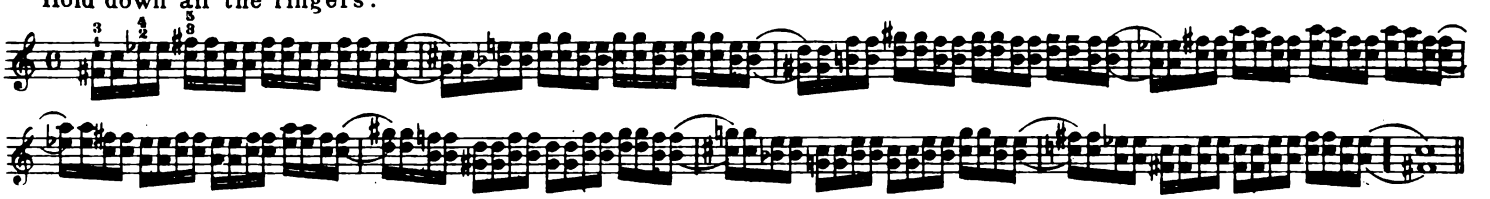
Preparatory Exercises to Nos 46 and 47.

Practise in all keys.

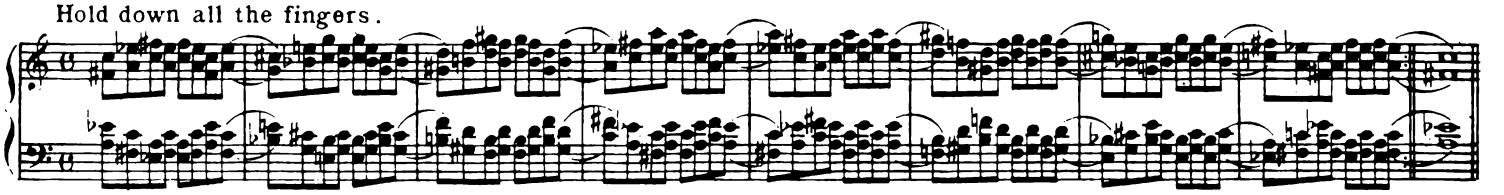
Left hand.
Hold down all the fingers.



Right hand.
Hold down all the fingers.



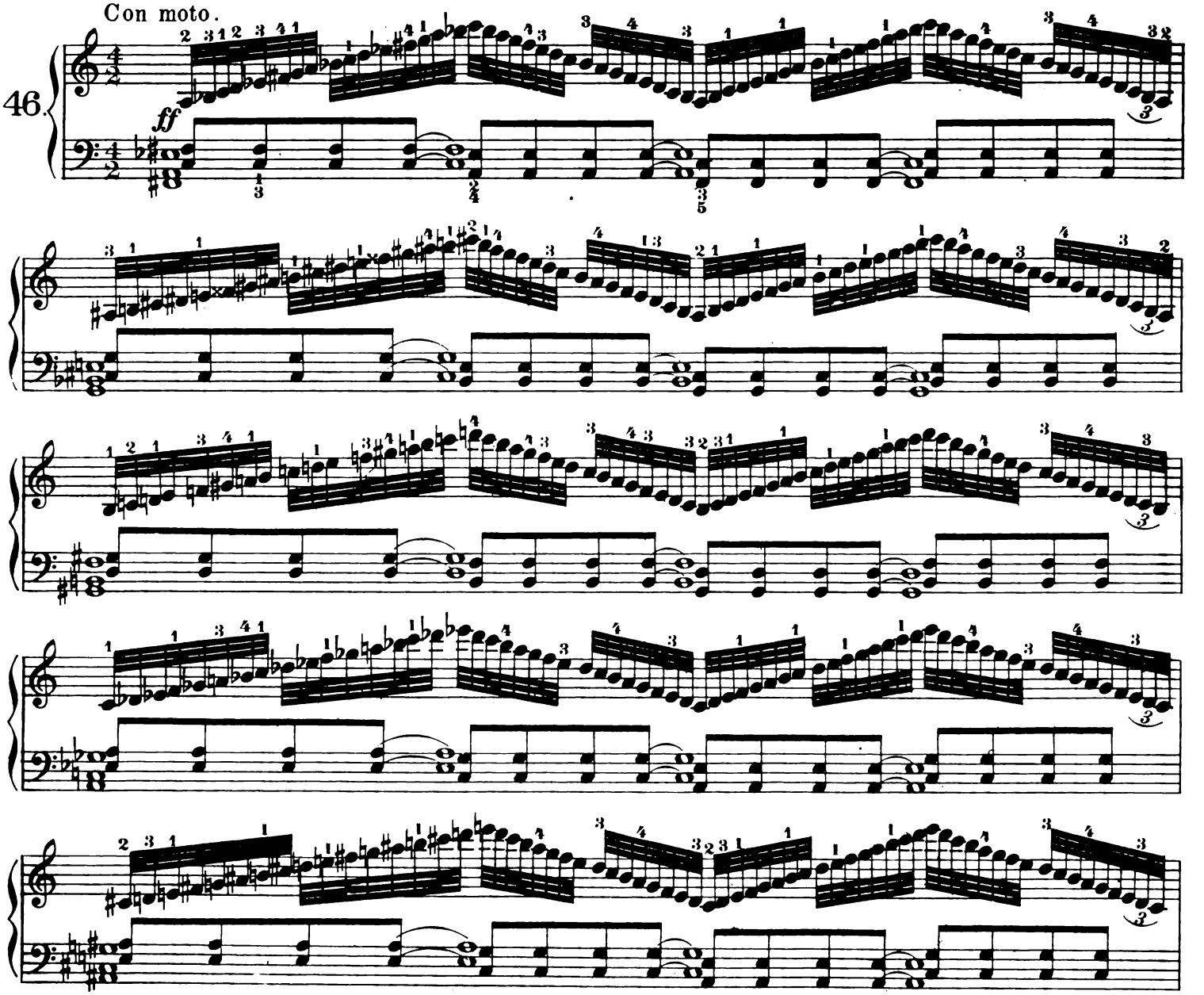
Hold down all the fingers.

