FÜR ELISE | BAGATELLE NO. 25 IN A MINOR

LUDWIG VAN BEETHOVEN
(1770-1827)

Poco moto

pp

neighbor tones

i (A-) V (E) V (E) i (A-)

6

Anticipation

1.

2.

passing tones

Anticipation

V (E) i (A-) i (A-) III (C) VII (G7) i (A-)

13

chromatic neighbor tones

decorating "E"

V (E) i (A-) V (E)

19

neighbor tones

Anticipation

1.

passing tones

2.

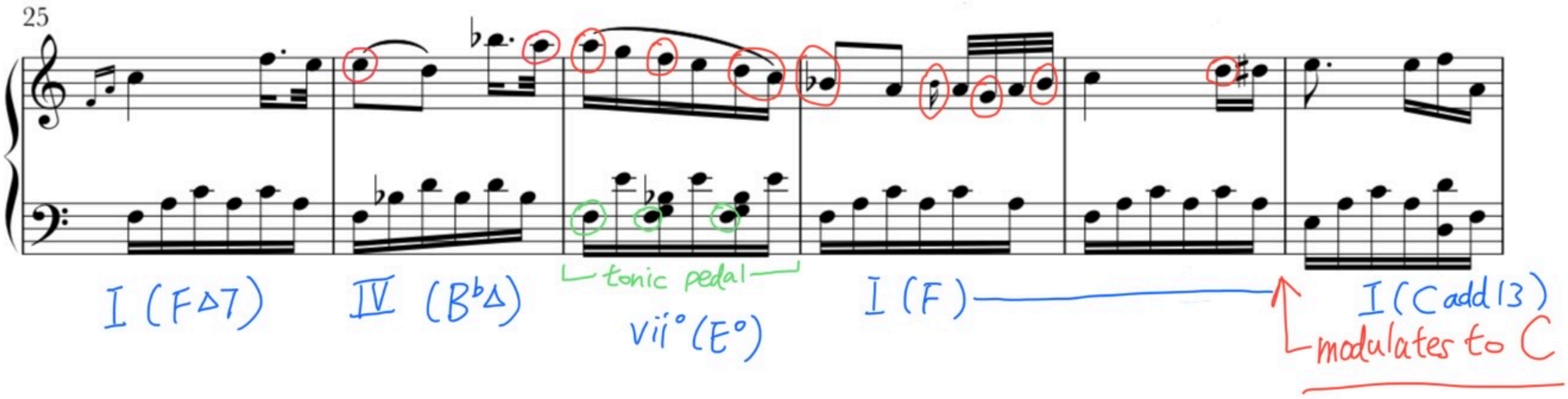
C7 F C7

i (A-) V (E) i (A-) V7 I V7

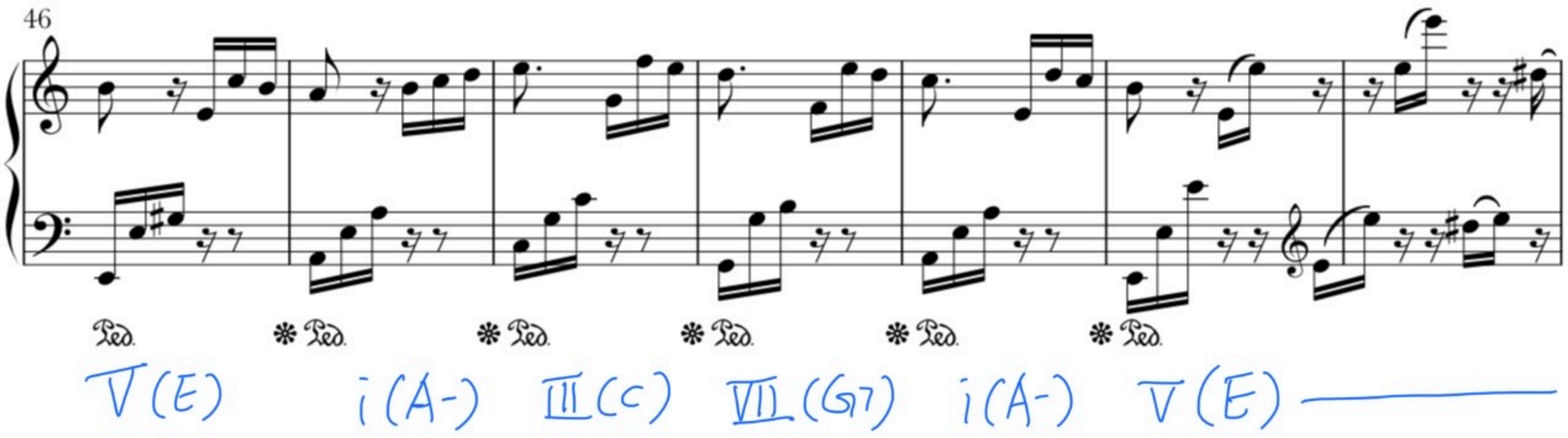
modulates to F

