

Ekier edition

# Elegy

Largo 5/3 Swaying figures

practice tip: play long chords in LH op. 28 nr 4

Consider practicing without pedal!

4

p espressivo Chord-based diminuendo

1st inversion

3 voices

Syncopated pedaling

8

rhythmical accent

accent

rubato

Swaying

on the beat for dissonance

12

3 2 \* \* Finger switch! = rubato

fill in the octave

motive of bar 1 melody

16

stretto (getting faster) dont get too fast!

tightening

melodic direction

dim.

p

20

play softly to hear changes (practice tip)

Red \*

1st E-resolution

E in the bass - the root!

smorz.

pp

\* Patrz Komentarz wykonawczy. Voir le Commentaire d'exécution.