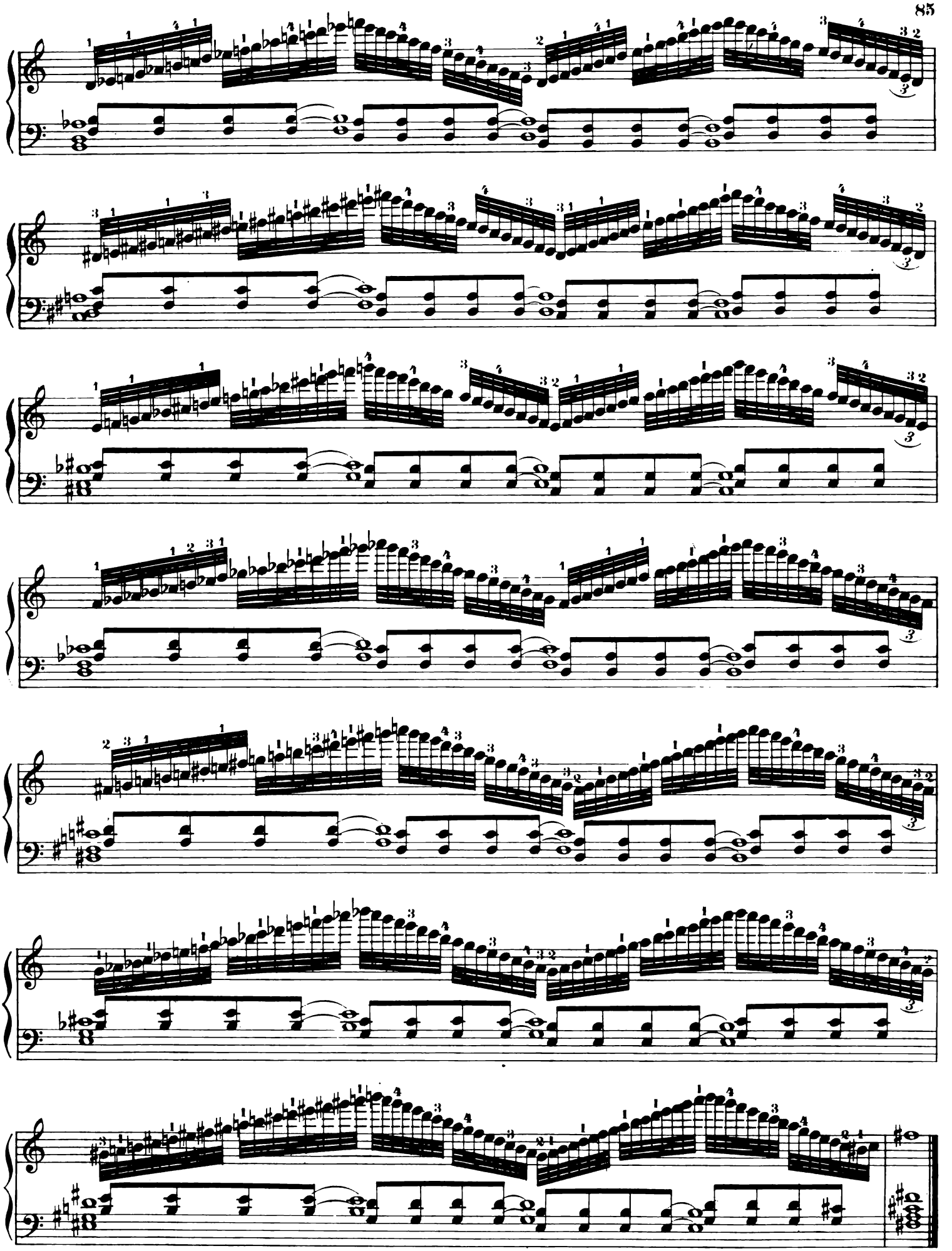


Con moto.

46.

