

for Ahmad Jamal
Blooz
 From Faces in Jazz

Hale Smith

Note: The repeated notes in the right hand are to be played as a quietly blurred background which surrounds the melody much as fog surrounds a landscape.

Slowly

(p) R.H. grounds as rhythmically!

into sound *p* ped.

steady

Swing!

(p) *p* sempre

before the beat

(mf)

f top! *f* top! chromatic line

f Ped. Ped. Ped. Ped. sempre *

mf release! hand + foot slowly release

* The pedal should be used carefully throughout to create a harmonic haze, but the melody should never be obscured by over-pedaling.