

for Ahmad Jamal
Blooz
From Faces in Jazz

Hale Smith

Note: The repeated notes in the right hand are to be played as a quietly blurred background which surrounds the melody much as fog surrounds a landscape.

1 *Slowly* *p* *Ped. sempre ** *mf* 1 2 3-1 5 3 2

6 *(p)* *(mf)* *p sempre* *Ped.*

9 *f* *f* *Ped.* *Ped.* *Ped.* *Ped.* *sempre **

14 *mf* *Ped.* *Ped.*

* The pedal should be used carefully throughout to create a harmonic haze, but the melody should never be obscured by over-pedaling.