ff

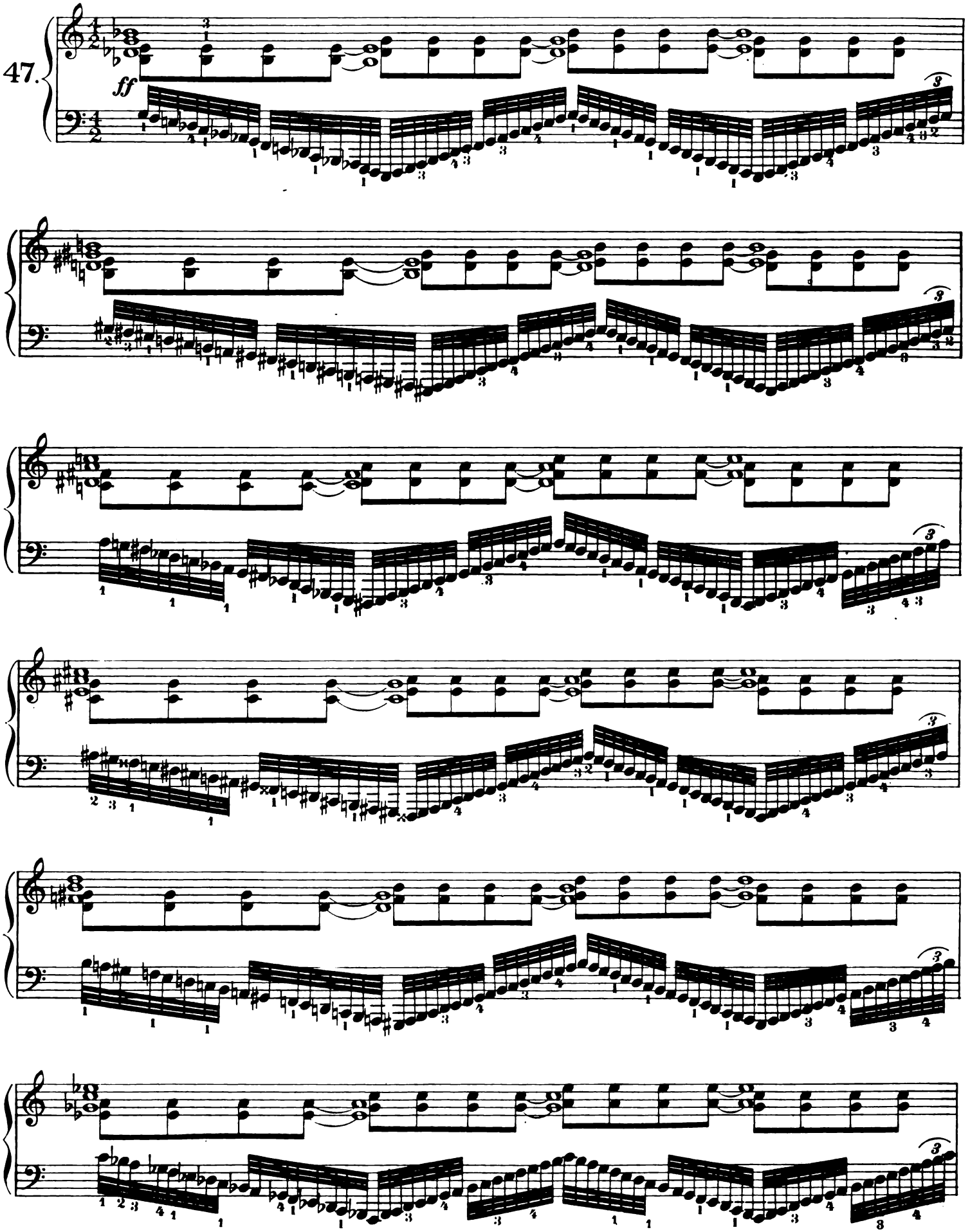


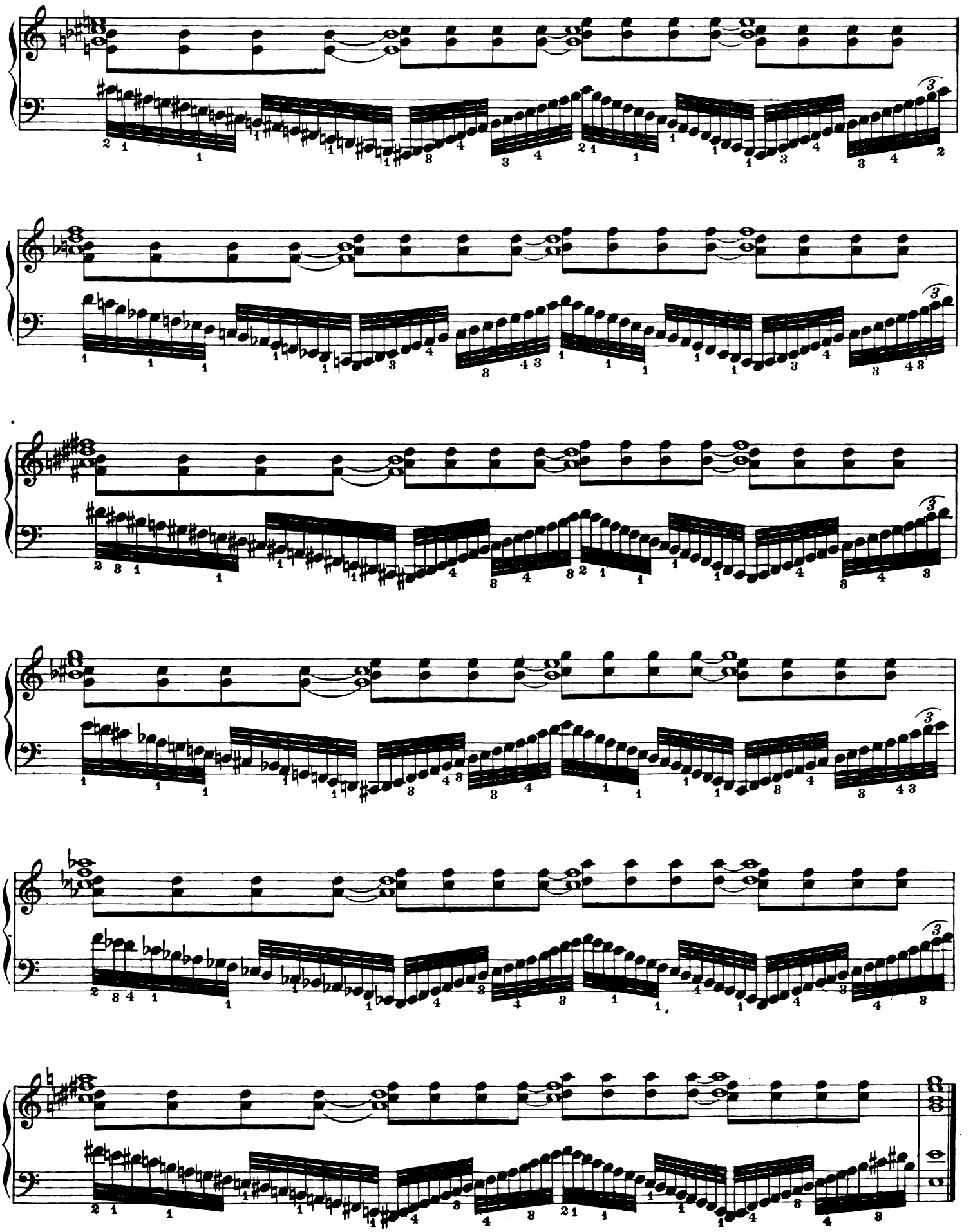


Con moto.

47.

ff





Veloce.

48.

f

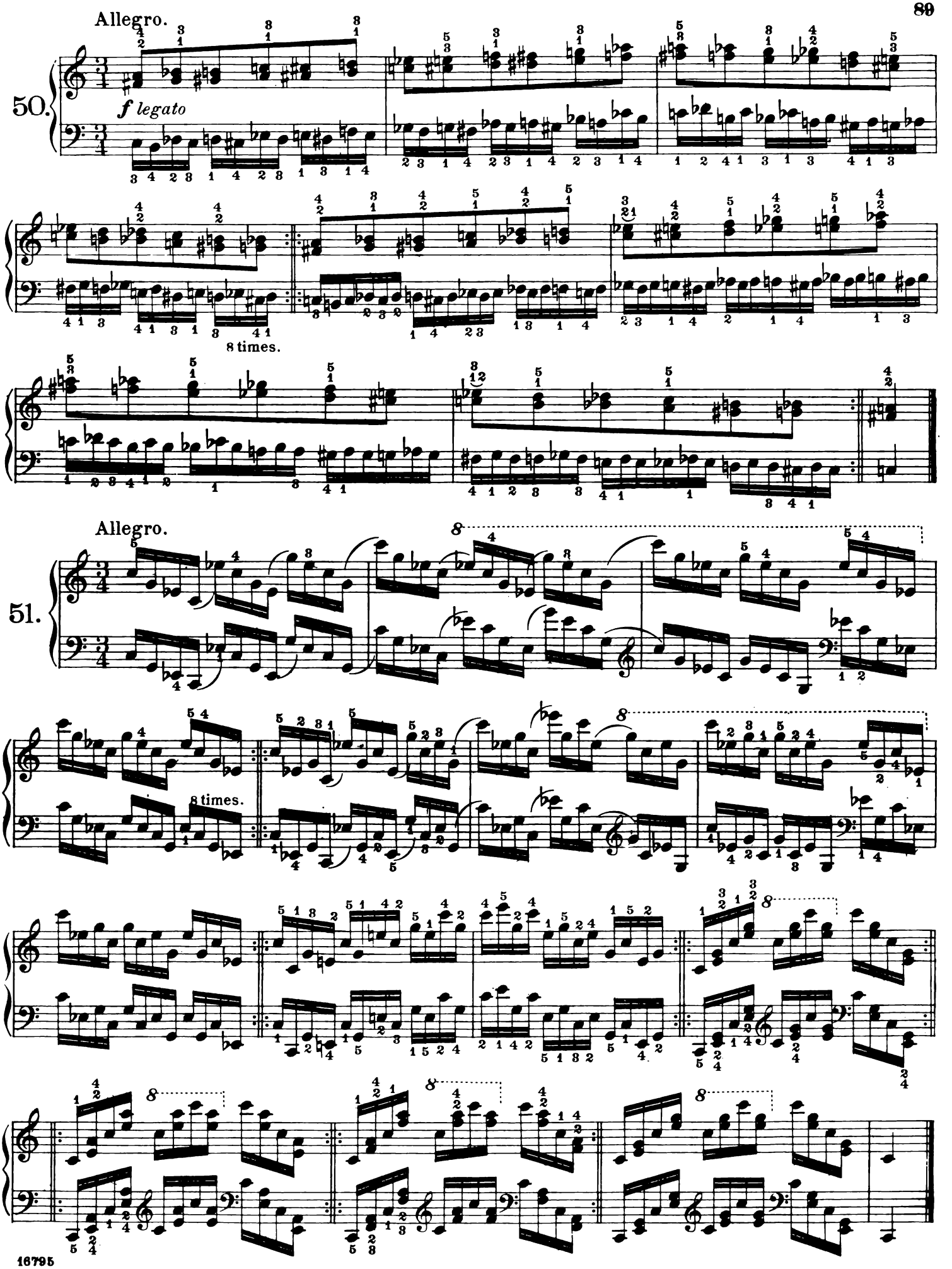
8 times.

