

AMERICAN COMPOSERS EDITION

H. LESLIE ADAMS

Twenty-six Etudes

for solo piano

Part II

AMERICAN COMPOSERS ALLIANCE INC. 2020
WWW.COMPOSERS.COM
NEW YORK, NY

◆ **H. Leslie Adams** (b. 1932, Cleveland, Ohio) composer of the opera, *Blake*, has worked in all media, including symphony, ballet, chamber, choral, instrumental and vocal solo and keyboard. Adams' works have been performed by the Prague Radio Symphony, Iceland Symphony, Buffalo Philharmonic, Indianapolis Symphony, New York City Opera Orchestra and Soloists; and commissioned by The Cleveland Orchestra, Ohio Chamber Orchestra and Cleveland Chamber Symphony, among others. Metropolitan Opera artists have performed his vocal works internationally.

Adams holds degrees from the Oberlin Conservatory of Music, Long Beach State University and Ohio State University. He is listed in the *New Groves Dictionary of Music and Musicians, second edition*; *International Who's Who in Music and Musicians*; and *Who's Who in American Music*, among others.

Part II, No. 2

Etude in A Flat Minor

**Andantino, with great
freedom and emotion**

H. Leslie Adams

p

ten.

ten.

Ped.

3

sim.

rit.

5

**A tempo
melody**

3

7

3

Etude in A Flat Major

9

Musical notation for measures 9-10. Measure 9 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 10 has a long slur over the right hand and a bass line with eighth notes. A triplet of eighth notes is marked in the right hand of measure 10.

11

Musical notation for measures 11-12. Measure 11 has a long slur over the right hand and a bass line with eighth notes. Measure 12 has a long slur over the right hand and a bass line with eighth notes. A triplet of eighth notes is marked in the right hand of measure 12.

13

Musical notation for measures 13-14. Measure 13 has a long slur over the right hand and a bass line with eighth notes. Measure 14 has a long slur over the right hand and a bass line with eighth notes. A triplet of eighth notes is marked in the right hand of measure 14.

15

molto rit. . A tempo

Musical notation for measures 15-16. Measure 15 has a long slur over the right hand and a bass line with eighth notes. Measure 16 has a long slur over the right hand and a bass line with eighth notes. A triplet of eighth notes is marked in the right hand of measure 16. The tempo changes from "molto rit." to "A tempo" at the start of measure 16. The dynamic is marked "pp" and "Ped." is indicated.

Etude in A Flat Major

17

Musical notation for measures 17-18. The piece is in A-flat major (three flats). Measure 17 features a melodic line in the right hand with a dotted quarter note and a half note, and a bass line with eighth notes. Measure 18 includes the dynamic marking *poco a poco* and continues the bass line with eighth notes.

19

Musical notation for measures 19-20. Measure 19 includes the dynamic marking *cres - cen - do*. Measure 20 includes the dynamic marking *mp* and a triplet of eighth notes in the right hand.

21

Musical notation for measures 21-22. Measure 21 features a sustained chord in the right hand. Measure 22 includes the dynamic marking *mf* and a triplet of eighth notes in the right hand.

23

Musical notation for measures 23-24. Measure 23 features a sustained chord in the right hand. Measure 24 includes the dynamic marking *f* and a triplet of eighth notes in the right hand.

Etude in A Flat Major

25

3

27

ff

8^{va}

ff

3

3

29

molto rit.

3

3

31

A tempo

poco a poco dim.

Ped.

poco a poco dim.

Ped.

Etude in A Flat Major

33

musical score for measures 33-34. The score is written for piano in A-flat major. Measure 33 features a bass line with chords and a treble line with a whole rest. Measure 34 continues the bass line with chords and a treble line with a whole rest. The tempo markings *poco a poco* and *rit.* are placed above the measures.

35

musical score for measures 35-36. The score is written for piano in A-flat major. Measure 35 features a bass line with chords and a treble line with a melodic line. Measure 36 continues the bass line with chords and a treble line with a melodic line. The tempo markings *poco accel. e cresc.*, *molto rit e dim.*, and *longa* are placed above the measures.