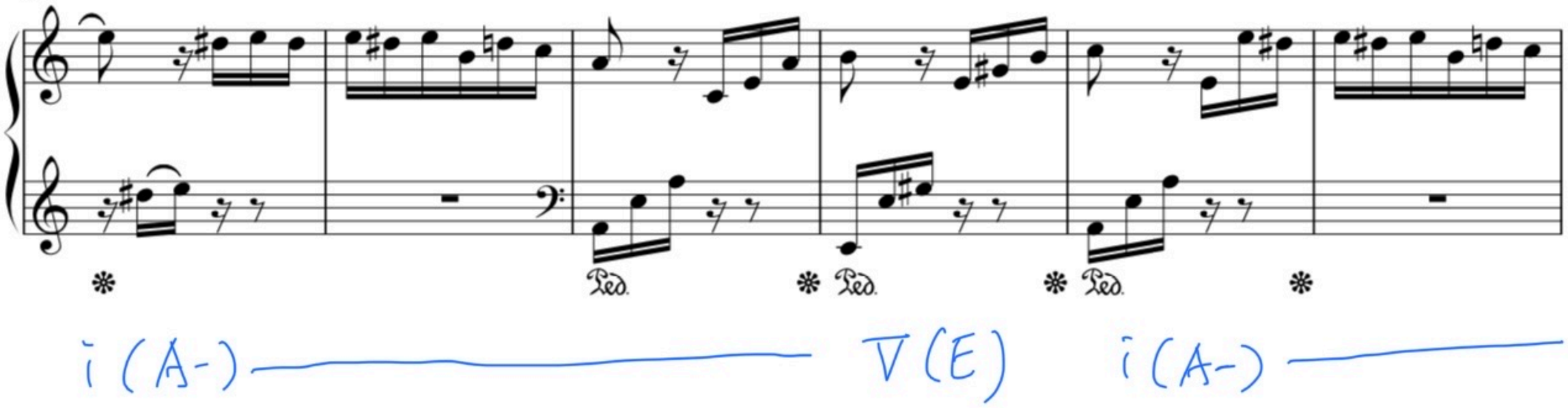
i	ii°	III	iv	V	VI	VII
A	B	C	D	E	F	G

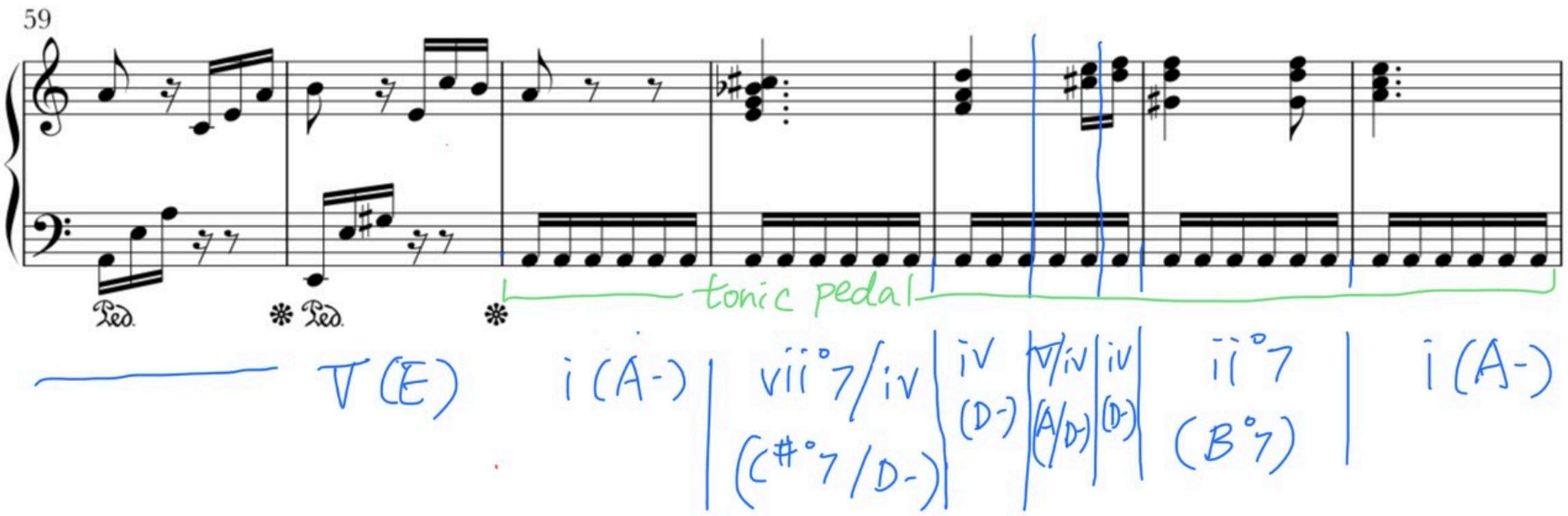
I	ii	iii	IV	V	vi	vii°
F	G	A	Bb	C	D	E

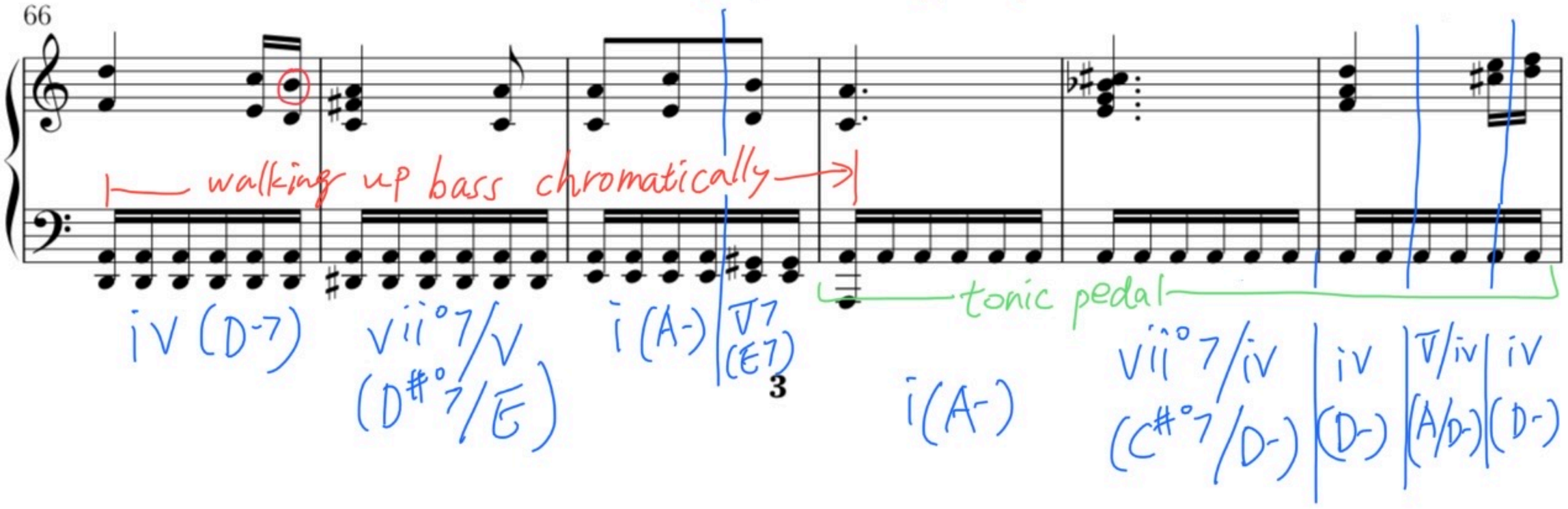

25
I (F△7)
IV (B♭△)
tonic pedal
vii° (E°)
I (F)
I (C add 13)