Allegro.

49.

f legato

8 times.


Allegro.
50.
f legato
8 times.
Allegro.
51.
8 times.

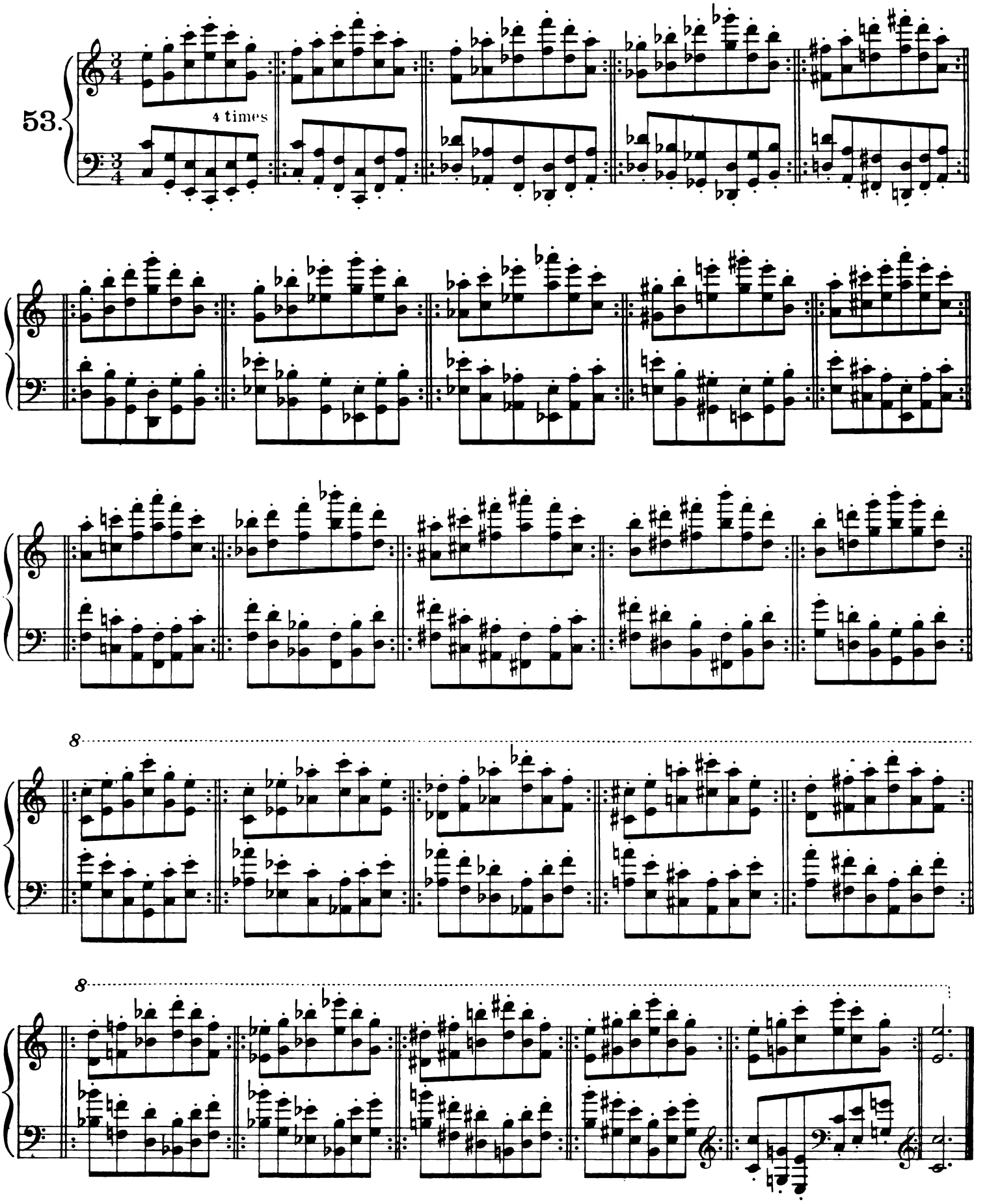
Lento.

52.

f

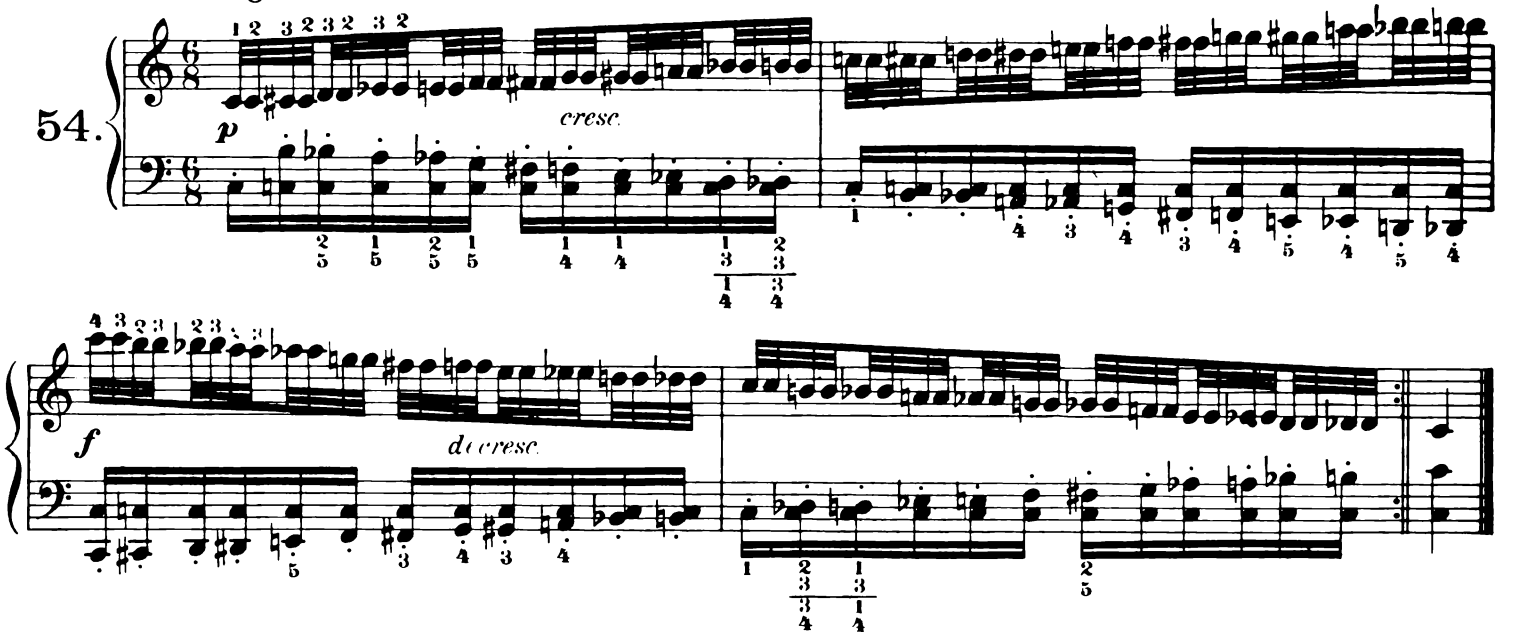
Preparatory Exercises to Nº 53.

