

A) Difficulty Level:

Enter bar numbers for the following:

mm. 146-155 The easiest phrase *Sight-readable in tempo* mm. 1-16

A moderate phrase *Sight-readable close to tempo* mm. 46-62 A difficult

phrase *Sight-readable, half tempo* mm. 287-309 A very difficult phrase

Hands-separately, slow tempo n/a I need more than two weeks

Hands-separately note-for-note nothing is impossible Impossible *Score modification required*

B) Sonata Attributes:

Enter bar numbers for the following:

m. 146. The quietest phrase

293 The loudest phrase

m. 17 Phrase with the most notes

m. 146 Phrase with the least notes

m. 72, 82, 197 Phrase with the most articulation markings

m. 72, 82, 197 Phrase with the most dynamic markings

m. 74, 197 Phrase with the fastest harmonic rhythm

m. 61 Phrase with the slowest harmonic rhythm

m. 96 Transition with most complex harmonies/chromatics

m. 17 Phrase with most ornamentation

m. 17 Phrase with the thickest texture

m. 275 Phrase with the thinnest texture

TALLY:

Count the total number of each category of indication from the score:

C) Dynamics:

_____ *pianissimo (pp) or softer*

39 *piano (p)*

_____ *mezzo piano (mp)*

_____ *mezzo forte (mf)*

30	forte (f)
	fortissimo or louder (ff, fff)
5	crescendo (written as a word)
	crescendo (written as a hairpin)
	subito
	diminuendo (written as a word)
	diminuendo (written as a hairpin)
22	forte-piano (fp)

D) Sound Quality/Timing:

1	tempo modifier (con espressione, appassionato, etc)
	dolce
	espressivo
	cantabile
	mezza voce
	sotto voce
	smorzando
	sempre + another term
	poco + another term
	ritenente
14	fermata
	accelerando
	ritardando
	rallentando
	poco a poco (gradually)

E) Articulation:

	marcato ^
✓	staccato .
	staccatissimo (wedges/daggers)
✓	accent > (marked as fp)
	sforzando sfz
	sforzato sf
	tenuto —
✓	portato (slur over staccato)
✓	legato (slurs)
	legatissimo (written as a word)
✓	ties/ligatures (connecting notes over bar line/syncopation)

F) Ornaments:

24 total number of ornaments written in small notes ^{up for debate but 2 obvious}
total number of passages that are written-out ornaments np name of
most frequently used ornament in first movement np name of most
frequently used ornament in second movement grave note name of most
frequently used ornament in third movement lappoggiatura

General Observations:

An autograph copy was discovered in 1990 with alternate figuration in two of the cross-overs. They are quite a bit more awkward to play and I do not like the added bass range sound so I play the more common version.