modulates to C

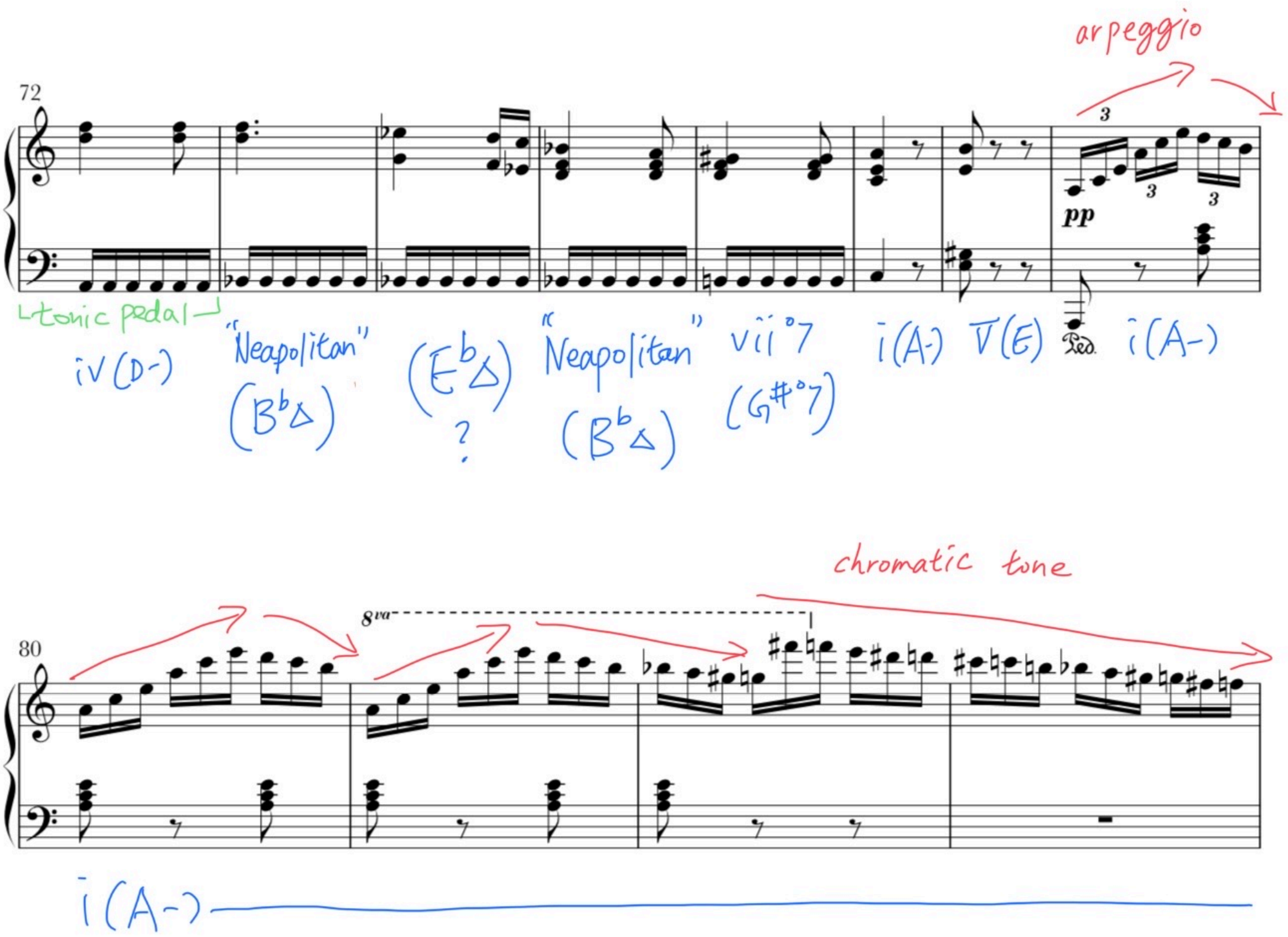
31
I (C)
V7 (G7)
I (C)
V7 (G7)
I (C)
IV (F)
V7 (G7)
I (C)
V7 (G7)
I (C)
V7 (G7)
I ii iii IV V vi vii°
C D E F G A B
35
I (C)
IV (F)
V7 (G7)
V (E)
i (A-)
modulating back to A minor
40
V (E)
2
i (A-)