Practise in all keys.


53.
4 times
8
8

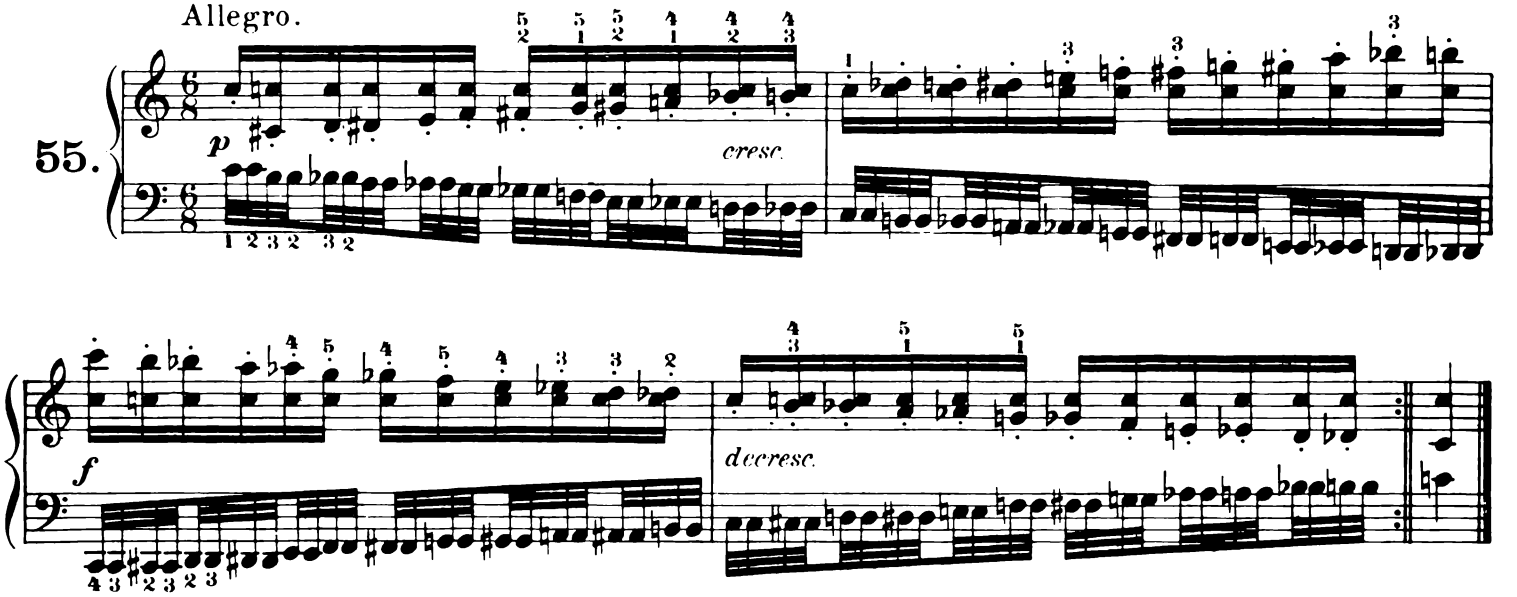
Allegro.

54.



Allegro.

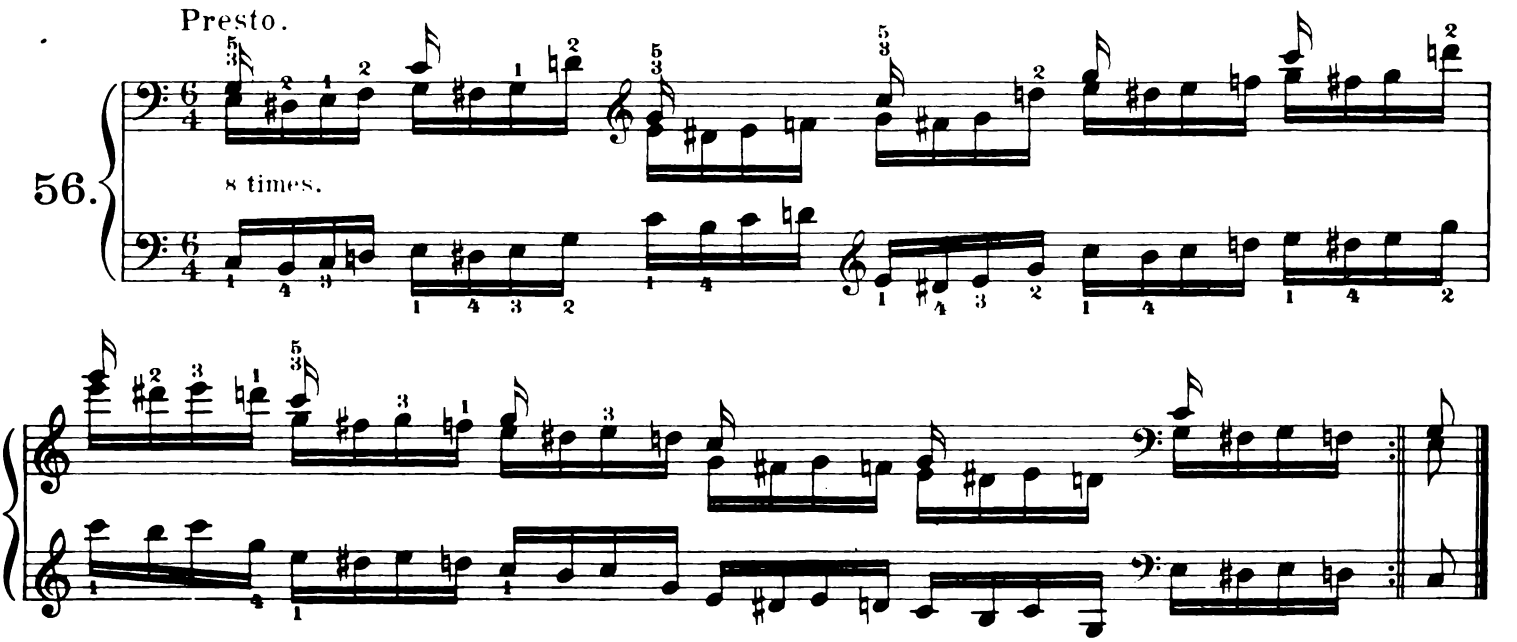
55.

