

A

Allegro assai *)

Handwritten musical score for piano, measures 1-40. The score is in 3/4 time and B-flat major. It is divided into six systems. Measure numbers 8, 16, 22, 31, and 37 are circled. Dynamics include *p* (piano), *f* (forte), and a handwritten *f*. Fingerings are indicated by numbers 1-5. A handwritten 'I' with a slash and 'Eb maj' is at the bottom right.

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Remarques.

46

B

Handwritten musical score for "E6 moj" in E-flat major, 6/8 time. The score is for piano and includes a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melody with various ornaments and dynamics like *p* and *cresc.* There are handwritten annotations in blue ink, including "E6 moj:" and a circled "B".

4 Elmoj:

GERG!

59

59

1 3 2

2

2

1

65

65

f

p

f

73

73

f *p* *f* *p* *f* *p* *f* *p* *p*

fp *fp* *fp* *fp*

80

87

*)

**)

94

f

3

5 2 1 4 2

4 2 1 5 3

2 4 2 1

4 2 1 5

3

3

100

2 3 1

3 2 b 1 4

p

IV⁵ / cmin

Cmin:

106

113

f

*) Nach dem Autograph und der Abschrift.
 **) Nach der Erstausgabe.

*) According to the autograph and the copy.
 **) According to the first edition.

*) D'après l'autographe et la copie.
 **) D'après la première édition.

(120)

System 120-128: Treble and bass staves with piano accompaniment. The key signature has two flats. The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

(129)

System 129-136: Treble and bass staves. Measure 129 starts with a piano (*p*) dynamic. Measure 134 has a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment.

(137)

System 137-145: Treble and bass staves. The right hand has some complex chords and rests. The left hand continues with eighth-note accompaniment.

(146)

System 146-154: Treble and bass staves. Measure 146 is marked with a circled 'C'. Measure 149 has a piano (*p*) dynamic. Measure 154 has a forte (*f*) dynamic. There are blue handwritten notes: *Fmin* under measure 146 and *vii^{o7}/Fmi* above measure 154.

(155)

System 155-163: Treble and bass staves. Measure 155 has a piano (*p*) dynamic. Measure 163 has a forte (*f*) dynamic. There are blue handwritten notes: *Gmix* under measure 155 and *vii^{o7}/Gmin* above measure 163.

(164)

System 164-171: Treble and bass staves. Measure 164 has a forte-piano (*fp*) dynamic. Measure 167 has a piano (*p*) dynamic. There are blue handwritten notes: *vii^{o7}-II⁶/Cmin* under measure 164 and *Cmin* under measure 167. A circled 'B' is next to measure 167.

(172)

System 172-179: Treble and bass staves. Measure 172 has a piano (*p*) dynamic. Measure 175 has a piano (*p*) dynamic. Measure 178 has a forte (*f*) dynamic. There are blue handwritten notes: *cresc.* under measure 172 and *cresc.* under measure 175. A circled 'B' is next to measure 172.

not a G#m6?...

178

184 ... *GER 6!*

191

199

206

213

222

cresc.

a piacere

A

*) *fis*! nach den Quellen; besser *eis*!?

**) Siehe Bemerkungen.

*) *f*♯! taken from the sources; *e*♯! preferable?

**) See Comments.

*) *fa*♯! d'après les sources; *mi*♯! préférable?

**) Cf. Remarques.

28

(232)

derived from mm. 9-16
and augmented.

3 *fp* 3 *fp* 2 *fp*

(244)

in tempo

3 *f*

vii°6/V CAD

(251)

p

(260)

f

(268)

p

(275)

p

C CODA

(284)

cresc. *f* *p*

5 4

291

298

305

312

*) Nach dem Autograph und der Abschrift.
 **) Nach der Erstausgabe.

*) According to the autograph and the copy.
 **) According to the first edition.

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 **) D'après la première édition.