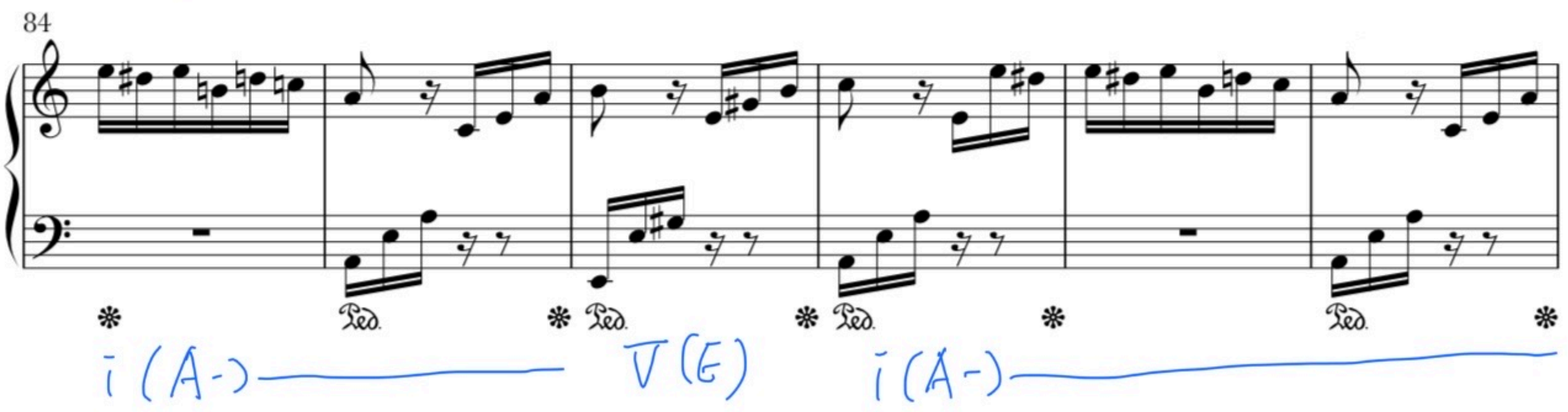

46
V (E)
i (A-)
III (C)
VII (G7)
i (A-)
V (E)

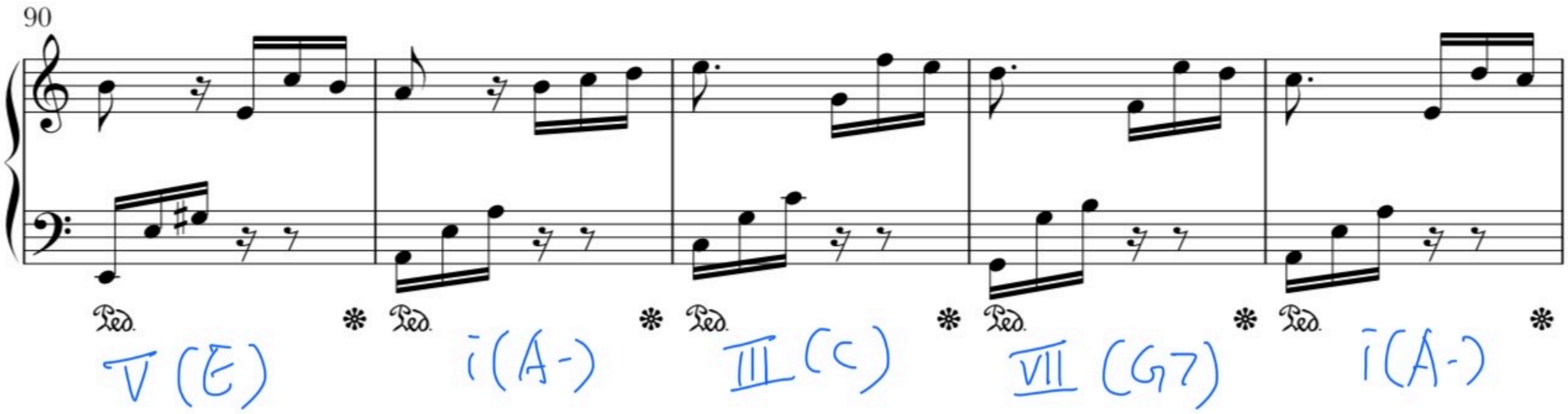

i (A-)
V (E)
i (A-)