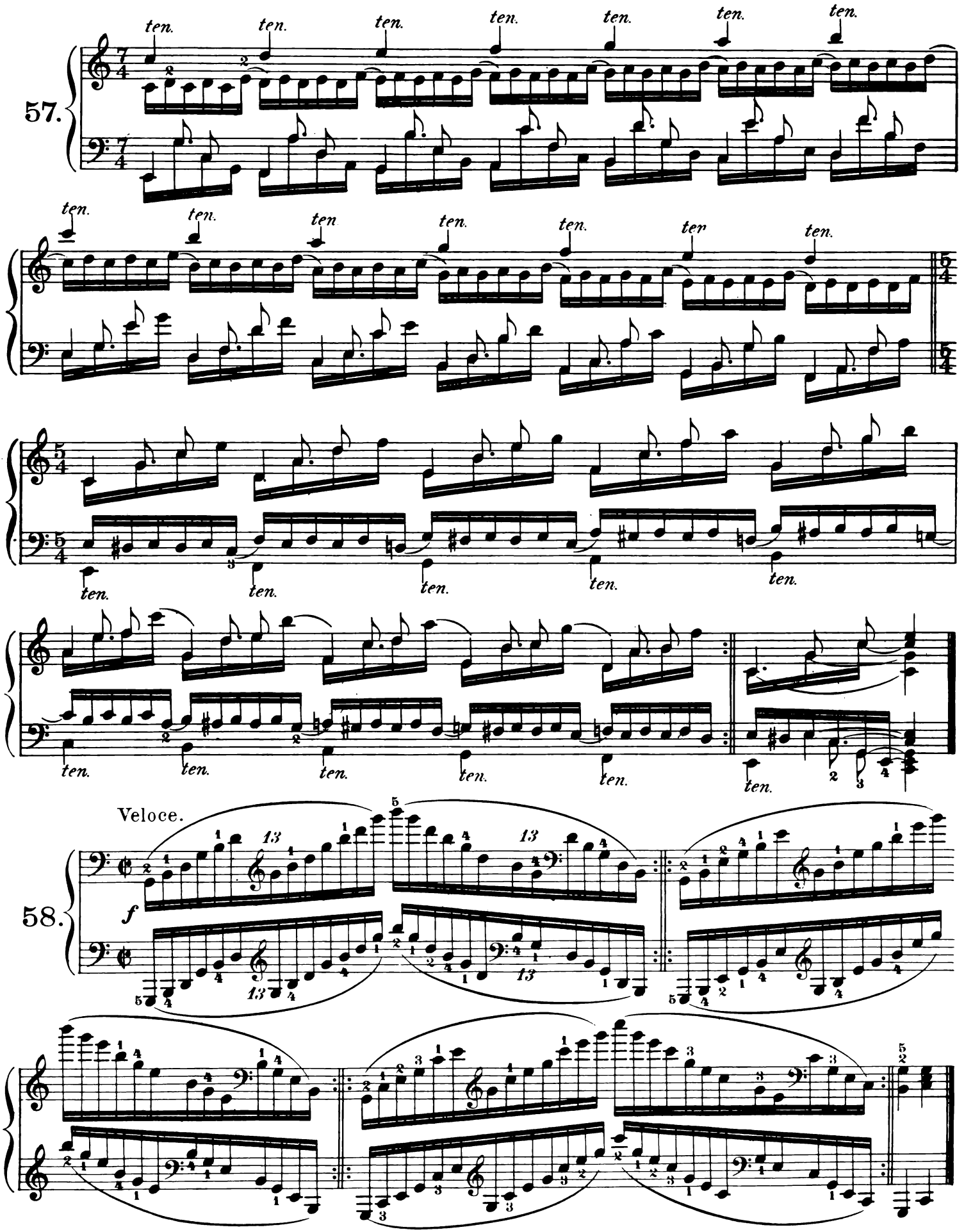


Presto.

56.

8 times.




57.
ten.
58.
Veloce.
f

Moderato.

59.

f legato

f

Preparatory Exercises to No 60.

H. Riemann.

1. 2. 3.

4. 5.

6. 7. 8.

Allegro.

60.

p legato

cresc.

p

f

tr

Scales in Thirds.

Fingering acc. to Liszt-Tausig.*)

H. Riemann.

1. a)

b)

c)

d)

e)

f)

2. a)

b)

c)

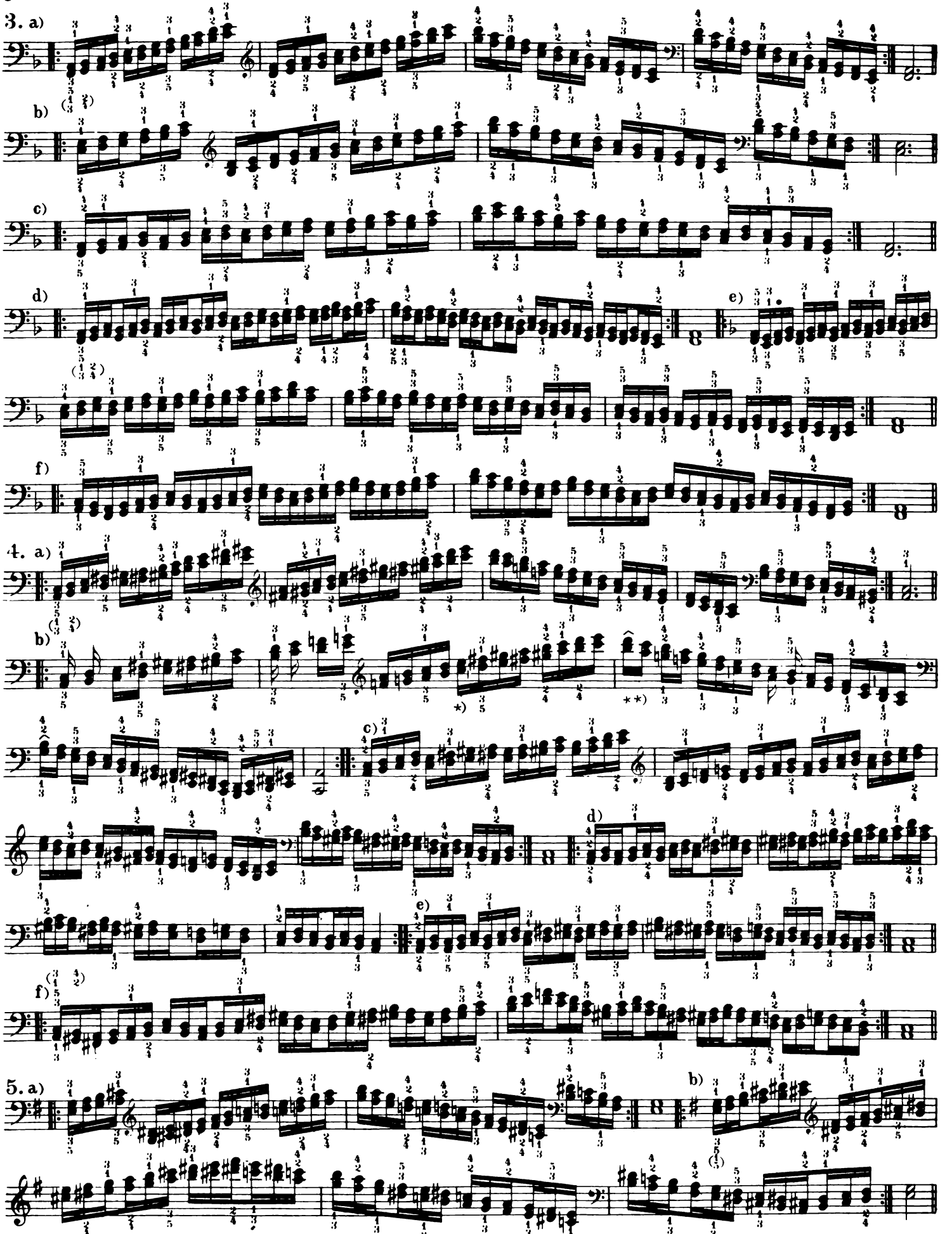
d)

