

Cello (L) man Timber is different (dialogue)
 Violin (R) woman

wrist roll

PRELUDE IN C MAJOR

BWV 939

Handwritten musical score for the Prelude in C Major, BWV 939. The score is written in treble and bass clefs with various annotations:

- Measure 1:** Chords C Maj V7 and F Maj. Fingerings: (1) 4 3 1 (5) 3, 4 2 4, 5 3, 4 1 2, 5 3. Dynamics: *mf*, *cresc*.
- Measure 2:** Chords G Maj V7 and C Maj V7. Fingerings: 5 3 1 3 5 1 4. Dynamics: *f*.
- Measure 3:** Chords D Maj V7 and G Maj. Fingerings: 4 3, 1 2 4, 5 3, 3. Dynamics: *f*.
- Measure 4:** Chords G Maj and D Maj V7. Fingerings: 5 3 1 3 5 1, 3 2. Dynamics: *f*.
- Measure 5:** Chords G Maj and D Maj V7. Fingerings: 1 2 4 3 1 4, 5 3 4 2 4, 2 1 5 3 4, 2 5 5 3, 4 2. Dynamics: *cresc*.
- Measure 6:** Chords G Maj and D Maj V7. Fingerings: 3 1 3, 5 3 1 3 3 1 1, 5 3 4 5. Dynamics: *cresc*.

This selection is taken from its earliest known source, a manuscript from the estate of Johann Peter Kellner, a personal acquaintance of Bach.

- (a) Avoid making breaks between the slurs conspicuous.
- (b) The Kellner manuscript has B instead of G. We accept the version of the Bach-Gesellschaft.
- (c) The Kellner manuscript has G instead of E.
- (d) The trill in light print should be added, although it does not appear in the manuscript. It may be played with more repercussions.