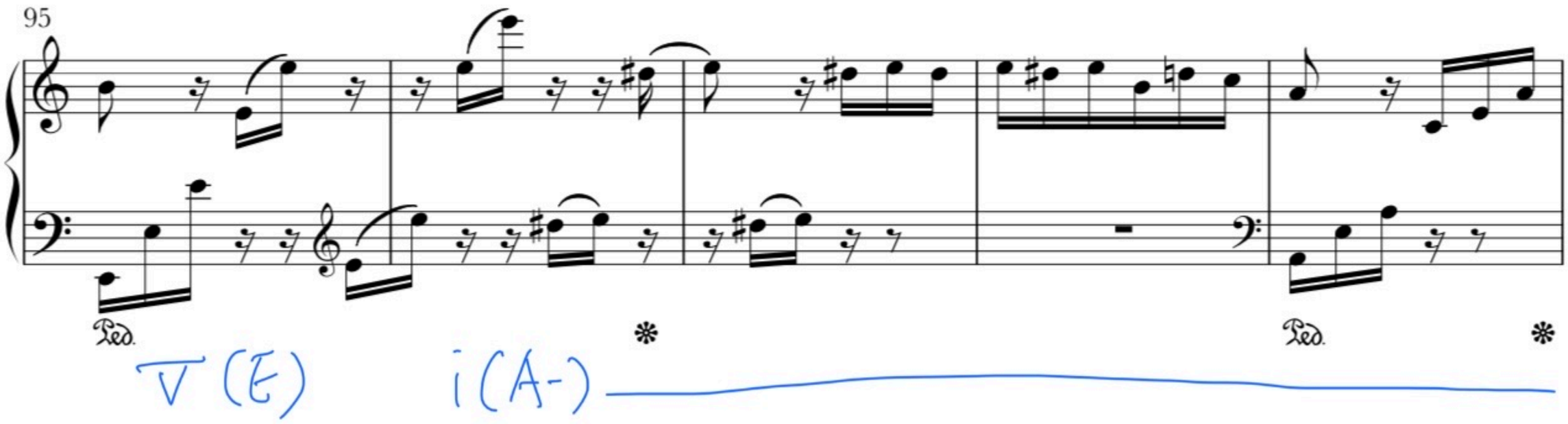

59
tonic pedal
V (E)
i (A-)
vii°7/iv
(C#°7/D-)
iv
(D-)
V/iv
(A/D)
iv
(D-)
ii°7
(B°7)
i (A-)

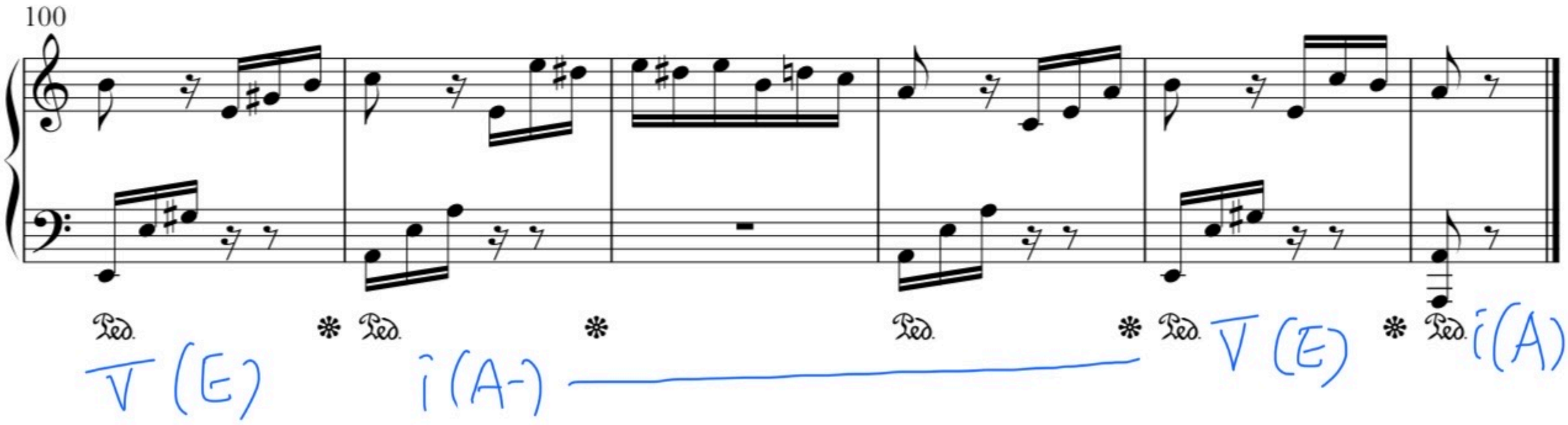

66
walking up bass chromatically
tonic pedal
iv (D-7)
vii°7/V
(D#°7/E)
i (A-)
V7
(E7)
3
i (A-)
vii°7/iv
(C#°7/D-)
iv
(D-)
V/iv
(A/D-)
iv
(D-)


arpeggio
72
pp
Ped.
tonic pedal
iV (D-)
"Neapolitan"
(B♭△)
(E♭△)
?
"Neapolitan"
(B♭△)
vii°7
(G#°7)
i (A-)
V (E)
i (A-)
chromatic tone
80
8va
i (A-)


84
Ped.
i (A-)
V (E)
i (A-)


90
V (E)
i (A-)
III (C)
VII (G7)
i (A-)


95
V (E)
i (A-)


100
V (E)
i (A-)
V (E)
i (A)