e)

f)

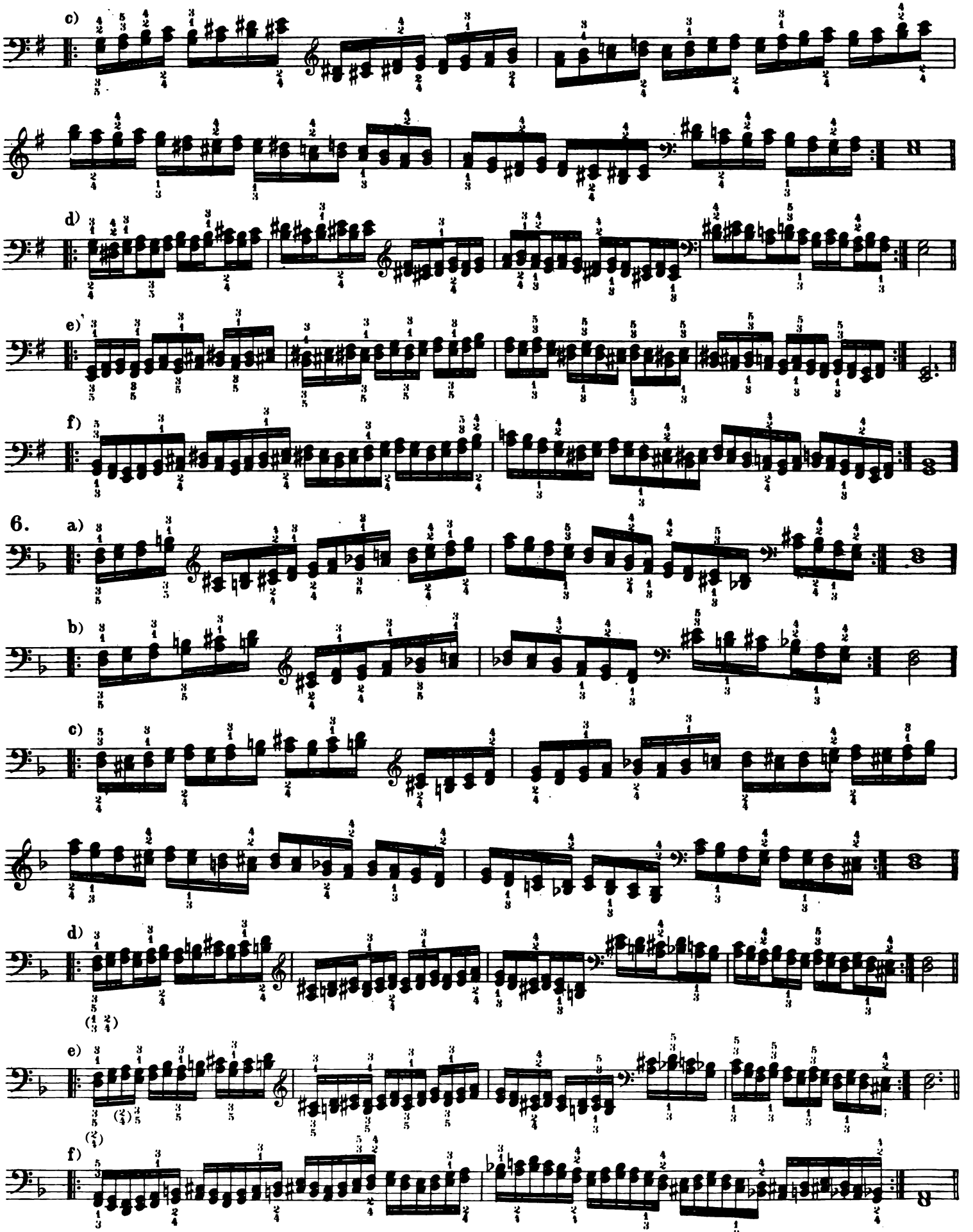
*) The fingering of Chopin (Étude Op. 25, Nº 6, in G♯ minor) does not lead to the highest degree of precision:

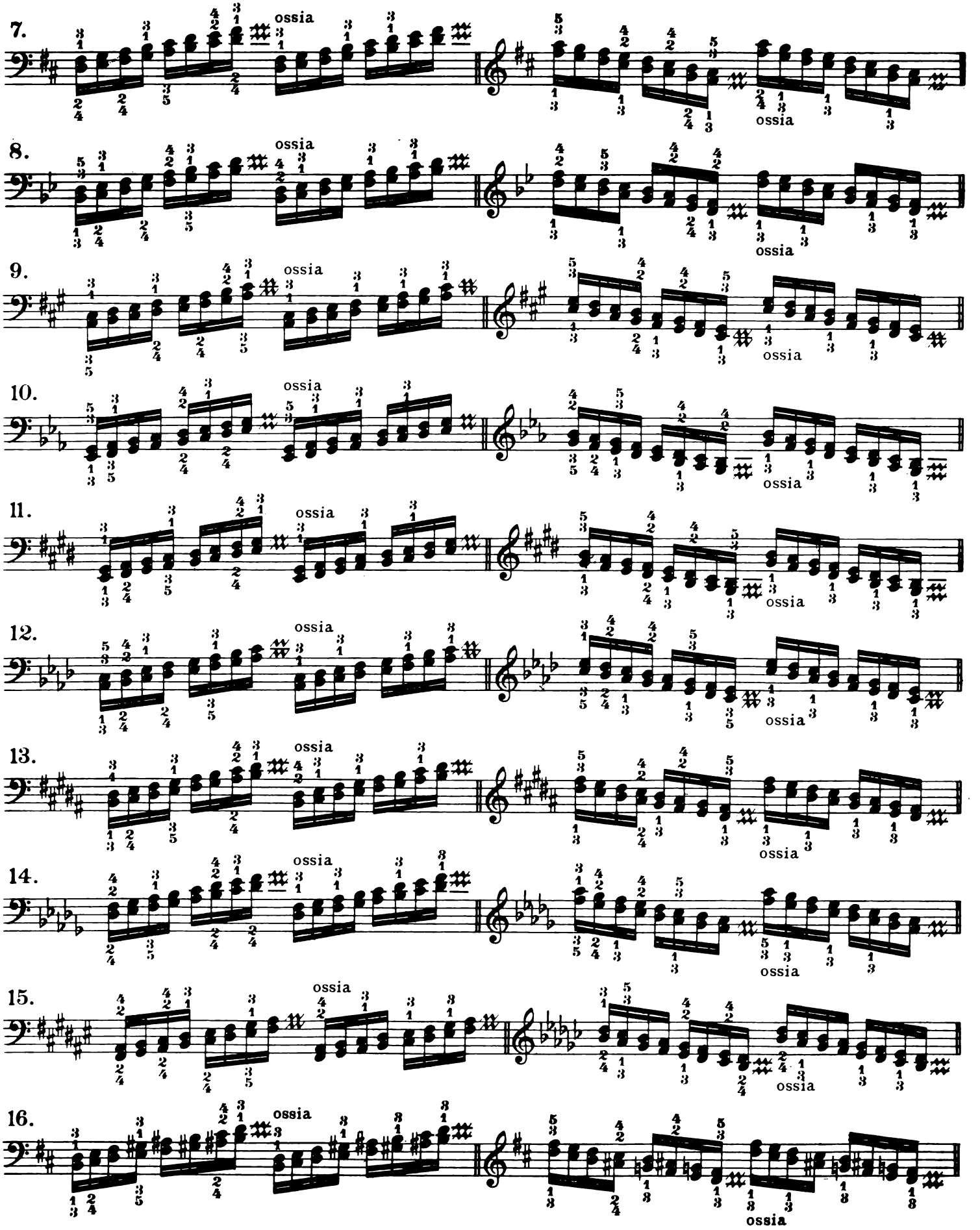
N.B. N.B. N.B. N.B.



*) Reading- sign (|) for the articulation in detail.

**) The ⌢ signifies, not a *dynamic* Accent (emphasis), but an *agogic* accent (slight expansion of the value of the note).


c)
d)
e)
f)
6.
a)
b)
c)
d)
e)
f)


7.
ossia
ossia
8.
ossia
ossia
9.
ossia
ossia
10.
ossia
ossia
11.
ossia
ossia
12.
ossia
ossia
13.
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14.
ossia
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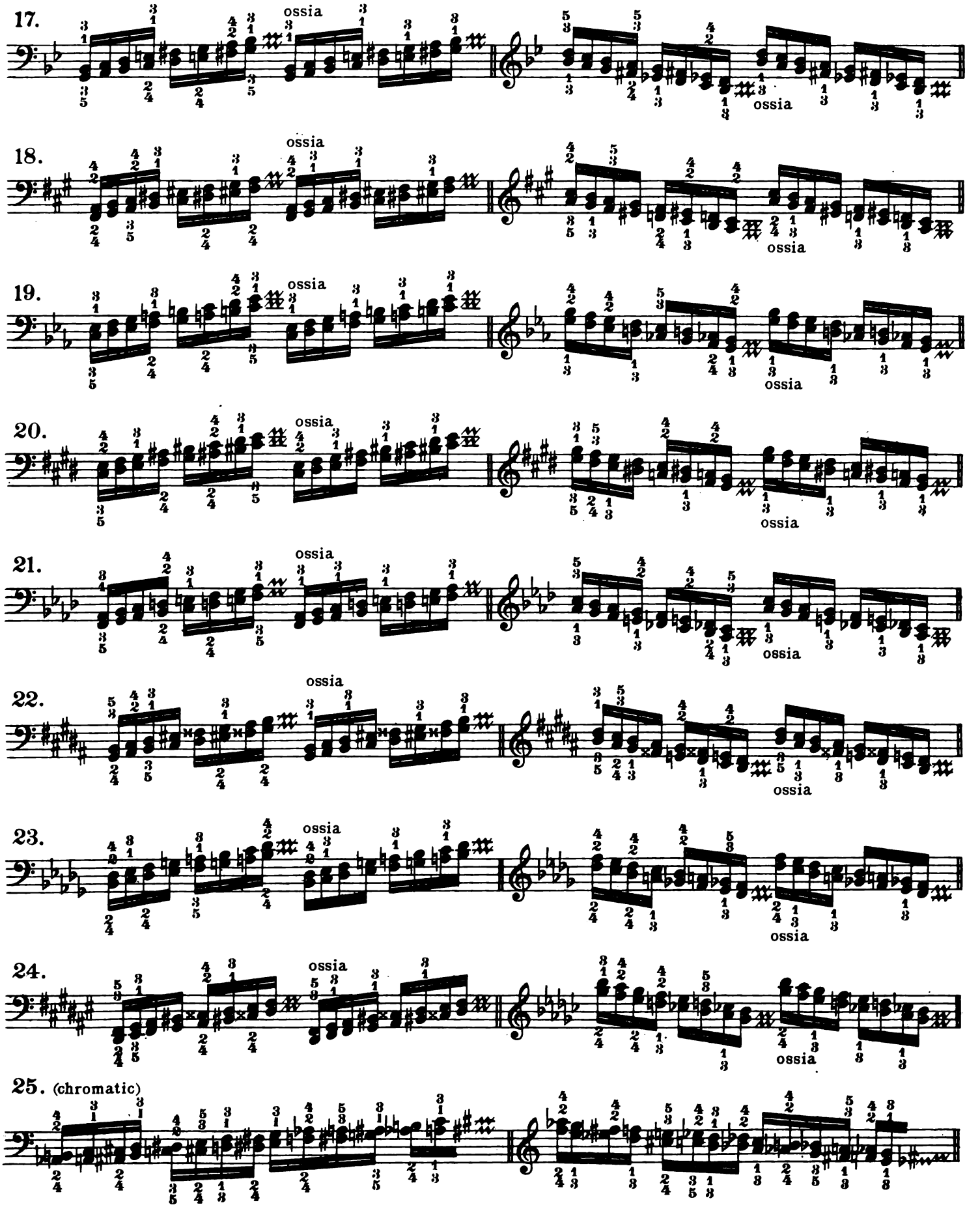
15.
ossia
ossia
16.
ossia
ossia


17.
ossia
ossia
18.
ossia
ossia
19.
ossia
ossia
20.
ossia
ossia
21.
ossia
ossia
22.
ossia
ossia
23.
ossia
ossia
24.
ossia
ossia
25. (chromatic)

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